Arena 20m x 40m. Approx. *Time 4.5 – 5 mins* Trot work may be executed either sitting or rising



			Max Marks
1	A	Enter in working trot, proceed down centre line without halting	
	С	Track right	10
2	MXK	Change the rein	10
3	FM	A loop 5m in from the track	10
4	HXF	Change the rein	10
5	KH	A loop 5m in from the track	10
6	HC	Working trot	
	Between		
	C and M	Working canter right	10
7	В	Circle right 20m in working canter	10
	Between		
		Transition to working trot	
8	KXM	Change the rein in working trot	10
9	Between		
		Working canter left	10
10	E	Circle left 20m in working canter	10
	Between		
	K and A	Transition to working trot	
11	FXH	Change the rein in working trot	10
12	Between		
		Medium walk	10
13	MXK	Change the rein in free walk on a long rein	10x2
	K	Medium walk	
14	A	Turn down the centre line	10
	D	Transition to working trot	
15	G	Halt. Immobility. Salute.	10

Collectives

16	Paces. Freedom and regularity	10
17	Impulsion. Desire to move forwards, elasticity of the steps, suppleness of the	
	back and engagement of the hind quarters	10
18	Submission. Attention and confidence, harmony, lightness and ease of	
	movements, acceptance of the bridle and lightness of the forehand	10
19	Rider. Position and seat, correctness and influence of the aids	10
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TOTAL 200