



# **BRC HANDBOOK CONTENTS**

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# British Riding Clubs Competition Rules 2017



Ride Together • Train Together • Compete Together • Have Fun Together

# OFFICIAL RULES FOR ALL BRC COMPETITIONS

Including 2017 Area Competitions for the following Championships:

**Novice Winter Championships**  
**Intermediate Winter Championships**  
**Festival of the Horse Championships**  
**Horse Trials Championships**  
**National Championships**  
**Dressage to Music Championships & Quadrille**

**Recommended for use at affiliated club events**

## LIFE VICE PRESIDENTS

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**It is the responsibility of competitors, team managers, stewards and officials to ensure they are fully conversant with these rules.**

The following abbreviations are used in this Rule Book:

<b>BRC:</b> British Riding Clubs	<b>BHS:</b> British Horse Society
<b>BD:</b> British Dressage	<b>EI:</b> Eventing Ireland
<b>BE:</b> British Eventing	<b>BS:</b> British Show Jumping
<b>DI:</b> Dressage Ireland	<b>SJAI:</b> Show jumping Association of Ireland
<b>BEF:</b> British Equestrian Federation	<b>FEI:</b> Fédération Equestre Internationale

**Effective from 1 January 2017**

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## G: GENERAL RULES

British Riding Clubs is the sole interpreter of these rules and their decision will be final. These rules have been developed to ensure that competitors may compete against one another under fair and equal conditions. They cannot, however, cover every eventuality; matters that cannot be resolved by interpreting the rule to the letter should be resolved following the spirit of the text to obtain a solution that is fairest to all competitors.

Entries that BRC considers are contrary to the spirit of the competition will be rejected.

### G1: OFFICIAL COMPETITIONS

#### G1.1: Definition

An Official Competition is a qualifier for one of the BRC National Championships. It does not include inter-club or inter-area competitions, except where these are also qualifiers for BRC National Championships. It is, however, recommended that all club competitions should be run under these rules, where applicable. ***All health and safety, medical and vet cover, hats and body protector (where compulsory) rules are mandatory for all BRC activities.***

#### G1.2: Rules

All Official BRC Competitions are conducted under the rules within this rule book. Where a specific situation is not covered within these rules the official rules for British Dressage (BD), British Show Jumping (BS), British Eventing (BE) or other official BRC publications shall apply.

Making an entry for any official BRC Competition constitutes acceptance of these rules. It is the responsibility of competitors, team managers, stewards and officials to ensure that they are fully conversant with these rules.

An unintentional breach of these rules through lack of knowledge will be treated in the same way as a deliberate breach. In all competitions the judge's decision is final unless over-ruled by the Official Steward or, at the Championships, by the Jury of Appeal.

***Every effort is made to ensure that all parts of this rule book are up to date, however if an anomaly is found, then those new rules recorded in bold and italic shall supersede any relevant rules unintentionally left in from a previous year. Amendments after going to print will be released on the BRC website rulebook page.***

#### G1.3: Official Competition Year

The Official Competition Year begins on 1 April and ends on 31 March and is divided into two seasons, summer and winter. The competitions covered by this rule book, including Area Qualifiers for the following Championships, are:

##### SUMMER SEASON CHAMPIONSHIPS

Horse Trials Championships 2017  
National Championships 2017  
DTM Championship & Quadrille 2017

##### WINTER SEASON CHAMPIONSHIPS

Novice Winter Championships 2017  
Intermediate Winter Championships 2017  
Festival of the Horse Championship (FOTH) 2017

**Please note that there may be new rules for the 2018 Winter Championships, which will come into effect on 1 January 2018. But qualifiers for the 2018 Winter Championships which take place between 1 October 2017 and 31 December 2017 will run under these 2017 rules unless specified in a rule amendment.**

## **G2: ENTRIES**

### **G2.1.1: Preliminary Entries**

Preliminary entries for teams and/or individuals must be made by the club representative (or by an individual BRC Member) to the BRC Office 21 days before the Area Qualifier, ~~or by 30 June whichever is earlier~~, with appropriate fees (as shown on the entry form). Late entries may be accepted at the discretion of the organiser. Team managers must contact the organiser to seek permission for a late entry in the first instance to see if there is space. Late prelim entries must be made online and will be subject to a £10 surcharge per individual or pair and £20 per team payable over the phone once the BRC office has confirmed this is permissible. The BRC office closes at 3pm Friday afternoon after which time no further prelim entries may be made. ~~No late prelim entries will be accepted after 30 June.~~

Prelim entry forms can be found on the BRC website on the BRC Downloads page. Or you may pay online at [www.britishhorse.com](http://www.britishhorse.com) by selecting Riding Club Entries.

If an Area Qualifier has to be postponed, for whatever reason, the original closing date for Preliminary Entries to BRC Office will stand and only late entries that are accompanied by a late entry fee will be accepted. If the new qualifier date is more than 21 days later than the original date then prelim entries will be accepted at the normal cost up until the new close of prelim entry. Late entry surcharges will not be refunded in this case. Eligibility will then be taken from the new close of prelim entry.

Preliminary Entry fees are NOT required for the following competitions:

- Teams of Six
- Teams of Four Dressage
- Quadrille
- Walk and Trot

There will be no return of preliminary entry fees however a credit note may be issued at the discretion of BRC.

### **G2.1.2: Loss of Team Members at Area and Championships**

If due to unforeseen circumstances an entered team loses two or more of its members prior to the start of the competition, the remaining member or members may compete as individuals, if there is an individual section. However, there will be no refund for the missing team members.

### **G2.2: Area Entries**

The competition entry fees will be set by the Area Liaison Committee and are payable to the host club/area. Late area entry surcharges will be at the discretion of the area organiser.

Making a Preliminary entry to an official competition constitutes a binding obligation to pay the area competition organiser an additional entry fee irrespective of whether the club and/or individual compete or not. Failure to pay this additional fee could result in the club and/or individual being banned from competitions in future years at the discretion of BRC.

The date of the close of entry for Area Qualifiers is at the discretion of the host club/area, details of the organiser will be published on the BRC website. The entry form must be signed by a club representative/individual BRC Member certifying that all entries are in accordance with the BRC Rules. Entries will not be accepted if the BRC Office has not received a

Preliminary entry. Proof of posting does not constitute evidence where entries have not been received.

Clubs or individuals entering Area Qualifiers must be willing and able to compete at the Championships should they qualify. Teams or individuals not wishing to compete at the Championships may enter the Area Qualifier to compete HC if the organiser is willing to accept them and they are eligible. Any team or individual competing HC will not be eligible to compete at the Championships.

The BRC declaration form must be completed fully and correctly, the pony/horse name must be that on the flu vaccination certificate and passport, details of appropriate winnings/points must be shown (failure to do so could render the team/individual liable to disqualification).

If the area qualifier becomes cancelled for whatever reason, area entries may or may not be refunded at the discretion of the Area Liaison Committee.

### **G2.3: Championship Entries**

On receipt of the area qualifier results sheet, a championship invite will be sent to the team manager for all teams and/or individuals that have qualified and whose eligibility has been checked. No club and/or individual have actually qualified until they have received notification from the BRC Office. Refer to G11 for rules on reserves.

The Championship Entry Form together with the appropriate entry fees for teams and individuals must be returned to the BRC Office by the due date, details of this year's Championship fees are in CR Appendix 1. The name shown on the entry form must be that on the flu vaccination certificate see Rule G7.2 and G7.5.

There will be no return of Championship entry fees. In the event of a Championship being cancelled 25% of the fees will be retained, the remaining 75% may be returned as a cheque or credit note at the discretion of BRC.

***However, abandonment insurance is in place for Festival of the Horse, Horse Trials and National Championships. Please see BRC website for full details on when a refund may be due in these circumstances.***

### **G2.4: Area Teams**

Area teams for Championships may be created in conjunction with the area representative by three, or four, highest placed individuals if there were no teams at the qualifier, or if there were no lower placed teams to invite. The highest placed individual could then also be invited, time permitting. ***Area representatives will automatically be the team manager unless specified otherwise.***

In extenuating circumstances, if the invited team cannot find a reserve from their own club in the run up to the Championships, then they may invite a reserve from that area. In this case, the reserve must have taken part in the qualifier. ***This team would then become an area team. Permission must be granted by BRC.***

### **G2.5 Returned Cheques**

If any cheques for any payments in, e.g. prelim entries, championship entries, stabling,

affiliation, photographs, tickets or insurance, are returned from the bank as 'refer to drawer' then the club shall be held responsible for the debt and for the additional administrative fee chargeable by the bank.

### **G3: QUALIFYING COMPETITIONS**

#### **G3.1: Area Qualifiers**

Area qualifiers are organised by Area Liaison Committees. These events are listed on the BRC website which is updated regularly, as and when the area informs BRC of these dates.

All Area Qualifiers must take place at least 28 days before the relevant Championships; it is, however, preferable that they take place before this to allow time for processing results, invitations to be sent out, entry forms to be processed etc. the minimum time for which is 21 days before the Championships.

#### **G3.2 Winter Season Competitions**

Qualifiers for the FOTH, Novice and Intermediate Winter Championships must be held after 1 October until four weeks before the Championships. Challenge qualifiers must take place before the horse trials qualifier.

#### **G3.3: Summer Season Competitions**

Qualifiers for the Horse Trials, National Championships and Dressage to Music must be held after 1 April until four weeks before the Championships. Horse trials qualifiers must not be held before Challenge qualifiers.

#### **G3.4: Championships**

Members who qualify at the Area Competitions will compete at the appropriate National Championships.

### **G4: ELIGIBILITY OF CLUBS, INDIVIDUALS AND INVITED TEAMS**

#### **G4.1: Affiliation**

Only Riding Clubs affiliated to the BHS which have paid the minimum corporate insurance deposit by 31 January, and which have paid the Area Liaison subscription fee for the current year, are eligible to enter the official competitions. For competitions held after 1 June in the current year clubs must have paid the balance of their affiliation fees to be eligible to compete. ***For rules on affiliation please see section 3.***

#### **G4.1.1: Centre Membership**

The British Riding Clubs Centre Membership Scheme has been set up to enable riders who do not own a horse or pony to take part in BRC competitions.

British Riding Clubs Centre Members are permitted to take part in all British Riding Club Competitions. They may enter Area Qualifiers and should they qualify will be eligible to represent their BRC Centre at BRC National Championships.

Centre members, or the horses and ponies taking part, will not be covered by South Essex Insurance Brokers BRC Third Party Insurance Policy and MUST therefore hold their own Equestrian Establishment Insurance which covers all third party liability. The policy number must be provided to BRC Head Office prior to taking part in any BRC competition, by the close of prelim entries.

In order to participate in BRC Area and National Championships a member from the Centre must make contact with their Area Representative, we advise that someone from the Centre attends the Area Liaison meetings and must pay any fees due.

Due to the stringent third party liability insurance requirements it is not currently possible to establish a British Riding Clubs Centre at a BHS Approved Livery Yard. We recommend that horse owning riders wishing to compete in Area and National Competitions join an affiliated British Riding Club and will therefore be able to enjoy all the BRC benefits available.

#### **G4.2: Individuals**

Individual members of the BRC movement, who are not members of an affiliated club, must have paid their annual subscription to be eligible to enter official competitions.

#### **G4.3: Allocation of Areas**

An affiliated riding club may enter eligible teams and individuals for the Area Qualifier only in the Area to which the club or individual is allocated.

#### **G4.4: Invited Teams**

BRC may invite teams from overseas clubs or other organisations to compete at championships.

### **G5: ELIGIBILITY OF RIDERS**

#### **G5.1: Representation of Clubs**

A rider may only compete in official competitions for one riding club at a time. A rider may change clubs between competition seasons (see G1.3, G3.2 and G3.3) but they must remain with their new club for a minimum of 12 months from that change date. Horses may be used by more than one club in the same competition year, for example if the horse is sold or loaned to a different person, or is shared by members of two different clubs, provided the horse doesn't compete more than once in the same class. G6.3 supersedes these rules where relevant.

#### **G5.2: Riders Age**

All riders in senior competitions must be 18 or over on 1 January in the current year. All riders in junior competitions must be under 18 on 1 January in the current year. Any juniors who qualify for the winter competitions (Novice and Intermediate Winter Championships and the FOTH) in the year prior to the championships (i.e. qualifiers held in the autumn of 2017 for the 2018 championships) must compete as juniors at the championships.

#### **G5.3: Membership**

All riders must be a member of an affiliated riding club or an individual member of BRC and must have paid their subscription by the closing date of preliminary entries for the competition they wish to compete in. Their names, addresses etc. must appear on the current Membership Database held by the BRC Office at the close of preliminary entries. If the qualifying individual/s or any member of a winning/qualifying team is not on the database when the results arrive with BRC to be processed, then that person will be disqualified and the results will be re-calculated accordingly.

#### **G5.4: Disqualification**

If a rider is found to be ineligible, or not on the current BRC Membership Database, then they will be disqualified. For a team of four with one disqualified combination the results will be re-calculated to remove the disqualified combinations scores. If this still allows the team to qualify for the Championships then the team will be invited to the Championships as a team

of three. Should more than one combination be disqualified, the team will no longer exist.

#### **G5.4.1: Disqualification after close of Championship entry**

Should a horse or rider be found ineligible after close of Championship entry, then they shall be disqualified from the Championships. If this disqualification alters the results from the area as described above, the team will also be disqualified. There will be no refunds of any kind in these circumstances.

#### **G5.5: Composition of Teams**

No rider or horse may compete twice in the same team.

#### **G5.6: FEI Competitions**

***Competitors who have competed under FEI rules in the previous 5 calendar years for a specific discipline may not compete in that discipline for BRC.***

### **G6: ELIGIBILITY OF PONIES/HORSES**

#### **G6.1: Age of Ponies/Horses**

Ponies or horses may only compete in official competitions from 1 January in the year in which they become 4 years old, except for FOTH Challenge and Horse Trials when the minimum age is 5 years old.

#### **G6.1.2: Height of Horses**

It is accepted that in BRC competitions senior members may ride ponies and junior members may ride horses.

#### **G6.2: Downgrading of winnings**

Horses may be downgraded by 12 BD points, 3 BE points and 50 BS points for each calendar year; from the end of the last year that any points were gained. ***For BD points will be removed starting at the highest level the horse has competed.*** Riders may calculate this for themselves without the need to apply for downgrading with BRC, and those horses that then meet the eligibility requirements for the riders chosen level of competition may be entered with no need to make a formal application to BRC. Horses who have met this criteria may still be registered, but should any further winnings be gained (excluding BD Quest Points, ~~BD points gained at Prelim level~~, BE Foundation Points or BS points gained in 70/80cm intro class or any club classes) then the horses' full winnings will be reactivated for BRC eligibility purposes. ***Horses with BE Foundation/BS Club points wishing to compete at 70cm Show Jumping only will need to apply for a downgrade.***

Riders of horses who do not meet eligibility requirements for their chosen level of competition may still apply to BRC for their case to be considered on an individual basis by the downgrading panel.

BRC do not recognise downgrades approved by other organisations, and those riders with horses who have been downgraded elsewhere and who are unable to meet eligibility requirements by applying the points deductions above will still need to apply to BRC.

Please note that downgrade applications presented with a specific qualifier in mind need to have been approved by the close of preliminary entry to comply with eligibility rules.

***Downgrade applications should be received 14 days before close of prelim entry,***

*however, this does not guarantee that your application will be accepted.*

### **G6.3: Ponies or Horses Competing Twice**

This section should be read in conjunction with CR Appendix 2 & 3. No horse may compete twice in the same team or in more than one team in the same discipline. No horse can be ridden over the same course of jumps on the same day.

Juniors and seniors may share horses, provided they are competing at the same level, however for Show Jumping please note rule above.

Horses may compete in both Novice Winter Dressage and Intermediate Winter Dressage if eligibility criteria are met. A horse may only compete in one of the Winter Show Jumping competitions (senior/junior, 80/90/**100/110**).

No horse may compete in more than one class of the same discipline at an Area Qualifier or Championship. For the purpose of this rule Horse Trials and Challenge are considered the same discipline. Dressage, Riding Test, Style Jumping, Show Jumping and Combined Training are all considered different disciplines. The following exceptions apply:

- Dressage and Senior Riding Test competitions when they may be ridden in more than one test if being competed individually and/or as part of a team provided that each test is different and only one test is as part of the team
- ***Pick a Test competitions, where a horse may enter both Medium and Advanced Medium sections***

For the Dressage to Music Championship only, horses will only be permitted to compete in two individual championship classes (warm up classes and pairs not included). Competitors who qualify the same horse in three championship classes will be required to choose which championship classes they will compete in at the Championship. This must be declared to the Official Steward at the qualifier.

#### **G6.3.1 Horse & Pony Competition Eligibility**

This section should be read in conjunction with CR Appendix 2 & 3. Horses may compete in any competition for which they are eligible in a competition year (1 April to 31 March).

Upward progression is permitted in the same discipline, for example a horse could do the BRC HT 90 in the summer season and BRC CH 100 in the winter season or a horse could do the 80 Show Jumping in the summer and move up to 90 Show Jumping in the winter.

Downward progression in a competition year is not permitted in the same discipline, for example a horse cannot do the BRC HT 100 in the summer and drop down to BRC CH 90 in the winter.

Horses that compete in the BRC HT 100 or BRC HT 100+ may not compete in the BRC HT 80, BRC HT 90, BRC Challenge 80 or the BRC Challenge 90 even if the Challenge qualifier is held after 1 April.

### **G6.4: Mares in Foal**

Mares in foal may not compete after their fourth month of pregnancy or with a foal at foot.

## **G7: EQUINE INFLUENZA**

### **G7.1: Vaccinations against Equine Influenza**

This rule applies in respect of any horse or pony which competes in a BRC Area Qualifier and Championship.

The horse or pony must have been vaccinated against equine influenza by a veterinary surgeon who is not the owner of the animal, in accordance with the following rules:

The horse or pony must have received a primary injection followed by:

- a second primary injection which is given not less than 21 days and not more than 92 days after the first
- a first booster injection which is given not less than 150 days and not more than 215 days after the second primary injection
- further annual booster injections at intervals of not more than a year apart

If the current vaccination programme started AFTER 1 January **2012**:

- the first two primary injections must be correct i.e. the second given between 21 and 92 days after the first
- the first booster must be given between 150 and 215 days after the second primary injection
- all annual boosters must be correct

However, any errors with first booster (which should be given 150 – 215 days after the second primary injection) or annual booster given BEFORE 1 January **2012** may be ignored provided that:

- the first two primary injections are correct i.e. the second given between 21 and 92 days after the first
- all annual boosters given AFTER 1 January **2012** are correct

Leap years will be ignored for an annual booster, but for the two primary injections and first booster injection, the days must be counted and therefore a leap year would interfere with the correct number of days between injections.

Horses may compete at BRC Competitions providing that they have had the first two primary injections. No injection should have been given on any of the 6 days before a competition or entry to championship stables.

In the event of failure to comply with any of the requirements of this rule, the horse or pony will be disqualified and not permitted to take part in any competition to which these rules apply.

### **G7.2 Checking of Passports and Equine Influenza Records**

***Horses must be presented in a bridle to the flu vac checker at Championships and where applicable Area Qualifiers.*** For the purposes of determining whether the requirements of these rules have been met, the following documents must be available for inspection in respect of a horse or pony which is taking part in a BRC Area Qualifier or Championship.

- any passport issued for the horse and
- the full vaccination records for the horse if this is not contained in the passport

The identification of the horse or pony must be checked against that contained in the passport or on the flu vaccination record. This may be done from the diagram and description of

the animal or by microchip providing that the microchip number has been recorded in the passport or flu vaccination record.

The vaccination section of the horse's passport must have been completed by a Veterinary Surgeon who is not the owner of the horse or pony.

The dates on which the vaccinations were given must comply with the requirements as stated in G7.1.

Any alterations to any entries on the vaccination record must have been made, signed and stamped by a veterinary surgeon.

### **G7.3 Disqualification**

Any horse or pony failing the requirements described in these rules will not be permitted to compete.

Any pony/horse that is in a team competition and has been disqualified at an Area Qualifier will be reported to the BRC Office and cannot be replaced with a reserve; the team will have to continue as a team of three, or if already a team of three, will have to compete as individuals only, if there is an individual competition.

No refund of entries or stable fees will be awarded for any disqualified horse/pony.

Every effort will be made to ensure that the checking at area qualifiers is carried out correctly. BRC accepts no responsibility whatsoever for any losses suffered, whether directly or indirectly, due to incorrect checking at any BRC Area Qualifier or Championships. It is the sole responsibility of the competitor to ensure that their certificate is valid and it should not be assumed that because a certificate has been accepted at one competition in good faith it would be accepted at another competition.

### **G7.4: Flu Vaccination Checklist**

A copy of the flu vaccination checklist is in CR Appendix 23 and should be used as follows:

- take the date of the first injection and look this up in the column headed INJECTION DATE
- compare the dates in 21 DAYS and 92 DAYS columns with the date in the flu vac record for second injection, if the date is within range it is fine, if not it is an invalid record
- take the date of the second injection and look this up in the column headed INJECTION DATE again
- compare the dates in 150 DAYS and 215 DAYS columns with the date in the flu vac record for third injection (first booster), if the date is within range it is fine, if not it is an invalid record (unless the two primary injections were before 1 January **2012**)
- leap years are not recorded in the checklist, so you may need to adjust the date to take the extra day into account

### **G7.5: Dual Names**

The name shown on the passport/flu vaccination record must be the one that is used on all official competition entry forms. If a stable name is also shown on the passport/flu vaccination record this must be signed and stamped by a veterinary surgeon.

## **G7.6: Allergic ponies/horses & homeopathic vaccines**

Ponies and horses that, for any reason, are unable to be vaccinated against equine influenza will not be given dispensation to compete. Homeopathic vaccines are not acceptable.

## **G8: ELIGIBILITY FOR CHAMPIONSHIPS**

### **G8.1: Qualifying**

In a competition where an Area Qualifier is compulsory, no team or individual is eligible for the championships unless they have qualified in front of a judge(s) at a qualifying competition. This rule does not apply to a nominated team reserve, although it is recommended that all reserves have competed at an Area Qualifier for the relevant discipline. If only three riders start the Area Qualifier, one of the reserves may take the fourth place unless the team of three is as a result of a disqualification of the fourth rider. (See Rules G5.4 and G7.3). HC entries will not be accepted for any Championships.

### **G8.2: Numbers to Qualify**

Full details of the numbers that can qualify per competition are at CR Appendix 10 and are dependent upon the number actually participating (i.e. must have actually started) in the Area Qualifier, for this purpose any team or individual competing HC are disregarded.

### **G8.3: Evaluating Individual Qualifiers**

For Dressage, Riding Test and Horse Trials competitions the numbers of individuals to qualify will depend on the number of arenas used according to the table in CR Appendix 9, where the maximum number of permitted competitors allowed per arena is listed. (It is understood that arenas are allocated by the organiser at close of prelim entry, therefore, the number of arenas permitted will be based on this figure regardless of the number of starters on the day of the competition).

**Example:** For a competition using Prelim 12, which allows a maximum of 32 competitors in one arena, if there are 1 to 32 competitors doing the test then only one arena should be used, if there are 33 to 64 competitors then two arenas should be used and if more than 64 competitors then four arenas should be used. If the organiser wishes to use more arenas than appropriate for the number of competitors entered, they may do so but the qualifiers will be evaluated by combining results from each arena to give the effect of all competitors being in the same arena. An example of the calculations is at CR Appendix 11.

## **G9: STABLING AT CHAMPIONSHIPS**

### **G9.1: Reservations**

Where stabling is available at the Championship venue, it must be reserved and paid for at the time of entry. Stabling cannot be guaranteed after close of entries (i.e. within 21 clear days of the Championship date). ***After this time, a late stable booking page will be uploaded to the stabling website. A £10 late fee will be incurred per stable, per night. At this stage no special requests such as permanent stable will be accommodated.***

### **G9.2: Refunds**

There will be no refund of stabling fees. ***For exceptions to this rule see G2.3.***

### **G9.3 Horses on Site**

In the interest of welfare, British Riding Clubs will not allow horses to be kept on lorries, horseboxes or trailers overnight, at any BRC Competition. Corralling at any time is not permitted.

## **G9.4 Stallions**

Stallions may have to be stabled in temporary overnight stables, however, every effort will be made to ensure that they are situated in the best possible environment. Stallions must be identified on all stabling application forms.

## **G10: WITHDRAWALS**

### **G10.1: Withdrawals from Championships**

Any team and/or individual who qualifies for a Championship and is subsequently compelled to withdraw or *who intend to decline the invitation* must inform the BRC Competitions Department in writing immediately when they know they will be unable to compete. ***Any team and/or individual who fail to decline/ withdraw may be referred to the BRC Discipline Committee for further action.***

Failure to compete and failure to withdraw without reasonable cause acceptable to BRC may result in the club or individual being barred from competing in official competitions during the coming and/or following years.

### **G10.2: Invitation to replacement teams/individuals**

If a team and/or individual who qualifies for a Championship is subsequently compelled to withdraw then the next highest placed individual or team that took part in the Area Qualifier may be invited to compete at the Championships, if time allows. Please note that this is at the discretion of BRC and is administered by BRC. It is not an automatic process. BRC must receive an official decline in writing/email from the withdrawing club before the place can be passed down the line.

### **G10.3: Withdrawals from Area Qualifiers**

Area organisers will specify withdrawal procedures for area competitions in their schedule.

## **G11: RESERVES**

### **G11.1: Team Reserves**

Teams may use up to two reserves. Reserves do not have to be named on the entry form. There must be at least two horse and rider combinations in a team of four or one horse and rider combination in a team of three that were part of the original qualifying team. In dressage, the two original horse and rider combinations must ride the same test as at the qualifier. Reserves' eligibility will be checked at our earliest opportunity. If a reserve is found to be ineligible after a championship, then the results will be recalculated and awards will be altered.

It is recommended that all reserves should have competed at an Area Qualifier for the relevant discipline. For Horse Trials and FOTH Challenge Championships reserves must have completed a cross-country course of the required standard within two years prior to the Championships. This must be verified, by an official within their club, on the entry form.

### **G11.2: Pairs Reserves**

One reserve is allowed for any pairs competition, dressage or dressage to music.

### **G11.3: Individual Reserves**

An individual, who qualifies for a Championship and is subsequently unable to compete on the pony/horse which they qualified on, will be permitted to substitute their pony/horse on production of a veterinary certificate, provided the reserve is eligible. The rider cannot be substituted. This only applies to individual competitions. Horses or ponies that are sold or loaned out cannot be substituted.

#### **G11.4: Eligibility of Reserves**

All reserves must be eligible for the competition that they are entered for and must have been an affiliated member of their club at the close of preliminary entries for that competition. Reserves must be eligible at the close of prelim entry.

#### **G11.5: Declarations of Alterations**

Team managers must declare any alterations to the original team by filling in a declaration form. These will be made available on the BRC website and at the Championships. Alterations must be made no later than 30 minutes before the start of the class.

At Area Qualifiers each area can decide when declarations of alterations must be made. These details must be agreed with the organiser of the qualifier and printed in the schedule.

#### **G12: REPRESENTATIVES**

The person named at the foot of the entry form, whether team member, individual competitor or Team Manager (Chef d'Equipe) shall be responsible for the conduct and supervision of the team(s) / individual(s) at Area and Championship competitions.

Junior team entries must be made by the Team Manager who will be held responsible for their conduct and supervision. Individual junior entries must be made by a senior Member of an affiliated club who must accompany the junior member to the competition for which they are entered and who will be held responsible for the conduct and supervision of that junior member.

#### **G13: OFFICIAL STEWARD**

The Official Steward shall be trained by BRC and will be appointed by the area to attend qualifiers in their area. If they are unable to attend, it is their responsibility to appoint a Deputy. If no Official Steward is present the qualifier will not be permitted to run. The Official Steward is responsible for health and safety and the application of the Rules. The Official Steward has the authority to stop a qualifier; if for example, the medical cover is not sufficient. Their decision is final.

#### **G14: PROTESTS**

##### **G14.1: Making a protest**

Protests or complaints may be lodged only by the Chairman, Chef d'Equipe or nominated representative of the club concerned. These must be in writing and accompanied by a deposit of £20. They must be addressed to the organiser of the competition or Official Steward as appropriate. Protests must be made no later than 30 minutes after the incident which gave rise to that protest, 30 minutes after the results have been published or, in the case of protests against qualification of ponies/horses or riders, 60 minutes after the start of the class.

##### **G14.2: Protests at Area**

At Area Qualifiers the Official Steward will give their decision after investigation and their decision will be final. The deposit will be forfeited unless the protest is upheld or it was decided that there were good and reasonable grounds for lodging the protest.

##### **G14.3: Protests at Championships**

At Championships the Jury of Appeal will give their decision after investigation and their decision will be final, unless they refer the matter to BRC for further action. The deposit will be forfeited unless the protest is upheld or it was decided that there were good and reasonable grounds for lodging the protest.

## **G15: GOOD CONDUCT & DISCIPLINE**

### **G15.1: Disgraceful Conduct**

Any member of an affiliated club or any person participating in any way at an official competition who conducts themselves in a disgraceful manner which bring the name of an affiliated club or the BRC into disrepute shall be guilty of a breach of these rules.

### **G15.2: The Disciplinary Steward**

The Official Steward will be the Disciplinary Steward at official competitions.

### **G15.3 Social Media**

*Whilst BRC acknowledge that social media can be an ideal way to communicate with both members and the wider equestrian community any defamatory comments relating to members, official, volunteers and staff of BRC or the BHS will not be tolerated. An online post is libellous if it is damaging to a person's reputation. Re posting or re tweeting can be seen as an endorsement of the original comment.*

*Therefore when using the internet and all social media members and clubs must not:*

- *Post any threatening, derogatory, obscene, indecent, seditious, offensive, pornographic, abusive, disparaging, racist, discriminatory, menacing, inflammatory, blasphemous, or defamatory statements or material, including, but not limited to, statements or material concerning BRC, its members or former members, its sponsors, affiliates and stakeholders;*
- *Make any statements that could directly or indirectly damage BRC's name;*
- *Use BRC logos, brand names, slogans or other trademarks, or post any of its confidential or proprietary information without BRC's prior written permission.*

*Failure to comply with the provisions of this rule may result in disciplinary action under these rules and/or civil proceedings. BRC may also require posts to be removed, where comments or any other submissions may constitute a breach of this rule.*

*BRC reserves the right to monitor, intercept and review social media postings and activities to ensure that its rules are being complied with, and for its legitimate business purposes.*

*BRC will comply with any law, or request by any governmental or other regulatory authority, or order by a court or other authority of competent jurisdiction, requiring BRC to disclose the identity or location of any member posting any material in breach of this Rule. BRC may share a member's personal information with the police or any other governmental authority if it is asked to do so in connection with the investigation of suspected illegal activities.*

### **G15.4: Disciplinary Action**

If, in the opinion of the Official Steward, any member of an affiliated club, any rider, competitor, trainer, or any other person taking part in the event or any person assisting any member, rider, competitor or trainer has been guilty of dangerous riding or a breach of these rules they may either take no action or impose all or any of the following penalties:

- a reprimand
- disqualification
- referred to the BRC Discipline Committee
- **added to the BRC Watch List for a set period of time**

*Any Area, Club, Official or Member who does not uphold any sanctions imposed by*

***BRC HQ or the Discipline Committee, will be referred to the Discipline Committee for further action, which may constitute suspension, disaffiliation, a ban, or any other sanction as listed in these rules.***

#### **G15.5: The BRC Discipline Committee**

***Any breach of rules may be referred to the BRC Discipline Committee.*** The BRC Discipline Committee is an ad-hoc committee which is formed whenever there are disciplinary matters to deal with. It will be made from members of the BRC Advisory Committee and any relevant Area Representatives. If it appears to the BRC Discipline Committee that any person may at any time have been guilty of a breach of these rules, or on the referral to it by the Official Steward of a matter under Rule G15.1, or on receipt of a complaint against any member of an affiliated club, any rider, competitor, trainer, or any other person assisting any member, rider, competitor or trainer, the BRC Discipline Committee may deal with the matter as detailed below.

If the BRC Discipline Committee decides to deal with the matter they will communicate in writing the substance of the allegations to the person against whom they are made and will give that person the opportunity of making representations whether orally by themselves but not represented by a third party, or in writing. The BRC Discipline Committee shall determine if a breach of the rules has occurred and, if so, to either take no action or impose all or any of the following penalties:

- a reprimand
- disqualification of the pony/horse and/or rider from any competition or event in which it has taken part. If the incident involves a team, then the team may also be disqualified.
- suspension of the pony/horse and/or rider, trainer or other person responsible to which these rules apply for a period not exceeding 2 years for a first offence
- suspensions of a team or club to which these rules apply for a period not exceeding 2 years for the first offence.
- penalties apply from the date of the committee's decision.
- in the case of drug testing, when the rider elects to have a B sample tested and that returns a positive test, the committee may also ask for the cost of testing the B sample to be met by the rider or person responsible. (See CR Appendix 24 for full details of the ***Banned Substance and Controlled Medication Procedure***).
- ***added to the BRC Watch List for a set period of time***
- ***publicise the results of this action as appropriate***

The BRC Discipline Committee's decision will be final and no appeal will be allowed.

#### **G15.6: BRC Watch List**

***Any members reported to the BRC Discipline Committee for any reason, may be placed on the BRC Watch List for a defined period of time. The Watch List is held by BRC HQ and is shared with Officials as necessary. Any member on the BRC Watch List, who breaches any subsequent rule during that period of time, will be referred to the BRC Discipline Committee and may result in a Disciplinary Hearing. Contents of the BRC Watch List may be publicised by BRC as appropriate at any time. Any member who is placed on the BRC Watch List will be advised in writing of the terms of this action.***

#### **G15.7: Recovery of Costs**

***In the event of the British Riding Clubs Discipline Committee upholding a complaint/***

**breach of BRC Rules\* the member or person(s) subject to such action shall in addition to any costs awarded under BRC Rules\* pay:**

- **Expenses incurred by the membership body and members of the disciplinary panel.**
- **The expenses relating to any hearing, including room hire.**
- **Administrative expenses of British Riding Clubs limited to £350**
- **In respect of doping violations costs/fees of any testing of samples incurred by British Riding Clubs except in respect of negative results limited to £1500.**

**The limit unless specified to be at the sole discretion of the BRC Discipline Committee.**

**\* Includes Doping Violations as detailed in the current BRC Rules and at the discretion of the Discipline Committee, breaches of BEF member Body Rules that are judged to bring BRC into disrepute. The Discipline Committee reserve the right to inform BEF member bodies of disciplinary findings and member(s) and/or associated person(s) personal details. BRC reserve the right to inform the Police and/or other Investigatory bodies if appropriate to discharge legal responsibilities.**

## **G16: DISQUALIFICATION**

### **G16.1: Definition**

Disqualification is a sanction imposed for misconduct and is not imposed for errors or infringements for which specific penalties are described in these rules.

### **G16.2: Reasons for Disqualification**

BRC may disqualify a competitor or team if they are found to be ineligible to compete or not on the Members Database, or the club has not fully paid the affiliation fees to BRC or local Area within the specified date.

The Official Steward or the Senior Judge officiating in any arena or test of any competition (as appropriate) may disqualify a competitor or team for:

- dangerous riding
- unsporting behaviour e.g. purposeful outside assistance
- continuing to ride a horse that is lame, sick or exhausted
- misusing a whip, spurs or any other item of tack or equipment
- causing or permitting ill treatment to a pony or horse
- arguing with Judges, Course Builders or other Officials
- failing to comply with the Equine Influenza rules (Rule G7)
- failing to attend a championship prize giving (Rule G19.1)
- refusal to provide the necessary samples for random drug testing (Rule G17.3)
- any other action that may be considered gross misconduct or liable to bring the BRC into disrepute

### **G16.3: Reporting a Disqualification**

When a competitor is disqualified under BRC rules the Official Steward may take further action (see Rule G15.4 and G15.5) if they deem it necessary. The Official Steward must provide details of any disqualified rider on the Official Results Sheets sent to the BRC Competitions Department after an Area Qualifier.

## **G17: FORBIDDEN SUBSTANCES (BANNED SUBSTANCES & CONTROLLED MEDICATION)**

### **G17.1: Acceptable Levels**

Ponies or horses taking part in a competition must be healthy and compete on their inherent merits. The use of Prohibited Substances might influence a pony's/horse's performance or mask an underlying health problem and could falsely affect the outcome of a competition. BRC follows FEI rules regarding substances, and a full list of forbidden substances can be found on the FEI website [www.fei.org/](http://www.fei.org/)

### **G17.2: Use of Drugs during a competition**

If, during a competition, it is necessary to treat a pony/horse with a drug, a Veterinary Surgeon, appointed by the organiser or Official Steward, must be informed immediately. The Veterinary Surgeon will investigate the reason for the treatment given and shall decide whether the pony/horse is allowed to continue or shall be eliminated.

### **G17.3: Random Tests**

BRC reserves the right to initiate at any time at any official competition, random Banned Substance and Controlled Medication tests in accordance with the standard operating procedure prescribed in the FEI Veterinary Rules. A refusal to allow a random test shall constitute a breach of this rule. Please refer to CR Appendix 24 for the full procedure. BRC reserves the right to allow BEFAR to carry out random testing on their behalf, and BRC members would then be bound to comply with the BEFAR rules and sanctions.

### **G17.4: Riders**

It is forbidden for any rider to compete whilst under the influence of any stimulating, calming or other drug or substance as detailed in the British Equestrian Federation Rules. The BEF and member bodies are signatories to the World Anti-Doping Code.

## **G18: LOCAL CONDITIONS**

If it is necessary for Area Organisers to impose additional local conditions, then these local conditions must be agreed by the Area Liaison Committee concerned or BRC and then all competing clubs notified accordingly.

## **G19: PRIZE GIVING AT CHAMPIONSHIPS**

### **G19.1: Attendance**

Attendance is required as per the schedule of relevant championship.

### **G19.2: Trophies**

Trophies awarded at championships must be signed for by a nominated person who is then responsible for that trophy. The trophy must be returned to BRC at least one month prior to the following year's championships by some means of **signed for delivery** or **in person** and packaged with due care. Any loss or damage or failure to return a trophy by the specified date will result in the club concerned being invoiced for the cost of replacement. It will also prohibit that club from having custody of any BRC trophy for the following two years. **BRC reserves the right to refer any cases of infringements of this rule to the BRC Discipline Committee for further action.**

## **G20: EXERCISING AT COMPETITIONS**

### **G20.1: Exercising**

Competitors may exercise their ponies or horses in the area provided. They may not exercise in the car park or horsebox area or among spectators. They must not enter nor practice in the Dressage or Show Jumping arenas or on the cross-country course. Competitor numbers must be worn at all times. Any non-members exercising (see G20.2), handling or responsible for a horse at an event must have their own third party insurance. Quadrille teams will be allocated numbers for exercising. Bridle numbers may be worn.

### **G20.2: Working In**

Only competitors may work in their ponies/horses on the day of a class or phase. Riders are to behave with consideration to their fellow competitors whilst working in:

- Pass left hand to left hand
- Make tack adjustments outside the arena if possible or the middle of the arena
- To avoid accidents, announce that you intend to enter an indoor practice arena
- Do not halt or walk on the outside track
- Give way to the faster pace and lateral movements

If a warm up arena becomes overcrowded, the organiser or steward may impose a limit on the number of horses allowed in the warm up arena, giving priority to those closest to their time.

### **G20.3: Lungeing**

Lungeing of ponies/horses must not take place in such a way or at such times as to interfere with other competitors and/or spectators.

### **G20.4: Use of Forbidden Equipment**

Only equipment and tack allowed in the competition may be used when exercising on the day of the competition, any infringement will result in elimination. Competitors in more than one competition on the same day may warm up prior to each competition in the equipment and tack appropriate to that competition. When working in, side reins may be used for lungeing, the rider may carry a whip and the horse may wear boots, hoof boots or bandages.

## **G21: SADDLERY & TACK**

The main saddlery and tack rules, per discipline, are at CR Appendix 5.

### **G21.1: Numnahs, Saddlecloths and Logos**

Numnahs are allowed. Saddlecloths may be in club colours and may bear a club name and/or logo of any size. Sponsors and other logos are permitted.

## **G22: DRESS**

### **G22.1: Correct Riding Dress and Logos**

All riders whenever mounted must wear the correct riding clothes whilst riding at competition sites. Full details of correct dress, per discipline are at CR Appendix 4. Sponsors logos or websites may be visible on riders clothing. ***BRC will follow the relevant discipline rules for sponsor logos.***

### **G22.2: Protective Headgear**

***'Protective Headwear' must be worn at all times by anyone, whether or not a Competitor,*** riding anywhere at any BRC event. Harnesses must be correctly adjusted and fastened at all times. At all BRC Championships and Qualifiers 'Protective Headwear' must have been checked by an official to make sure that it is labelled with one of the accepted standards and then marked with a visible BRC

ORANGE hat tag. Failure to do so will incur elimination.

'Protective Headwear' constitutes a hat which meets one of the following standards:

British	PAS 015: 1998 or 2011 provided they are BSI Kitemarked or Inspec IC marked
	VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC marked
European	VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC marked
American	ASTM F1163: 2004a or 04a onwards provided they are SEI marked
	SNELL E2001 or SNELL E2016
Australian & New Zealand	AS/NZS 3838: 2006 onwards provided they are SAI global marked

***IMPORTANT CHANGE FOR THE CROSS COUNTRY PHASE: Only a "Jockey Skull" of an even round or elliptical shape with a smooth or slightly abrasive surface, having no peak or peak type extensions may be worn for any XC phase. Noticeable protuberances above the eyes or to the front, not greater than 5mm, smooth and rounded in nature are permitted. It must also comply with the 'Protective Headwear' criteria and be tagged as set out above. A removable hat cover with a light flexible peak may be used.***

Please Note: Due to a change by the European Commission regarding EN1384 and BSEN1384 no longer being an accepted standard, all hats which only meet the standard EN1384 or BSEN1384, and do not comply with another standard from the above list, WILL NOT be accepted and therefore will not be permitted for any BRC competition. Hats which bear EN1384 or BSEN1384 along with another standard from the above list will be tagged. For example, BSEN1384 & PAS015 (1998 or 2011) along with the Kitemark, would be acceptable, but not BSEN1384 with the Kitemark on its own.

Skullcap hats must be worn with an appropriate colour silk for that discipline (see CR Appendix 4). For Quadrille competitions, hats of the above standard are mandatory. Competitors are strongly advised to check their hats regularly and to replace them if damaged or following a fall. It is recommended that hats are replaced every 3 to 5 years depending on usage.

Please Note: For the Quadrille competition, please see the Quadrille rules in the Rulebook for further information regarding costumes. No alterations, protrusions or additions are to be made to a hat under any circumstances.

### **G22.3: Body Protectors**

A body protector is obligatory in all cross-country competitions and is strongly recommended in show jumping competitions. A BETA Level 3 (purple label) which has a 2000 or 2009 label must be worn in competitions where a body protector is obligatory. Body protectors should be fitted and worn as per the manufacturer's instructions. The up to date BETA list of body protectors can be obtained from [www.beta-uk.org](http://www.beta-uk.org).

If a rider chooses to wear an airbag style body protector it must be worn over a permitted BETA Level 3 (purple label) body protector and if activated, must be deflated or removed before continuing for cross country. Hybrid Air-jackets and ***air jackets incorporated into a blouson style jacket*** are permitted. It is recommended that body protectors are replaced once they are more than 5 years old.

Riders wearing Exo Body Cage protectors must inform the secretary at all events.

**Important Information:** *From the 1st January 2018 BRC will no longer permit the use of BETA Level 3 body protectors with the 2000 label. Competitors will have until the 1st January 2018 to replace any 2000 label items with a BETA Level 3 body protector made to the 2009 standard or any later revision to the standard.*

#### **G22.4: Medical armbands**

Medical armbands are mandatory for any type of cross-country competition. These must be worn on the arm and not on the leg. They should be filled in with the relevant competitor's details. Spot checks will be carried out in the collecting ring.

#### **G22.5: Electronic Devices**

No receiving, recording, transmitting or monitoring device maybe used by a competitor during any phase of a competition. The use of head cams are strictly prohibited at any BRC affiliated competition. This includes use on the head, chest, bridle or any other part of the horse or rider.

#### **G22.6 Penalties**

If a rider is found to be wearing inappropriate dress, then they may be awarded penalty points at the discretion of the official steward.

### **G23: EQUIPMENT**

No item of saddlery or equipment may be misused.

#### **G23.1: Use of Whip, Spurs & Bits**

##### **G23.1.1: Whips**

The use of the whip must be for a good reason, at an appropriate time, in the right place and with the correct severity.

**Good Reason:** The whip must only be used either as an aid to encourage the pony/horse forward or as a reprimand. Thus it must never be used to vent a rider's temper; any use for such a reason is automatically excessive.

**Appropriate Time:** As an aid, the appropriate time is when the pony/horse is reluctant to go forward under normal aids i.e. seat and legs. As a reprimand, the only appropriate time is immediately when a pony/horse has been disobedient e.g. napping or refusing (but not after elimination). Its use, for instance, after a refusal when a pony/horse has turned away and is several metres from the fence, is excessive. Its use after elimination is always excessive.

**Right Place:** As an aid to go forward the whip may be used down the shoulder or behind the leg. As a reprimand, it must only be used behind the leg. The use of a whip on a pony's/horse's head or neck is always excessive use.

**Correct Severity:** A horse/pony should never be hit more than three times for any incident; and if the pony/horse is marked by the whip (skin broken or a weal) its use is excessive. (The rider is expected to know if the pony/horse has especially sensitive skin and must use the whip accordingly).

**Misuse of a whip:** If, in the opinion of the judge, a whip is misused the rider will be disqualified and reported to the Disciplinary Steward.

**Dropping a whip:** Whips may not be picked up if dropped, with the exception of Horse Trials see HT1.10.

### **G23.2: Spurs**

Spurs must not be used to reprimand a pony/horse. Such use is always excessive, as is any use that results in a pony/horse being marked by a spur. Misuse of spurs will render the rider liable to disqualification and further disciplinary action.

### **G23.3: Bits**

The bit must never be used to reprimand a pony/horse. Such use is always excessive and will render the rider liable to disqualification and further disciplinary action.

## **G24: LAMENESS**

### **G24.1: Judges Decision**

In the case of marked lameness, the Senior Officiating Judge will inform the rider that they have been eliminated. If, in Dressage, there are any doubts as to the soundness of the pony/horse, the competitor will be allowed to complete the test and any unevenness of pace will be severely penalised.

### **G24.2: Vets Opinion**

The Judge may ask for a Veterinary Surgeon's opinion before allowing the competitor's score to go forward for final classification. Refusal to allow an inspection to be made will incur elimination.

## **G25: STALLIONS**

- Stallions must be led from a bit with reins or with a lead rope of a minimum length of 2.5m
- A stallion disc must be displayed on each side of a stallion's bridle at all times
- No person may bring a stallion to a competition without ensuring, at all times, that competitors, ponies/horses and members of the public are not put at risk
- Any breach of this rule is an offence.
- The Official Steward may, if they consider that a stallion may cause an accident or injure another person or pony/horse attending the competition, disqualify the stallion and direct that it be returned to its horsebox and be removed from the site

## **G26: JUDGES**

### **G26.1: Ownership**

A judge must not be the owner of or have any financial interest in any pony/horse in the class they are judging.

### **G26.2: Relationship**

The judge must not be in a relationship with or a close relative of a rider or owner in their class.

### **G26.3: Training**

The judge should do their best to avoid judging any combination with whom they have been training on a regular basis (i.e. lessons given fortnightly and/or training in the preceding two weeks), unless exceptional circumstances demand it (i.e. being asked to judge at very short notice) and in this instance a possible conflict of interest must be notified to the organiser.

#### **G26.4: Assistance**

No judge should judge Dressage to Music competitions if they have assisted in the making of the musical CD used in the competition.

#### **G27: DISPENSATIONS TO COMPETE**

Any request for a dispensation must be supported by either a Veterinary Surgeon's or Doctor's letter and must be received at the BRC Office at least 21 days before the competition applied for. The dispensation letter should be taken to all future competitions and shown to the Official Steward who will then inform the relevant personnel.

***BRC will honour dispensations granted by BD/RDA. Competitors must send a copy of their certificate to BRC and they will be issued with a formal BRC covering letter. All new cases should apply to BRC in the first instance; the application may then be passed to BD/RDA for further investigation.***

#### **G28: FALLS AND MEDICAL SUSPENSIONS**

##### **G28.1: Falls**

Any competitor who has had a fall or sustains a serious injury anywhere at a BRC competition site must see the Doctor/Paramedic (subject to a Doctor/Paramedic being in attendance at that BRC competition/event) and be passed fit to ride before riding that horse in a further test, the next phase of a competition or before riding another pony/horse. ***If Doctor/Paramedic not present then medical care should be obtained if doubt exists as to the fitness to continue.***

##### **G28.2: Suspensions**

The Doctor / Paramedic may decide that a competitor should be medically suspended. Any suspension will either be for a specified or unspecified duration and details must be recorded in the rider's medical card.

In the case of a head injury, or other injury likely to cause concussion, the following applies:

- No loss of consciousness and no sign of concussion = No mandatory suspension
- No loss of consciousness but with brief symptoms of concussion (symptoms resolving within 15 minutes) = Minimum of 7 days mandatory suspension
- Any loss of consciousness, however brief, or symptoms of concussion persisting after 15 minutes = Minimum 21 days mandatory suspension

The day of injury counts as the first day of the suspension period. If a rider is taken to hospital from an event without having their medical card completed by the doctor, a minimum of 21 days mandatory suspension shall automatically apply.

Once a rider is suspended, they may not compete in any BRC competition until the period of suspension has elapsed AND the rider has written confirmation from a registered medical practitioner that they are fit to compete in events, and this information has been passed to the BRC office.

It is the rider's responsibility to comply with these rules.

## **C: CODES OF CONDUCT**

As with any organisation BRC is required to operate in a professional manner and as such has produced its own Codes of Conduct covering the following:

- Welfare of the Pony/Horse
- Conduct of BRC Members
- Conduct of Judges

### **C1: WELFARE OF THE PONY/HORSE**

It is vitally important for the future of equine sport that the welfare of the pony/horse is the primary consideration at all times. The aim of BRC is to promote the improvement of riding, training of ponies/ horses and horsemanship in the UK.

#### **C1.1 Code of Conduct**

The BRC Code of Conduct for the welfare of the pony/horse is as follows:

- British Riding Clubs expects all those involved in this sport to adhere to the BRC's code of conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences
- At all stages during the preparation and training of competition horses, welfare must take precedence over all other demands. This includes good horse management, training methods, farriery, tack and transportation
- Horses and competitors must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threaten welfare or safety, pregnancy in mares and the misuse of aids
- Events must not prejudice horse welfare. This involves paying careful attention to the competition area, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event
- Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement
- BRC Rules regarding the health and welfare of the pony/horse must be adhered to not only at National Championships and Area Competitions but also at Club level
- Every rider, coach and club official must accept responsibility to uphold the highest level of pony/horse welfare
- All National Championships warm-up areas must be supervised by an officially appointed Steward. At Area Qualifiers there should be a Steward appointed to maintain standards in accordance with BRC Rules
- The onus is on any spectator, rider, coach, judge or BRC member to inform the Official Steward or Secretary, at a club event, if they are concerned about or feel that they have witnessed rough or unfair riding or training. The matter will then be investigated and a decision made on the appropriate action to be taken.

## **C1.2: Examples of Abuse**

Here are some examples of what could be considered abuse and should be used in addition to those mentioned in rule G23.3 and G24:

**Lameness:** Riding any unsound pony/horse

**Tack:** Incorrectly fitted tack

**Over-working:** Riding or competing on an obviously exhausted, lame or injured pony/horse

**Distress:** Ignoring the obvious distress of a pony/horse, whether caused by the rider or other external factors

**Blood:** Any sign of blood on an animal is cause for concern. If blood is seen anywhere on the horse when riding in or competing in any discipline, then the horse may be eliminated at the discretion of the Official Steward.

## **C2: CONDUCT OF BRC MEMBERS**

No BRC Member shall:

- Conduct themselves at any competition in a manner which is offensive to the public
- At any competition, argue, behave with incivility or contempt, or use abusive or threatening language, towards a judge, official or other competitor
- Conduct themselves in a manner detrimental to the character and/or prejudicial to the interests of the BRC
- Make, either orally or in writing, to an officer of the BRC or Club, or a third party, a statement on a matter covered by the rules which they know to be untrue
- Smoke when mounted.

If any member is found in breach of any of the above they may find themselves in front of the Disciplinary Committee who will take appropriate action.

## **C3: CONDUCT OF JUDGES**

The BD Code of Conduct for Judges will apply to all BRC Dressage Competitions. The BS Code of Conduct for Judges will apply to all BRC Show Jumping Competitions.

## **C4: SAFEGUARDING**

British Riding Clubs is a Member Body of the British Equestrian Federation (BEF), and adheres to the policy of the BEF on safeguarding, details of which can be found at [www.bef.co.uk/safeguarding](http://www.bef.co.uk/safeguarding).

British Riding Clubs reserve the right to restrict or prohibit attendance at any of its events to anyone who British Riding Clubs considers to be an unsuitable person. For our policy on unsuitable persons please see our website <http://www.bhs.org.uk/our-charity/working-with-the-law/safeguarding-children>.

### **C4.1: Junior Participation**

It is the Team Manager's responsibility to gain parental consent for juniors to participate in BRC Events.

## D1: DRESSAGE

BRC runs a range of dressage competitions for both junior and senior riders, namely:

### SENIORS:

- **Senior Novice Winter Dressage**, for teams of 4 riders, with 3 scores to count and for individuals (all team members are teams of 4 riders, with 3 scores to count and for individuals (all team members are automatically in the individual competition). Two team riders will ride a Prelim test and two a Novice test.
- **Senior Intermediate Winter Dressage**, for teams of 4 riders, with 3 scores to count, and for individuals (all team members are automatically in the individual competition). One rider will ride a Prelim test, two riders will ride a Novice and one rider will ride an Elementary test.
- **Pick at Test Dressage, for individuals, open to seniors and juniors competing at either Medium or Advanced Medium. Competitors may compete in both Medium and Advanced Medium sections.**
- **Teams of Six Dressage**, for teams of 6 riders plus one commander, teams may be mixed or separate; teams may be any combination of senior and/or junior. All riders ride the same test at the same time in the same arena.
- **Senior Open Dressage**, for teams of 4 riders, with 3 scores to count, and for individuals (all team members are automatically in the individual competition). All riders will ride a different test; there are 3 different Novice tests and 1 Elementary test.
- **Senior Teams of Four Dressage**, for teams of 4 riders plus one commander. All riders ride the same test together in the same arena. Open to any seniors.
- **Senior Prelim Dressage**, for teams of 4 riders, with 3 scores to count and individuals. All riders will ride the same test.
- **Senior Pairs Dressage**, for a pair of riders to ride a test together.
- **Walk and Trot Dressage, for individuals, open to senior and junior competitors.**

### JUNIORS:

- **Junior Novice Winter Dressage**, for teams of 4 riders, with 3 scores to count and individuals (all team members are automatically in the individual competition). Two team riders will ride a Prelim test and two a Novice test.
- **Junior Intermediate Winter Dressage**, for teams of 4 riders, with 3 scores to count, and for individuals (all team members are automatically in the individual competition). One rider will ride a Prelim test, two riders will ride a Novice and one rider will ride an elementary test.
- **Pick a Test Dressage, this is a mixed class, please see the senior section.**
- **Junior Dressage**, for teams of 4 riders, with 3 scores to count, and for individuals (all team members are automatically in the individual competition). Three riders will ride a Prelim test and one a Novice test.
- **Junior Elementary Dressage**, for junior individuals only.
- **Junior Teams of Four Dressage**, for teams of four riders plus one commander. All riders ride the same test together in the same arena.
- **Junior Pairs Dressage**, for a pair of riders to ride a test together.
- **Teams of Six Dressage**, this is a mixed class, please see the senior section.
- **Walk and Trot, this is a mixed class, please see the senior section.**

Details of the actual tests to be used at Area Qualifiers and at the Championships are in CR Appendix 1.

### **D1.1: ELIGIBILITY**

See CR Appendix 2 & 3 and G6.3

### **D1.2: DRESS, SADDLERY & TACK**

See CR Appendices 4, 5, 6 and 7

### **D1.3: RESULTS**

#### **Team Dressage**

In calculating the team total, the best three scores will count. The team penalties for each member of a team are calculated as in CR Appendix 11b. The team penalties for best three team members will be added and the team with the lowest total score shall be the winners. Team results can therefore only be calculated when all team members in each phase have been judged.

### **D1.4: TIES**

#### **Team Dressage**

In the event of a tie for any team placing the fourth rider's score will count. Therefore, a team of only three members will be placed below a team of fours, with the same score for the best three riders. In the event of further equality the collective marks for all team members shall be added together and the team with the highest total shall take the higher place.

#### **Individuals**

In the event of a tie for individual placings the collective marks shall be added together and the rider with the highest total shall take the higher place. It is imperative that ties at area qualifiers be resolved wherever possible.

#### **Pairs Dressage**

In the event of a tie for any place the pair with the highest marks for Method of Performance will be placed highest.

### **D1.5: AWARDS**

See CR Appendix 10

### **D1.6: NUMBERS TO QUALIFY**

The details in CR Appendix 10 are applicable providing the correct number of arenas has been used according to Rule G8.3.

### **D1.7: COMMANDERS**

Dressage tests at Area Qualifiers may be commanded, but not at the Championships. Commanders should be courteous when multiple arenas are running and position themselves to avoid disturbing other riders. Commanders should only read out the printed text or extracts for each movement and must not use any other words or emphasis to prompt the rider.

### **D1.8: JUDGING**

The appropriate list judge from the BD/DI Judge's Panel will be used for all Area Qualifiers and Championships however, if in the event of a judge not being available of a suitable standard, dispensation will need to be gained from BRC to use a lower listed judge:

Preliminary & Novice	List 1 to 6
Elementary & Pairs	List 1 to 5
Medium & Adv. Medium	List 1 to 3
DTM & Pairs DTM	List 1 to 5 (two judges at the championships)

### **D1.8.1: Entering the Arena**

No horse/pony either ridden or led may enter the arena, except when actually competing.

Entering before the signal to start or failure to start within 45 seconds following the signal to start will result in a two mark penalty per judge being awarded. Prolonged failure to enter for significantly more than 45 seconds may lead to elimination.

### **D1.8.2: Execution of Tests**

#### **Salute**

All riders must take the reins into one hand when saluting. A whip, if carried, should be held in the rein hand whilst saluting.

#### **Movements to be performed**

All movements forming the test must be ridden in the order laid down on the test sheet.

#### **Execution of the movements**

A movement specified to be carried out at a specific point in the arena must be executed when the rider's body is at that point.

#### **Reins in both hands**

Tests must be ridden with reins in both hands, unless the test sheet specifies otherwise or in the case of a disabled rider (see G27.1)

#### **Transitions**

Transitions may be progressive up to and including Elementary tests unless otherwise indicated on the test sheet. At Medium level direct transitions are required.

#### **Reins in one hand during the test**

The reins and whip, if carried, should be held in the outside hand with the inside arm held down by the rider's side.

#### **Sitting and Rising Trot**

For all tests up to and including Medium the trot movements may be executed sitting or rising.

### **D1.8.3: Leaving the Arena**

Riders must leave the arena after the final salute at walk on a long rein at the appropriate exit. This is assumed to be at A unless riders and officials have been advised otherwise.

A horse/pony leaving the arena at any time during the test, out of control, will be eliminated. For this purpose the test begins at A and finishes at A (unless an alternative has been advised – see preceding paragraph) after completing the test.

A horse/pony is eliminated if, during the test, it leaves the arena when the surround is 23cm high or more. When the surround is less than 23cm and is marked by boards or similar, no marks will be given for the movement when the horse/pony places all four feet outside the arena. When the arena is marked by a line only or by intermittent boards, it is at the discretion of the judge as to the marks to be deducted.

## **D1.9: SCORING**

### **D1.9.1 Marks**

The judge will allocate from 0 to 10 marks for each numbered movement. Half marks may be used in all tests. These marks are then added together and any penalties deducted to arrive

at the total score.

If more than one judge officiates then the total score awarded by each judge is calculated, the scores are then added together to give the competitor's final score.

The scale of marks being:

10: Excellent	9: Very Good	8: Good
7: Fairly Good	6: Satisfactory	5: Sufficient
4: Insufficient	3: Fairly Bad	2: Bad
1: Very Bad	0: Not Executed	

Marks 0 and 10 must be awarded when performances warrant their use. Not Executed means that no aspect of the movement was performed.

Penalties for errors of course are:

First error.....	2 penalties
Second error .....	4 penalties
Third error .....	Elimination

### D1.9.2: Errors of Course

A rider is judged to have made an error of course when they depart from the direction or pace laid down in the test sheet.

Usually the judge, having seen an error, will signal to the competitor and, if necessary, will indicate the point at which the test must be resumed and the next movement executed. In some cases although an error has occurred the judge may feel that to stop the rider would impede the fluency of the performance. In such cases the error must be noted in the remarks column and the movement marked accordingly.

If a rider makes an error in the test (i.e. salutes incorrectly) the judge will not stop the rider, but will note the error on the score sheet, the rider will be penalised for making an error of course, and penalties applied accordingly. If the combination does not enter at A in a freestyle test, two marks should be deducted.

### D1.9.3: Resistance

Any horse/pony refusing to continue the test for a period of 20 seconds during the test shall be eliminated. Grinding teeth or a swishing tail are signs of nervousness, tenseness or resistance on the part of the horse/pony and must be taken into account by the judges in their marks for the movements concerned as well as the appropriate collective mark.

### D1.9.4: Use of Voice

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

### D1.9.5: Outside Assistance

Any outside assistance by voice, signs etc is considered as assistance to a rider or to the horse/pony and as such will be penalised by elimination.

### **D1.9.6: Dismounting and Falls**

If a rider dismounts after entering the arena, without an acceptable reason to the judge, no marks will be given for the movement when the rider dismounts. If a horse/pony and/or rider falls during the test the competitor will be eliminated.

### **D1.9.7: Incorrect Equipment or Test**

Any competitor entering the arena with incorrect saddlery, or equipment, riding the wrong test or in any other way not complying with the rules will be eliminated from the class. At Area Qualifiers, however, if the Judge, Organiser and Official Steward agree the competitor may be allowed to enter the arena again, properly equipped, and perform the test Hors Concours.

A two point deduction from the final score may be awarded for every minor infringement such as incorrect dress.

### **D1.9.8: Time Allowed**

In Pairs Dressage, if competitors take more than the time allowed for the test it may have an adverse effect on the marks awarded for Artistic Merit.

All other dressage tests have no time limits or time penalties.

### **D1.10: JUDGES**

On the day of the competition, the appointed judge(s) should refrain from any training activity relating to the competitors whom they are judging. No rider who has qualified may judge the same class in any area during the same competition year. See also Rule G26.

### **D1.11: ARENAS**

All dressage tests shall be ridden in a standard 20m by 40m arena unless the test states otherwise. All arenas shall be set up on as level ground as possible and shall be adequately separated from each other and from other sources of distraction. Adjacent arenas should be a minimum of 5m apart and preferably 10m. It is the ultimate responsibility of the judge to check that the arena is satisfactory and to have it modified if necessary. Organisers must comply with all reasonable requests from judges in relation to arenas.

### **D1.12: INTERPRETATION OF DRESSAGE SHEETS**

Notes on the interpretation of dressage sheets, and definitions of paces and movements are given in the current BD Rule Book. The Official BRC Competition Rules have precedence over any information given on a dressage sheet for the test in question where there is conflict. Competitors may be given their judging sheets on the completion of their class but not until the judges have sanctioned their distribution or until 30 minutes after the close of the class.

Judges' marking sheets with remarks, duly signed by the judge, must be treated as confidential until given to the competitor when they then become their property. The competition organisers are not obliged to make public any scores other than total marks awarded and the classification of the results, though they may if they wish.

## **D2: Teams of Six Dressage**

This is a mixed competition for seniors and juniors (teams may be mixed) with all six horses and riders performing the same team test in a 20m x 60m arena at the same time.

### **D2.1: ELIGIBILITY**

See CR Appendix 2 & 3 & G6:3

### **D2.2: NUMBERS TO QUALIFY**

There will be no area qualifier for this competition - it is direct entry to BRC office. Entry forms are available on the BRC website. Teams are to be made up of juniors and seniors in any combination.

### **D2.3: SADDLERY & TACK** See CR Appendices 5, 6 and 7

All horses should be in similar tack. Bridles should all be snaffle bridles. Manes should be plaited and tails pulled or plaited in the same manner, except for Native Breeds and Arabs. A neat, polished appearance is essential.

### **D2.4 DRESS**

All riders and commander should be dressed the same, with black or navy jackets. All breeches should be the same light colour, white or cream stocks, gloves should also be the same colour, black long boots and spurs, if required. See CR Appendix 4.

### **D2.5: COMMANDERS**

Tests must be commanded. All commanders must be in riding dress, see CR Appendix 4. Commanders should be courteous when multiple arenas are running and position themselves to avoid disturbing other riders.

### **D2.6: JUDGING**

Two judges are required for the Championships.

### **D2.7: RESULTS**

The team with the highest marks will be placed first. If a team starts with four or five riders instead of six then the scorer (not the judges) will reduce the total score by 1/3 or 1/6 as appropriate.

### **D2.8: TIES**

In the event of a tie, the team with the highest mark for Discipline shall be placed highest.

### **D2.9: AWARDS** See CR Appendix 10

### **D2.10: GENERAL POINTS**

The test may be ridden in sitting or rising trot. Quiet and smooth aid application is essential and tactful control if a horse is disobedient. The whole team should work as one and should be aware of other riders and horses. Spacing is essential and distances must be maintained. A close working team looks more professional and polished. Safety is also a factor to be taken into consideration. The choice of leading file and rear file is paramount, as the judges eyes tend to be drawn in that direction. Also the leading file dictates the tempo of the paces and must be aware of the needs of the other team members.

Copies of the BRC Team Dressage Tests are in CR Appendix 14.

### **D3: Teams of Four Dressage**

This is for Junior teams and Senior teams (separate competitions) with all four riders performing the team test in a 20m x 60m arena at the same time.

#### **D3.1: ELIGIBILITY**

See CR Appendix 2 & 3 & G6.3

#### **D3.2: NUMBERS TO QUALIFY**

There will be no area qualifier for this competition - it is direct entry to the BRC office. Entry forms are available on the BRC website. Teams are to be made up of either four juniors or four seniors. Two reserves will be permitted.

#### **D3.3: SADDLERY & TACK** See CR Appendices 5, 6 and 7

All horses should be in similar tack. Bridles should all be snaffle bridles. Manes should be plaited and tails pulled or plaited in the same manner, except for Native Breeds and Arabs. A neat, polished appearance is essential.

#### **D3.4 DRESS**

See CR Appendix 4

#### **D3.5: COMMANDERS**

Tests must be commanded. All commanders must be in riding dress, see CR Appendix 4. Commanders should be courteous when multiple arenas are running and position themselves to avoid disturbing other riders.

#### **D3.6: JUDGING**

Two judges are required for the Championships.

#### **D3.7: RESULTS**

The team with the highest marks will be placed first. If a team starts with three riders instead of four then the scorer (not the judges) will reduce the total score by  $\frac{1}{4}$ .

#### **D3.8: TIES**

In the event of a tie for any place, the team with the highest mark for Discipline shall be placed highest.

#### **D3.9: AWARDS** See CR Appendix 10

#### **D3.10: GENERAL POINTS**

The test may be ridden in sitting or rising trot. Quiet and smooth aid application is essential and tactful control if a horse is disobedient. The whole team should work as one and should be aware of other riders and horses. Spacing is essential and distances must be maintained. A close working team looks more professional and polished. Safety is also a factor to be taken into consideration. The choice of leading file and rear file is paramount, as the judges' eyes tend to be drawn in those directions. Also the leading file dictates the tempo of the paces and must be aware of the needs of the other team members.

Copies of the BRC Team Dressage Tests are in CR Appendix 14.

## D4: Riding Test

The Riding Test competitions are open to both junior and senior riders, teams to consist of four members. Junior Riding test team members will all ride the same Prelim test. Two Senior Riding test team members will each ride the same Prelim test and the other two Team members will ride the Novice test. Details of the tests to be ridden are at CR Appendix 1. All Riding Tests will be undertaken in a 20m x 40m arena. Copies of the BRC Riding Tests are in CR Appendix 17.

### D4.1: ELIGIBILITY

See CR Appendix 2 & 3 and G6.3

### D4.4: DRESS, SADDLERY & TACK

See CR Appendices 4, 5, 6 and 7

### D4.5: COMMANDERS

Dressage tests at Area Qualifiers may be commanded, but not at the Championships. Commanders should be courteous when multiple arenas are running and position themselves to avoid disturbing other riders. Commanders should only read out the printed text or extracts for each movement and must not use any other words or emphasis to prompt the rider.

### D4.6: JUDGING

Judges at Area Qualifiers and Championships should be from the relevant Panel of BRC Riding Test Judges. **A BHSAI (or above) or BD Judge may be used, but will need to be provided with a judging data sheet obtained from BRC.** This test is to be judged as a test of competence of the rider and their influence on the pony or horse. The rider should sit in a correct position and should be able to understand and apply the aids correctly for each pace and movement. It shall not be judged as a Dressage Test.

All rules appertaining to entering and leaving the arena, execution of tests, dismounting, falls of horse/pony or rider resistances, outside assistance errors of course etc. are the same as for Dressage Tests, see Rules D1.8, D1.9 and D1.11.

### D4.7: SCORING

The judge will allocate from 0 to 10 marks for each of the following: Influence of the Rider, Effectiveness of the Rider, Rider's Position, Harmony and Accuracy. Half marks may also be given. These marks are then added together and any penalties deducted to arrive at the total score. See CR Appendix 17B.

The scale of marks being:

10: Excellent	9: Very Good	8: Good
7: Fairly Good	6: Satisfactory	5: Sufficient
4: Insufficient	3: Fairly Bad	2 Bad
1: Very Bad	0: Not Executed	

Penalties for errors of course are:

First error.....	2 penalties
Second error .....	4 penalties
Third error .....	Elimination

#### **D4.8: NUMBERS TO QUALIFY**

See CR Appendix 10. The number of highest placed individual riders qualifying for the Championships will be governed by the number of arenas required (see Rule G8.3).

#### **D4.9: RESULTS**

In calculating the team total, the best three scores will count. The team penalties for each member of a team are calculated as in CR Appendix 11b. The team penalties for best three team members will be added and the team with the lowest total score shall be the winners. Team results can therefore only be calculated when all team members in each phase have been judged.

#### **D4.10: TIES**

##### **Teams**

In the event of a tie for any team placing the fourth rider's score will count. ***Therefore, a team of only three members will be placed below a team of four members, with the same score for the best three riders.*** In the event of further equality the total Rider's Influence, Effectiveness, Position and Harmony marks will be considered in turn to resolve the tie. The scores of any riders who are not in teams must be disregarded.

##### **Individuals**

In the event of a tie for individual placings the Rider's influence, Effectiveness, Position and Harmony marks will be considered in turn to resolve the tie.

It is imperative that ties at Area Qualifiers be resolved wherever possible.

#### **D4.11 AWARDS**

See CR Appendix 10

## D5: Dressage to Music

BRC Dressage to Music classes are below:

- **Senior Novice Dressage to Music**, for senior individuals only and will be split into two sections. See CR Appendix 2 and 3 for more details on the sections.
- **Junior Prelim Dressage to Music**, for junior individuals only. Prelim freestyle will be used.
- **Junior Novice Dressage to Music**, for junior individuals only.
- **Pairs Dressage to Music**, for a pair of riders made up of any combination of senior and junior members.
- **Elementary Dressage to Music**, *mixed* class for senior and junior individuals.
- **Pick Your Own Test Dressage to Music**, *mixed class for senior and junior individuals competing at either Medium or Advanced Medium*.

Horses will only be permitted to compete in two individual championship classes (warm up classes and pairs not included). Competitors that qualify the same horse in three individual championship classes will be required to choose which classes they will contest at the Championship. This must be declared to the Official Steward at the area qualifier on the day.

In the pairs dressage to music the horses and riders will be expected to ride together, side by side, for at least 80% of the test.

### D5.1: Eligibility

See CR Appendix 2 & 3 and G6.3

### D5.2: Results

The winners are the competitor or pair with the highest percentage mark.

### D5.3: Ties

In the event of a tie for any place the competitor or pair with the highest mark(s) for Artistic Presentation will be placed highest.

### D5.4: Time Allowed

In Advanced Medium, Medium, Elementary and Pairs Dressage to Music the time allowed is 4½ to 5 minutes. In Novice and Prelim Dressage to Music the time allowed is 4 to 5 minutes. All DTM tests are timed from the first halt to the final halt.

If in Pairs Dressage competitors take more than the time allowed for the test it may have an adverse effect on the marks awarded for Artistic Merit.

All Dressage to Music tests will be executed in a 20m x 60m arena at the championships. At area qualifiers either 20m x 40m or 20m x 60m arenas may be used for any test.

### D5.5: The Music

The music must be recorded on a standard CD. The CDs must be labelled as follows:

#### On the CD

Rider's name and competitor number, Horse/pony's name, Club.

### **On the container**

- Rider's name and competitor number
- Indication of when to start the music (i.e. start music as I salute or start music as I reach D)
- If music is to be played during the exit indicate this on the container

The CD must only contain the entire compilation of music that is to be played for that specific test. It is strongly recommended that each rider has at least one spare copy to hand in.

If the music fails in the beginning, the rider will be stopped and the backup disc will be used. If the music fails at any other time, the rider must keep going unless the judge at C signals for the rider to stop.

It is very important that a definite signal to start is given.

All competitors in DTM competitions must be current music members of BD. CD's must be handed to the secretary at least 30 minutes before the scheduled time of their test. Competitors may provide their own technical adviser to be present in the commentator's box to supervise the playing of the CD. It is recommended that they have a duplicate CD readily available. Copies of the Pairs DTM Test are in CR Appendix 16.

No more than 20 seconds of introductory music may be played before the entry at A. All licensing literature will be dealt with via the BD Office. Please contact the BD Music Membership Co-ordinator on 02476 698832 with any queries.

The test executed at the Championships, along with the music used should fundamentally be the same as that which was ridden at the qualifier.

### **D5.6: Judges**

No judge should judge Dressage to Music competitions if they have assisted in the making of the musical CD used in the competition.

## Q: Quadrille

The Quadrille is a display of horsemanship that tells a story, set to music with a team of four riders wearing costume. ***The display need not necessarily be based on pure dressage movements, and the widest latitude is allowed in designing the patterns performed. All riders must play an active part but one or two may perform some movements not undertaken by the full team.***

The Quadrille Championship will consist of a Selection Trial at the Dressage to Music Championships and a Final. The Quadrille is open to senior and juniors. The teams may be made up of any combination of rider age i.e. one senior and three juniors or vice versa; four juniors or seniors; two juniors and two seniors.

### Q1: ELIGIBILITY OF RIDERS

Only one rider per team may have been placed first, second or third in a Dressage competition held under FEI Rules.

### Q2: ENTRIES

Entries will be limited to a total of sixteen teams, and will be accepted on a first come first served basis. Clubs may enter a maximum of two teams. A priority of four spaces will be reserved to clubs on a first come first served basis, either making an entry for the first time, or who haven't made an entry for the preceding five years. Entries for these spaces open on the **1 March** and close on the **22 March** to be made via the BHS Bookshop. If this section is oversubscribed those clubs whose entries are rejected will need to resubmit when the general entries open on the **31 March**. Entries will remain open until the available spaces are filled, or 21 days prior to the selections trials, whichever is soonest. In the event of over subscription a wait list will be held. All team and theme details must be submitted no later than 21 days before the Championship.

### Q3: NUMBERS TO QUALIFY

Four teams will be selected to compete at the Final. Only two members of the original team may be substituted with a reserve. If a selected team cannot then make it to the final then the next placed team will be invited.

### Q4: THE COMPETITION

Each team will be required to perform a Quadrille, no jump or caveletti may be used. The movements will be designed by the team. All three paces (walk, trot and canter) must be clearly shown on both reins by all horses.

#### Q4.1: Size of the Arena

The Quadrille must be performed within an Arena of 20m x 60m and must be designed on the basis that the entrance will be at A. The 'field of play' includes any area around the arena that may be used with entrance music i.e.: the entire indoor arena from the entrance door/collecting ring.

#### Q4.2: Time Allowed

The maximum time allowed will be five minutes from the form up and salute at the beginning to the finish and salute at the end. The time allowed for the entrance music is 60 seconds, this will be timed from the moment the first horse enters the arena. Music may also be played as the team leaves the arena, again 60 seconds will be allowed. Teams will be severely penalised for going over the allotted time.

#### **Q4.3: Props**

Props may be carried in by the team and placed on the floor within the arena as part of the routine but may not be placed there prior to the introduction. Any props used in this manner must also be removed by the team prior to the final exit. No Pyrotechnics or smoke effects are permitted.

#### **Q4.4: The Script**

A script of not more than 100 words describing the Quadrille must be sent to the BRC Office, to arrive 21 days before the competition date so that it can be distributed to officials. The script may be read out either before the team enter the arena or during their warm-up lap, at the discretion of the commentator.

#### **Q4.5: The Music**

The suitability of the music to the display will be taken into account. Teams must make copies and bring them to the competition with them. A CD containing the music must be with the commentator at least one hour before the start of the competition. The CD must be clearly marked with the team name and cued ready to start. It is good practice to also mark the case with the team name and any instructions for the commentator, such as whether there is music for an introduction, departure music etc. At least one team member will need to be a music member of BD in order for the team to compete. We recommend recording your music onto CD-ROM if possible. Do not use the re-writeable type (CD-RW), as these often will only play back reliably on the machine on which they were recorded. The write-once type is cheaper and more reliable. It is advisable not to use DVD's or mini-disks as very few venues are able to play them.

#### **Q4.6: The Costume**

Riders may wear modern or period costumes. Judges may inspect linings of jackets, skirts etc. Service dress, Period, or military costumes should look authentic throughout, including footwear, hats, wigs, gloves etc. however dress spurs will not be permitted. Hats must comply with the BRC accepted standards listed in G22.2 and must be correctly tagged. Any costumes or decoration added to riders hats must be made of soft materials only which will not impact on the hats safety performance, and they must not be permanently fixed to the hat with glue, screws or other fixings.

***Horses costumes must not affect their wellbeing in any way. This includes the horse becoming increasingly hot through the performance.***

#### **Q4.7: Fall of Rider**

If a rider falls during the performance the music may be stopped to allow the rider to regain their decorum and be checked over if necessary. The decision will be made by the judge at C. Riders may dismount as part of the performance. Provided that all competitors are mounted for both salutes, a competitor may dismount as part of the performance.

### **Q5: SELECTORS, JUDGES & JUDGING**

There will be three selectors at the Selection Trial and three judges at the Final. All Selectors/ Judges will judge both parts of the competition, the turnout and the display. Unless otherwise stated, all salutes should be made facing C to the President of the Jury.

#### **Part 1: Turnout (maximum of 20 marks)**

This section encompasses:

- Appearance of costume

- Accuracy of theme
- Fitting of saddlery (side saddles are allowed and all tack must be safe and fitted correctly, tack need not be identical on all team horses). (**Judges will be asked to heavily penalise any item of tack that is poorly fitted**)
- Overall Turnout of horses

To be judged in a short inspection before the display in the arena, this may be in the collecting ring.

### **Part 2: Content and Performance (maximum of 40 marks)**

This section encompasses:

- The choice and pattern of the movements in the display
- The skill and ingenuity with which they are linked
- The ability of all horses to carry out the movements
- Freedom and regularity of paces (all three paces must be clearly shown on both reins by all horses) – see also Rule G24.1
- The standard of riding

### **Part 3: General Artistic Impression (maximum of 60 marks)**

This section encompasses:

- The Quadrille as a whole – as a display of horsemanship
- The music – its suitability and fitting into the theme
- The entertainment value

Marks will be awarded as above and will be available on the score boards at the selection trials. Score sheets will be available to collect at the selection trial and the final.

### **Q6: RESULTS**

***The winners are the team with the highest total score. In the event of a tie, the team with the highest General Artistic Impression will be placed the highest.***

## **SJ1: Show Jumping**

BRC organises several different show jumping competitions for both senior and junior riders.

- **70 Summer Show Jumping for senior and junior teams of four riders and individuals**
- **80 Winter Show Jumping** for senior and junior teams of four riders only, there is no individual competition.
- **80 Summer Show Jumping** for senior teams and junior teams of four riders and individuals.
- **90 Winter and Summer Show Jumping** for senior teams and junior teams of four riders and individuals.
- **100 Summer Show Jumping, this is a mixed class open to senior and junior teams and individuals, teams may be any combination of senior and/or junior.**
- **110 Summer Show Jumping**, this is a mixed class open to senior and junior teams and individuals, teams may be any combination of senior and/or junior.

### **From 1 October 2017**

- **100 Winter Show Jumping, this is a mixed class open to senior and junior teams and individuals, teams may be any combination of senior and/or junior.**
- **110 Winter Show Jumping, this is a mixed class open to senior and junior teams and individuals, teams may be any combination of senior and/or junior.**

Riders jump two rounds. All rounds are timed, with the second round being timed and this time is used to determine minor placings when faults cannot do this. If there is equality for first place after the second round then there will be a jump off against the clock. The best three scores in each round will count for the total score.

### **SJ1.1: ELIGIBILITY**

See CR Appendix 2 & 3 and G6.3.

### **SJ1.2: NUMBERS TO QUALIFY**

See CR Appendix 10

### **SJ1.3: DRESS, SADDLERY & TACK**

See CR Appendices 4, 5, and 6

### **SJ1.4: THE COURSE**

The course will consist of a designated number of obstacles (see CR Appendix 8) that are to BS/ SJAI standard or above. A proportion of the fences should be built with fillers (brushes, walls etc.). The top pole of any fence should, where possible, be wooden.

The maximum height of first round obstacles in Area competitions and at Championships is found in CR Appendix 8c. ***Should the exact heights specified in CR Appendix 8c not be achieved a 5cm tolerance on the maximum dimensions may be employed as a result of material used for construction and/or by position of the obstacle.***

The second round course may be raised and/or altered at the discretion of the judge and the Official Steward.

Judges and course builders are reminded that it is not necessary for fences to be set at maximum height or spread for qualifiers. ***Courses will be built to height for Championships at the Judge and Course Builders' discretion.***

Safety cups, to FEI standard, must be used on the back and centre of spread fences. Safety cups must also be used on practice fences.

### **SJ1.5: WALKING THE COURSE**

All competitors may be allowed to walk the course dismounted before the start of the competition. Competitors are allowed to walk the second round or jump-off course only if the track has been substantially altered by the re-siting of fences. If, after walking the course, a rider considers any aspect of the course contravenes the rules then they must make representation to the judge. If the competitor is unable to obtain satisfaction they can then lodge a formal protest in accordance with Rule G14.

### **SJ1.6 ORDER OF JUMPING**

At the Championships the first member of each team will jump first followed by the second member and so on, whole teams will not jump in succession. The same system is recommended at Area qualifiers, but, it may be varied at the discretion of the organiser with the agreement of the Official Steward.

### **SJ1.7 TIME ALLOWED & TIME LIMIT**

The distance of the measured course is divided by the optimum speed for all competitions (325mpm) to assess the time allowed. The time limit is twice the time allowed, exceeding this will incur elimination.

### **SJ1.8 RESULTS & TIES**

#### **SJ1.8.1: Teams**

Each team will jump two rounds with the best three scores in each round to count for the team total. If a team member is eliminated in the first round they are permitted to compete in the second round, if two or more team members are eliminated in the first round or one team member from a team of three, then the team is eliminated and cannot continue into the second round. In competitions with individual awards the team members not eliminated may compete in the second round purely as individuals.

#### **SJ1.8.2: Individuals**

Competitor's scores in the team competition will also count as their individual score.

Individuals will jump two rounds, if an individual is eliminated in the first round they are not permitted to compete in the second round.

#### **SJ1.8.3: Ties of Teams**

In the event of equality for qualifying places at the end of the second round, there will be a jump-off against the clock over a shortened course which may be raised at the discretion of the judge and the Official Steward. The order in which teams will jump may be drawn. Every member of the tying team will take part in the jump-off irrespective of previous faults or eliminations in the first two rounds. Equality for non-qualifying or minor places will be decided on the aggregate times of the three scoring members of each tying team in the second round.

The places will be decided by the best three scores in each team and, if equality persists, by the aggregate times of the three scoring competitors in each team.

#### **SJ1.8.4: Ties of Individuals**

In the event of equality for qualifying places at the end of the second round, there will be a jump-off against the clock over a shortened course which may be raised at the discretion of the judge and the Official Steward. The order in which riders will jump may be drawn, however if the same jump off is used for the team and individual competitions, team members must jump in the same order as the first two rounds. Equality for minor places will be decided on the second round times.

The rider with the least faults will be the winner, if equality persists, the jump-off times will be used to decide the winner.

At the Championships there will be two separate jump-offs, for teams and individuals, over different courses with the team jump-off first. The same system is recommended at Area Qualifiers, but, it may be varied at the discretion of the organiser and judge with the agreement of the Official Steward.

**SJ1.9: AWARDS** See CR Appendix 10.

#### **SJ1.10: COURSE INFORMATION**

##### **SJ1.10.1: Course Plan**

A course plan indicating the course track, time allowed, time limit and jump off course must be displayed in the collecting ring at least 30 minutes before the start of the competition. An identical plan must be provided to the judge(s). A dotted line on the plan indicates an optional track that may be followed or left without penalty. A full line indicates a mandatory track that must be followed. The start and finish must also be displayed on the course plan.

##### **SJ1.10.2: Start & Finish**

The start and finish line must be a minimum of 6m and a maximum of 25m from the first/last fence. The start and finish lines must be defined by two flags or markers.

##### **SJ1.10.3 Measuring the Course**

The course must be measured by following the track that would be taken by a careful rider who would not wish to take chances by cutting corners. The jump-off course(s) must be separately measured in the same way.

##### **SJ1.10.4: Checking the Course**

It is the responsibility of the judge to check the course before the start of the competition and inspect all fences. Should they consider that any alteration is necessary they should instruct the course builder accordingly.

##### **SJ1.10.5: Representations**

If a competitor makes representations about the course they must make them to the judge, who should consult with the course builder and decide if any alteration is necessary. If any alterations are made all competitors must be informed and the course plans amended.

##### **SJ1.10.6: Course Incorrectly Erected**

If, once the signal to start is given, a competitor jumps the course as set their score is valid even though one or more fences may have been incorrectly erected.

##### **SJ1.10.7: Re-siting Of Fences**

Fences may be re-sited or removed during a competition if, in the opinion of the judge, a deterioration in the going or other special circumstances necessitates such action. Fences,

which cannot be re-sited, such as a water jump, ditches or other permanent fences, must be taken out of the course. If removed the scores of all competitors penalised at such fences must be adjusted by cancelling the faults and time penalties incurred. All eliminations will still stand.

#### **SJ1.10.8: Practice Fences**

There must be a minimum of two practice fences in the collecting ring, one upright and one spread. All fences must be capable of being knocked down in the normal manner and must not be fixed, jammed or positioned in a manner that prevents them from falling.

One pole may be laid flat on the ground at the ground line or up to 1m from the ground line but parallel to the fence on the take-off side. At least one end of a pole or plank must be supported by a standard cup.

Sloping poles are permitted on vertical obstacles and may be placed on the front element only of spreads providing that the top end is not placed higher than the horizontal pole. Unsupported ends of sloping poles must rest at or in front of the ground line. Alternate sloping poles (ie Swedish Oxer, St Andrews Cross) are not allowed.

Practice fences must be flagged in order that they are jumped in one direction only. Red flags on the right, white flags on the left. False ground lines are not allowed. The height and spreads of practice fences must not exceed the maximum dimensions allowed for the competition in progress.

No pole or other articles of any kind are to be held by hand for the horse/pony to jump.

#### **SJ1.10.9: Timing**

Automatic timing equipment should be used in all competitions wherever possible. In addition the judge must operate a stopwatch. If electronic timing is not used at least two timekeepers with stopwatches shall be used.

If the judge considers that the course may have been incorrectly measured thus affecting the time allowed they may alter the time allowed. No competitor or other person has the right to demand the re-measurement of the course or alteration of the time allowed.

The clock should be started immediately as the competitor crosses the start line in the correct direction and is stopped immediately as the competitor crosses the finish line having jumped all fences. The clock may also be stopped and restarted under certain circumstances during the round. The period when the clock is stopped is known as "interrupted time". The competitor's time for the round is the elapsed time from starting to finishing minus interrupted time (if any) plus time penalties (if any). Every second commenced after the time allowed has elapsed will incur one time penalty.

#### **SJ1.10.10: Entering The Arena**

Competitors are only allowed to enter the arena in the following circumstances:

- To walk the course dismounted
- When called to commence their round
- When called to parade before or after a competition for ceremonial, prize giving etc
- Publicity or other special purposes
- To lead another competitor into the arena
- To render authorised assistance
- With special permission of the judge

Infringement of this rule may incur elimination at the discretion of the judge.

Competitors must enter the arena within one minute of being called to commence their round, failure to do so may incur elimination at the discretion of the judge. They must enter mounted and via the designated entrance, again failure to do so may incur elimination at the discretion of the judge. Competitors may be led into the arena by an assistant who may be mounted or on foot, the assistant must leave the arena immediately once the competitor is inside.

#### **SJ1.10.11: Ringing The Bell**

The arena bell is rung in the following circumstances:

- To instruct competitors walking the course to leave the arena
- To commence a competitor's round
- To stop a competitor after a refusal has disturbed a fence
- To stop a competitor if a fence is blown down or not re-erected in time
- To signal a competitor to re-commence a round
- To eliminate a competitor
- To disqualify a competitor
- To retire a competitor

If a competitor ignores the bell during their round and continues then the judge must decide if to eliminate them or not. If the competitor is not eliminated for ignoring the bell all faults and penalties incurred will be included in their score.

#### **SJ1.10.12: Commencing The Round**

**Indoor Competitions:** The starting line may be crossed and re-crossed while waiting for the starting bell without penalty, but, crossing the start line before the bell and attempting to jump the first fence will incur elimination.

**Outdoor Competitions:** Crossing the start line before the bell incurs elimination. Crossing the start line in the wrong direction is not penalised providing it is subsequently re-crossed before attempting the first fence in the direction of the course plan.

The round commences when, following the bell, the competitor first crosses the starting line in the direction of the course plan.

Failure to commence the round within 45 seconds of the bell may incur elimination at the discretion of the judge.

#### **SJ1.10.13: Jumping The Wrong Course**

Jumping a fence in the wrong order or in the wrong direction as indicated on the course plan will incur elimination.

Jumping a fence, which does not form part of the course whether before starting, after finishing or during a round, incurs elimination. The only exception is, in indoor competitions, if after crossing the finish line the competitor jumps an additional fence which is sited within 10m of the finish it is not penalised. The term fence includes passing over the site of a fence which has been knocked down or demolished.

#### **SJ1.10.14: Failing To Jump Within 45 Seconds**

Any competitor who fails to jump their next fence on the course within 45 seconds, excluding interrupted time, incurs elimination.

### **SJ1.10.15: Outside Assistance**

Any time after the signal to start has been given any outside assistance to a competitor, whether solicited or not, which in the judge's opinion might improve the competitor's performance, incurs elimination at the judge's discretion.

### **SJ1.10.16: Stopping Voluntarily**

A competitor who decides that they cannot continue their round because the course is obstructed or because a fence is incorrectly erected may stop voluntarily and signal to the judge by pointing clearly with their whip or hand at the obstruction, or fence concerned. The bell will be rung and the obstruction, if any, will be removed and/or the fence will be checked and if necessary re-erected. The competitor will not be penalised unless the judge decides that the course was not obstructed or that the fence was correctly erected, in which case the competitor will be penalised as for a disobedience.

A competitor who is stopped by a judge or who stops voluntarily in accordance with the above must not continue with their round until the bell is rung again. Continuing before the bell and/or continuing from a point nearer to the next fence or the finishing line than the point at which they pulled up incurs elimination. Circling after the bell to continue has rung constitutes disobedience and is penalised accordingly.

### **SJ1.10.17: Stopping & Restarting The Clock**

The clock is stopped when the competitor pulls up and is restarted when the bell is rung to instruct the competitor to continue. When the clock is stopped the normal rules for interrupted time apply. When a competitor stops voluntarily (Rule SJ1.10.16) the judge may deduct up to 6 seconds from a competitor's time to compensate for any delay in stopping the clock.

### **SJ1.10.18: Restarting The Whole Course**

Only in very exceptional circumstances (i.e. the failure of both automatic timing and stopwatches) will a competitor who has been stopped be allowed or required to start the whole course again. In such circumstances they will start the whole course again, any faults incurred prior to being stopped will be discounted.

A competitor who has completed the course against the clock and who is required to restart because the timing has failed may elect not to do so and in this instance they will be placed immediately below a competitor with whom they would have been placed equal on faults alone.

### **SJ1.10.19: Finishing The Course**

To complete the course, the competitor must cross the finish line mounted and in the correct direction. Failure to do so incurs elimination. Passing outside the finish line markers is penalised as a run out (see Rule SJ1.11.7) and the competitor must return to finish correctly if not eliminated for a third disobedience. If the competitor passes outside the finish line markers and in doing so displaces a flag or marker will incur a 6 second time penalty.

### **SJ1.10.20: Leaving The Arena**

Having completed the course competitors must leave the arena mounted and by the designated exit. Failure to do so incurs elimination, except in cases of injury to horse/pony and/or rider.

A competitor and/or horse/pony that leaves the arena before the completion of the round, including prior to starting, will be eliminated.

## SJ1.11: SCORING

### SJ1.11.1: Jumping and Timing Penalties

Jumping faults will be incurred as follows:

Knocking down any part of an obstacle including the wing .....	4 faults
First disobedience on the whole course.....	4 faults
Second disobedience on the whole course.....	8 faults
Third disobedience on the whole course.....	Elimination
<b>First fall of rider on the whole course</b> .....	8 faults
Second fall of rider on the whole course.....	Elimination
Fall of horse .....	Elimination
Every second commenced over the time allowed.....	1 time penalty

### SJ1.11.2: Elimination

Elimination is a penalty for infringing specific rules as summarised below, it is not a punishment or sanction and does not necessarily preclude a competitor from being placed or from qualifying for further competitions. Unless otherwise stated in the competition schedule, all eliminated competitors are placed equal in the round or jump-off in which the elimination occurs immediately below competitors who completed the round or jump-off but, above competitors who retired.

An eliminated competitor must leave the arena and take no further part in the competition, unless otherwise stated in the competition schedule. Before leaving the arena after elimination for a refusal or run-out the competitor may take two attempts to jump a fence that they have already jumped, in the correct direction.

### SJ1.11.3: Mandatory Elimination:

- Exceeding the time limit
- Third disobedience during the round
- Failure to re-attempt a fence after a run-out
- First fall of horse/pony after entering the arena and before completing the course
- **Second fall of rider after entering the arena and before completing the course**
- Crossing the starting line before the bell
- After being stopped by the judge, or stopping voluntarily, continuing the round before bell and/or from a point nearer the next fence or finish
- Re-attempting a fence, which has been disturbed, before the bell
- Failing to re-attempt a fence following a first or second disobedience
- Failure to re-attempt all fences in an open combination or leaving a closed combination by the wrong route
- Jumping a fence in the wrong order or in the wrong direction
- Jumping a fence that is not part of the course (but see Rule SJ1.10.13)
- Failing to jump a fence within 45 seconds
- Knocking the timing equipment
- Incorrectly leaving the arena
- Failing to cross the finish line mounted
- Failing to leave the arena mounted and by the designated exit, unless injured

#### **SJ1.11.4: Elimination At Judges Discretion**

- Unauthorised access to the arena
- Failure to enter the arena mounted and through the designated entrance
- Failure to enter the arena within 60 seconds of being called
- Failure to commence the round within 45 seconds
- Ignoring the bell when required to stop a round
- Receiving outside assistance

#### **SJ1.11.5: Retiring**

A competitor who has started their round may retire without completing the course for any of the following reasons:

- Safety
- Fitness of horse/pony or rider
- Failure of saddlery or equipment
- Severity of the fences
- Deterioration of the going
- When they have no chance of winning a prize

A competitor who decides to retire must signal their intention to the judge by raising their whip or hand.

#### **SJ1.11.6: Knock Downs**

A fence is considered to have been knocked down when, through the fault of horse/pony or rider:

- the whole or any part of it is lowered, even if the part that falls does not actually touch the ground
- at least one end no longer rests on a cup
- any item, including wing or support intended to maintain stability of the fence and forming an integral part of it falls
- the pillars or wings of a wall placed outside the flags (if used) falls

When a fence, or part of the fence, is composed of several elements placed on top of one another in the same vertical plane, the knock down of the top element alone is penalised. A lower element is not deemed to be in the same vertical plane if the centre of the top element, when seen from the side, lies beyond the centre of the lower element in the direction of jumping.

Penalties for a knock down are only incurred in respect of fences which are knocked down as a direct result of being jumped in the correct order and providing the fence has started to fall before the competitor crosses the finish line.

Touches and displacements, in whatever direction, do not count. If the judge is in doubt they should give the benefit of the doubt to the competitor. A competitor cannot be penalised for more than one knock down per attempt no matter how much of the fence is knocked down.

#### **SJ1.11.7: Disobediences**

The following are considered as disobediences and are penalised as such:

- a corrected deviation from the course
- a refusal
- a run-out (including jumping the wing)

- a resistance (including a halt)
- circles
- passing outside the flags or markers of the finishing line

The first disobedience incurs 4 faults, the second 8 faults and a third elimination. A refusal with a knockdown anywhere on the course incurs a 6 second time penalty.

Disobediences during interrupted time are not penalised.

The following are NOT considered disobediences:

- circling after a disobedience or failing to re-position to re-attempt the fence
- approaching a fence at an angle and/or turning sharply to attempt it without going past it

### **Refusal**

It is a refusal when:

- a horse/pony stops or fails to take off at a fence, whether or not the fence is knocked down or displaced
- a horse/pony, when stopping, slides through a fence and knocks it down

It is not a refusal when:

- a horse/pony stops in front of a fence without knocking it down and immediately does a standing jump over the fence. It is for the judge to decide if a refusal has occurred and if so to ring the bell and stop the clock. If the bell is not rung the competitor must continue having been penalised for a knock down only.

### **Run-out**

It is a run-out when:

- the horse/pony or part of the horse/pony passes to one side of a fence to be jumped and in doing so crosses an extended line of the fence's ground line the horse/pony jumps the wing of the fence, whether or not the wing is knocked down

Following a run-out the rider must return and attempt the fence again, failure to do so incurs elimination.

### **Resistance**

It is a resistance when a horse/pony, for whatever reason, ceases to go forward, halts, rears, turns on the spot or steps back, even if this occurs as a result of a deliberate action by the rider (i.e. halting to adjust saddlery). Uninterrupted resistances are penalised as a single disobedience but, if after retaking the track the horse/pony resists again this is then penalised separately.

### **Circle**

It is a circle if the competitor deviates from the planned course and in doing so crosses their previous track.

### **SJ1.11.8: Falls**

A horse/pony is considered to have fallen when the shoulder and quarters on the same side touch the ground or touch a fence and ground simultaneously.

A rider is considered to have fallen when there is separation between them and their horse/

pony, which necessitates remounting or vaulting into the saddle.

***The Official Steward and/or Judge retain the right to eliminate a rider if they feel the rider and/or horse is unfit to continue following the first fall.***

A fall of horse/pony and/or **second fall of rider** after entering the arena and before completing the course incurs elimination.

#### **SJ1.11.9: Penalties At Single Fences**

A refusal with a knockdown anywhere on the course incurs a 6 second time penalty in addition to any faults or elimination incurred.

The bell is rung and the clock stopped immediately, when the fence is re-erected and/or checked the bell is rung again and the clock restarted when the horse is represented at the fence. The competitor must then re-attempt the fence, re-attempting the fence before the bell is rung incurs elimination. ***Circling after the bell to re-start is not penalised.*** Failing to re-attempt the fence incurs elimination unless the competitor indicates retiring (see Rule SJ1.11.5).

#### **SJ1.11.10: Penalties At Open Combinations**

Each fence of an open combination is judged as a single fence, but following a disobedience all fences must be re-attempted in the correct order and faults and time penalties are cumulative over each element at each attempt. Failure to re-attempt all elements incurs elimination.

If there is a disobedience at elements B or C of a combination fence without disturbance but a previous element requires re-erection or checking then the bell will be rung and the clock stopped as per Rule SJ1.10.17

Time penalties in open combinations are as follows:

<b>Error</b>	<b>Time Penalties</b>
Fence A disturbed by disobedience	6 seconds
Fence A knocked down or disturbed followed by a disobedience at B without disturbing it	6 seconds
Fence B disturbed regardless of the state of A	6 seconds
Fences A and/or B knocked down or disturbed followed by a disobedience at C	6 seconds
Fence C disturbed regardless of the state of A and B	6 seconds
Similar errors with disobedience between further fences in the combination	6 seconds

#### **SJ1.11.11: Penalties at Closed Combinations**

If a closed combination is used then each element of the combination is judged as a single fence (see Rule SJ1.11.9). If, having jumped the first element, the horse/pony and/or rider leave the closed combination by any route other than jumping the remaining elements in the correct order, they will incur elimination.

#### **SJ1.11.12: Water Jumps**

If a water jump is included in any course it shall be judged and faulted as laid down in the current edition of the BS Member Handbook.

## **SJ2: Style Jumping**

Style Jumping is for both senior and junior riders. It is open to teams of four riders and to individuals. Each team consists of two riders jumping a 75cm course and two riders jumping an 85cm course. Individuals may choose. Riders jump one round and are judged on the style of their riding. Riders must salute the judge when entering the arena, and then canter a figure of eight until the signal to start is given; during this time, they will be judged for style on the flat.

When jumping, the rider is judged on how they ride the whole course, particular attention being given to how they ride the turns and present the horse at a fence. The rider needs to show balanced approaches to the fences and be able to maintain a good forward canter in a rhythm. The position of the rider at take-off, in the air, on landing and in the following strides is assessed along with the correct judgement of pace. It is assumed that the rider is aware of the correct leading leg and is able to change it if needed (a flying change correctly and quietly done is also acceptable as is a simple change through trot). A copy of the current style jumping sheet and criteria is in CR Appendix 19.

### **SJ2.1: ELIGIBILITY**

See CR Appendix 2 & 3 and G6.3

### **SJ2.2: NUMBERS TO QUALIFY**

See CR Appendix 10

### **SJ2.3: DRESS, SADDLERY & TACK**

See CR Appendices 4, 5, and 6

### **SJ2.4: THE COURSE**

The course will have 8 to 12 obstacles, one of which should be a double. ***The course should include a stile or narrow fence, with at least one dog leg.*** There should be no water jump. All aspects of the course should comply with BS standards. See CR Appendix 8c.

### **SJ2.5: TIME**

The optimum speed for this competition is set at 325mpm. One penalty point will be deducted for every second over the optimum time.

### **SJ2.6: COMMENCING & FINISHING THE ROUND**

#### **SJ2.6.1 Commencing**

Having saluted the judges, the competitor must canter a simple figure of eight showing a change of leg.

#### **SJ2.6.2 Finishing**

The round will finish when the horse and rider jump the last fence and have passed through the finish.

#### **SJ2.6.3 Leaving the arena**

There is no need to salute before leaving the arena. A competitor/horse leaving the arena before the completion of their round, including prior to starting, will be eliminated.

### **SJ2.7: JUDGES AND JUDGING**

There must be one judge at Area Qualifiers and Championships drawn from the relevant Panel of BRC Style Judges or ***BHSAI (or above)***.

### SJ2.7.1 Judging - Objectives

To encourage riders to adopt a correct jumping position and to ride their horses/ponies with sufficient impulsion to maintain balance and rhythmical pace. They will be expected to adjust the length of their horse's stride so as to be able to jump the whole course without undue shortening or lengthening in front of the fence.

### SJ2.8: ORDER OF JUMPING

At the Championships the first member of each team will jump first followed by the second member, whole teams will not jump in succession. The same arrangement is recommended at Area competitions, but this may be varied at the discretion of the organiser with the consent of the Official Steward.

### SJ2.9: SCORING

#### SJ2.9.1 Bonus Marks

The judge will watch the rider continuously and give marks for each general aspects:

- Assessment of the rider before commencing the round, riding a simple figure of eight in canter showing a change of leg .....20 marks
- Equestrian feel and skill, ability to present the horse correctly at the fence and ride accurate lines. Be able to maintain a clear rhythm and correct pace. Confidence. Ability to influence the horse correctly .....30 marks
- Riders leg position, balance and ability to follow the horses movement over the fence. Security of the lower leg. Independence of the rein .....20 marks
- Horse balance and rhythm. Desire to move forward, attention and confidence, harmony, lightness and ease of movement, acceptance of the bridle, calmness of the jump .....30 marks

The evaluation of the marks to be the same as Dressage Tests.

The maximum marks available being 100.

#### SJ2.9.2 Penalties

From the marks described in SJ2.9.1 the following penalties will be deducted:

For every second or part thereof over the optimum time .....	1 penalty
Knocking down any part of an obstacle including the wing.....	2 penalties
First refusal on the whole course .....	3 penalties
Second refusal on the whole course .....	6 penalties
<b>First fall of rider.....</b>	<b>8 penalties</b>
Third refusal on the whole course.....	Elimination
Fall of horse and/or second fall of rider.....	Elimination
Taking the wrong course .....	Elimination
Failing to salute the judges .....	Elimination
Commencing the course before the signal.....	Elimination

## **SJ2.10: RESULTS**

### **SJ2.10.1 Teams**

The scores of the best three riders will count towards the team total. The team penalties for each member of a team are calculated as in CR Appendix 11b. The team penalties for best three team members will be added and the team with the lowest total score shall be the winners. Team results can therefore only be calculated when all team members in each phase have been judged.

### **SJ2.10.2 Individuals**

The competitor with the highest score shall be placed first in each section.

### **SJ2.10.3 Ties of Teams**

In the event of equality, the fourth riders score shall count. ***Therefore a team of only three members will be placed below a team of four members, with the same score for the best three riders.*** If there is still equality the total general aspects marks will be taken into account. If further equality the total rider's equestrian feel and skill, total horses' balance and rhythm and total rider's position and balance marks will be considered in turn to resolve the tie. A team of three riders must be at a disadvantage if equality with a team of four arises.

### **SJ2.10.4 Ties of Individuals**

In the event of equality for individual places, the competitor with the highest general aspects marks will be placed highest. If there is still equality the competitor's equestrian feel and skill, horses' balance and rhythm and rider's position and balance marks will be considered in turn to resolve the tie.

## **SJ2.11: AWARDS**

See CR Appendix 10.

## HT: Horse Trials

BRC runs Horse Trials competitions for Junior and Senior competitors:

**Open HT 100+** is a mixed class open to senior and junior teams and individuals, teams may be any combination of senior and/or junior. The best three scores to count. At Championships this will be a three day event.

**Senior HT 100** for teams of four riders, the best three scores to count and individuals. At Championships this will be a three day event.

**Senior HT 90** for teams of four riders, the best three scores to count and individuals. At Championships this is a two day event.

**Senior HT 80** for teams of four riders, the best three scores to count and individuals. At the Championships this will be a one day event.

**Junior HT 100** for teams of four riders, the best three scores to count and individuals. At the Championships this will be a three day event.

**Junior HT 90** for teams of four riders, the best three scores to count and individuals. At Championships this will be a two day event.

**Junior HT 80** for teams of four riders, the best three scores to count and individuals. At Championships this will be a one day event.

### HT1: ELIGIBILITY

See CR Appendix 2 & 3 and G6.1 and G6.3.

For 100+ junior competitors must be 12 years old and over on 1 January.

**BE Tickets:** Competitors on a ticket with BE are eligible to gain points, unless the entry to BE is HC. Therefore the use of tickets will re-activate downgraded winnings.

**Reserves:** A reserve for a Horse Trials Championship must have completed a cross-country course to the required standard within two years prior to the Championships. This must be certified by a club official on the entry form.

**Horses practicing over obstacles:** in the interest of fairness to all competitors, courses used for Area Qualifier and Championships would ideally only be used for those events, but since it may not be practicable to enforce this, these rules attempt to set a minimum restriction on practising over official courses. It cannot be over emphasised that any riding over obstacles which are subsequently used for an official competition is against the spirit of the rules, if not against the letter.

No pony or horse may have been ridden over or through any cross-country fences, elements, obstacles, ditches, steps or water jumps at the same venue as the Area Qualifier during the five days prior to the cross-country phase of the qualifier.

Any pony or horse, which competes at the Championships, may not have been ridden over or through any cross-country fences, elements, obstacles, ditches, steps or water jumps at the same venue as the Championship course during ten days prior to the cross-country phase of the Championships.

## **HT1.2: Riders**

See CR Appendix 2 & 3.

Any rider, who competes at the Championships, may not have ridden over or through any cross-country fences, elements, obstacles, ditches, steps or water at the same venue as the Championship course during the ten days prior to the cross-country phase of the Championships.

### **HT1.2.1: Numbers to Qualify**

See CR Appendix 10. The number of highest placed individual riders qualifying for the Championships will be governed by the number of arenas required (see Rule G8.3).

## **HT1.3: DRESSAGE PHASE**

### **HT1.3.1: Dressage Rules**

The Dressage Phase of the Horse Trials competition will be run under the rules for Dressage (Rule D1). Except when a rider falls during a test where they will not be eliminated. They will be penalised by the effect of the fall on the execution of the movement concerned and in the collective marks.

### **HT1.3.2: Saddlery, Tack and Dress**

Full details are at CR Appendices 4, 5, 6 and 7.

### **HT1.3.3: Tests**

Examples of the current Horse Trials Dressage Tests are at CR Appendix 13.

### **HT1.3.4: Scoring**

The good marks from 0 to 10 awarded to a competitor for each numbered movement of the Dressage Test are added together with the collective marks. Then any error of course is deducted. Half marks may be awarded.

The percentage of the maximum possible good marks obtainable is then calculated. This percentage is obtained by dividing the total good marks of the judge (minus any error of course or test) by the maximum possible good marks obtainable, then multiplying by 100 and rounding the result to one decimal place. In order to convert average percentage into penalty points, this must be subtracted from 100, with the resulting figure being rounded to one decimal point. The result is the score in penalty points for the test.

### **HT1.3.5: Commanders**

Dressage tests at Area Qualifiers may be commanded, but not at the Championships. Commanders should be courteous when multiple arenas are running and position themselves to avoid disturbing other riders. Commanders should only read out the printed text or extracts for each movement and must not use any other words or emphasis to prompt the rider.

## **HT1.4: SHOW JUMPING PHASE**

### **HT1.4.1: Saddlery, Tack and Dress**

Full details are at CR Appendices 4, 5, and 6.

### **HT1.4.2: The Course**

The course will consist of a designated number of obstacles (see CR Appendix 8) that are to BS/ SJAI standard or above. A proportion of the fences should be built with fillers (brushes, walls etc). Safety cups, to FEI standard, must be used on the back and centre of spread fences. Safety cups must also be used for practice fences.

The maximum height of any obstacle in Area competitions and at Championships will be as per CR Appendix 8.

### **HT1.4.3: Order of Jumping**

At all competitions the order of jumping will be at the discretion of the organiser, but, if possible riders from the same team should not follow each other in succession.

### **HT1.4.4: Time Allowed & Penalties**

The Time Allowed will be based on a speed of 325mpm. Every commenced period of 1 second in excess of time allowed will be penalised by 1 time penalty.

### **HT1.4.5: Jumping Penalties**

Jumping penalties will be incurred as follows:

Knocking down any part of an obstacle including the wing .....	4 penalties
First disobedience on the whole course .....	4 penalties
Second disobedience on the whole course.....	8 penalties
Third disobedience on the whole course .....	Elimination
First fall of rider.....	8 penalties
First fall of horse .....	Elimination
Second fall of rider.....	Elimination
Exceeding 24 penalties (excluding time penalties).....	Compulsory Retirement

### **HT1.4.6: Scoring**

The jumping penalties are added to the time penalties incurred to calculate the total penalties for this phase

## **HT1.5: CROSS-COUNTRY PHASE**

### **HT1.5.1: Saddlery, Tack and Dress**

Full details are at CR Appendices 4, 5, and 6.

### **HT1.5.2: Heights**

The maximum height of any obstacle in Area competitions and at Championships will be as per CR Appendix 8.

### **HT1.5.3: Plan**

A plan of the course shall be displayed by the time it is open for inspection. It must include:

- The course to be followed and its length
- The optimum time and the time limit
- The numbering of the fences
- Any compulsory turning points
- Fences with alternatives

### **HT1.5.4: Inspection of the Course**

The cross-country course must be completed and ready for inspection by competitors by 9am on the day of the cross-country test. Competitors may view the course on foot only, after 2pm on the day preceding the competition but the course will not be finalised before 9am on the day of competition. Unauthorised alteration to or tampering with fences or direction markers on the course is strictly forbidden and may be penalised by elimination.

### **HT1.5.5: Marking the Course**

Red or white boundary markers are used to mark the start and finish and compulsory sections of the course, to define fences and indicate compulsory changes of direction. They are placed in such a way that a rider must leave a red marker on the right and a white marker on the left, failure to do so will incur elimination.

Direction markers or signs may vary in colour and are intended merely to show the general direction to be taken and to help the rider find their way. Passing close to them is not obligatory.

Boundary and direction markers will be large and placed in a conspicuous position. All fences, boundary and direction markers which have to be observed by riders must be exactly positioned by the time the course is open for inspection by riders and any variations in the course for different classes clearly marked.

#### **HT1.5.6: Modifications to the Course**

After the course is open for inspection by riders no alteration may be made, except that, where exceptional circumstances (such as heavy rain) make one or more fences unfair or dangerous, the organisers, or Official Steward is authorised to reduce the severity of or to bypass such fences. In such cases the chief cross-country steward and every rider must be officially and personally informed of the proposed alteration before the start of the test. An official may be stationed at the place where the alteration has been made, in order to warn riders.

If it is necessary, in the interests of safety, to order a fence to be by-passed during the competition, all jumping faults previously incurred at that fence shall be cancelled with the exception of elimination. A competitor who had been eliminated shall NOT be re-instated in the competition. Once taken out, the fence shall NOT be re-introduced. The Official Steward will decide what arbitrary adjustment shall be made to competitors' times.

#### **HT1.5.7: Alternative Fences**

Alternative fences or elements may be flagged separately and must be identified by the same number/letter as on the direct route. In this case both sets of flags must be marked with a black line. Such "black flag" alternatives are to be judged as separate fences or elements, only one of which has to be jumped. A competitor is permitted to change, without penalty, from one black flag line to another (e.g. jumping 6A left hand route and 6B right hand route) provided they have not presented their pony/horse at the next element of the original line.

#### **HT1.5.8: Fences**

As with BE, BRC count the number of jumping efforts rather than the number of fences in the cross-country course. The number is counted by taking the direct route at combination fences. All fences must be solid and fixed. Where natural hedges are used they must be reinforced as necessary, so that they present as far as possible the same problem throughout the competition. All fences must be flagged and numbered.

Any fence at which a pony/horse, in falling, is liable to be trapped or to injure itself, must be secured by cord in such a way that parts of the fence can be quickly dismantled and rebuilt exactly as before.

#### **HT1.5.9: Measurement of Fences**

Fences are measured from the point from which the average pony/horse would normally take off. In the case of a fence where the height cannot be clearly defined (e.g. natural hedge, brush fence) the measurement is taken to the fixed and solid part of the fence, through which the pony/horse cannot pass with impunity.

The overall height of a natural hedge or brush fence may not exceed the maximum height by more than 20cm; however the brush or hedge above the normal maximum height must be

brushable through and must not be likely to injure a horse. (A conventional birch steeplechase type fence does normally meet these criteria, provided the top has only thin branches).

There is no limit to the overall height of a bullfinch, provided that the average pony/horse can reasonably be expected to pass through and the fixed and solid part is clearly defined. In the case of a fence with a spread only (e.g. dry ditch, water jump), a guardrail or hedge not exceeding 50cm, which facilitates jumping, is permitted in front, but must be included in the measurement of the spread.

**Drop Fences:** The depth of a drop is measured from the highest point of the obstacle, including from the top of the brush, to where the average pony/horse would normally land. The maximum depth of the drop must not exceed the following:

HT 80 and 90	1.2m	Open 100+	1.6m
HT 100	1.4m		

**Water:** Where a pony/horse is required to jump a fence in or out of water, or where there is a fence in the water, the depth of the water is measured from firm ground where the pony/horse would normally take off or land. Elsewhere the water should not greatly exceed the maximum depth. In order to discourage a pony/horse from attempting to jump over it, any water crossing ought to be as long as possible and should ideally be not less than 6m from point of entry to point of exit. The maximum depth of the water in a drop in/out of water fence must not exceed the following:

HT 80, 90 and 100	0.2m	Open HT 100+	0.3m
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**Overhead Obstructions:** Any roof or other fixed and solid barrier over a fence must be not less than 3.36m above ground level.

#### **HT1.5.10: Dimensions of Fences:**

Details of the dimensions of cross-country fences are at CR Appendix 8. Fences do not have to be uniform in terms of height, spread etc throughout their length, or that these dimensions may never be exceeded anywhere between the red and white flags marking the extent of the fence. It is sufficient if all parts of the fence, where the average pony/horse and rider could reasonably and conveniently be expected to jump; do not exceed the maximum permitted dimensions.

### **HT1.6: ONE, TWO & THREE DAY EVENTS**

#### **HT1.6.1: Order of Phases**

The Horse Trials Championships are a combination of one, two and three day events, and, as such will have the following phases:

##### **Senior and Junior HT 80 – One Day Event**

Day 1                      Dressage, Show Jumping, Cross-country

##### **Senior and Junior HT 90 – Two Day Event**

Day 1                      Dressage and Show Jumping

Day 2                      Roads & Tracks, Steeplechase and Cross-country

##### **Senior and Junior HT 100 and HT Open 100+ – Three Day Events**

Day 1                      Vet Inspection and Dressage

Day 2                      Roads & Tracks, Steeplechase and Cross-country

Day 3                      Vet Inspection and Show Jumping

**Vet Inspection:** Horses should be plaited where applicable and presented in a bridle. Dress is as for dressage (day 1), show jumping (day 3) or smart casual dress with appropriate footwear. See CR Appendix 12 for more details.

The same pony/horse and rider must complete all phases mounted; spot checks will be carried out to ensure compliance.

The **HT90, HT100 and Open 100+ events** include two Road & Tracks (Phases A and C) a Steeplechase (Phase B) and a Cross-country phase (Phase D). Except for the compulsory 1 minute halt before Phase B and the 10 minute halt before Phase D all the phases will follow one another without interruption in the order. A course plan will be displayed giving distance, optimum time and time allowed for each phase, based on the speeds in CR Appendix 8.

**Phases A & C:** In addition to directional signs there will be markers at 1km intervals from the start. Competitors may dismount at any time on the Roads & Tracks and walk beside their pony/horse but they must be mounted to pass through the finish of each phase. Exceeding the optimum time per phase will incur 1 penalty point per second, exceeding the time limit (one fifth more than the optimum time) per phase will incur elimination.

**Phase B:** There is a compulsory 1 minute halt between the end of Phase A and the start of Phase B. Exceeding the optimum time per phase will incur 0.8 penalty points per second, exceeding the time limit (four times optimum time) will incur elimination. Faults at Steeplechase fences will be penalised as per Rule HT1.8.1.

**Phase D:** There is a compulsory 10 minute halt between the end of Phase C and the start of Phase D. During this halt a panel of a veterinary surgeon and officials will inspect each pony/horse; this panel has the right to eliminate any pony/horse that is unfit to continue onto Phase D. Exceeding the optimum time per phase will incur 0.4 penalty points per second, exceeding the time limit (twice the optimum time) will incur elimination. For every second in excess of 15 seconds under the optimum time will incur 0.4 penalty points per second.

#### **HT1.6.2: Independence of Phases**

The four phases are independent of each other. Loss of time in one phase cannot be made up in another.

#### **HT1.7: METHOD OF STARTING**

Competitors must start from within a simple enclosure which must be erected at the start, measuring approximately 5m square, with an open front marked with a red and white flag. Alternatively, a similar sized enclosure may be used with an open front and a gap of approximately 2m in one or both sides from which ponies/horses will enter, provide that the sides of the side opening are padded or otherwise constructed to ensure that neither pony/horse nor rider entering through the side can be injured. The starter will count down from five before giving the signal to start and the competitor may move around the enclosure. Canter through a side entrance may be considered inappropriate or dangerous riding and, as such, may be eliminated at the discretion of the Official Steward.

If a pony/horse fails to cross the start line within 60 seconds of the signal being given the competitor will be eliminated.

Assistance within the starting enclosure is permitted, provided it ceases immediately the start signal is given. From that instant the competitor is considered to be on the course and thus any further assistance is forbidden.

The order of starting will be for the first rider of each team will go first followed by the second rider of each team and so on. No team will ride in succession.

## HT1.8: SCORING

### HT1.8.1 Penalties

These penalties are cumulative:

First disobedience at a jump .....	20 penalties
Second disobedience at the same jump .....	40 penalties
Third disobedience at the same jump .....	Elimination
Fourth disobedience on the whole course .....	Elimination
Fall of rider at a fence .....	65 penalties
Second fall of rider on the course .....	Elimination
Fall of pony/horse at a fence .....	Elimination
Every commenced period of 1 second in excess of the optimum time .....	0.4 penalties
Every commenced period of 1 second in excess of 15 seconds under the optimum time .....	0.4 penalties
Exceeding the time limit (cross-country) .....	Elimination
Error of course (omission of jump, boundary flag, not rectified, retaking an obstacle already jumped .....	Elimination
Jumping an obstacle in the wrong order .....	Elimination
Jumping an obstacle with crossed flags .....	Elimination
Trapped pony/horse .....	Elimination
Inappropriate or dangerous riding .....	Discretionary 25 penalties
Riding improperly dressed .....	Discretionary Elimination
Starting early .....	Discretionary Elimination

There will be no marked penalty zones. Faults (refusals, run-outs, circling and falls) will be penalised only, if, in the opinion of the judge concerned, they are connected with the negotiation of one of the numbered fences. Jumping penalties will be added to any time penalties to calculate the total cross-country penalties.

Competitors are free to choose their pace whilst on the course, but should be aware that any sudden slowing down in the final third of the course may be categorised as inappropriate riding and penalised accordingly.

### HT1.8.2: Definition of Faults

**Refusals:** A pony/horse is considered to have refused if it stops in front a fence to be jumped and that fence exceeds 30cm. **A stop is defined as lack/ceasing of forward momentum.** A stop at fences of 30cm or less in height followed immediately by a standing jump is not penalised. A pony/horse may step sideways, but if the pony/horse steps back, even a single pace, voluntarily or not, or if the halt is prolonged, this constitutes a refusal. If a pony/horse that has already stepped back once is re-presented at the fence and halts or steps back a second time, or if the halt is prolonged and the rider redoubles or changes their effort, still without success, this constitutes a second refusal and so on. After the fourth cumulative refusal the competitor is eliminated.

**Run-Outs:** A pony/horse is considered to have run out if it avoids a fence to be jumped and runs out to one side or the other.

**Circles:** A pony/horse is considered to have circled if it crosses its original track, from whichever direction, while negotiating or attempting to negotiate a fence or part thereof. If a pony/horse completes a circle while being re-presented at a fence after a refusal, run-out or a fall, it will only be penalised for the disobedience or fall. A competitor may circle without penalty between fences even if they are quite close together, provided they clearly do not present their pony/horse in an attempt to negotiate the second fence after jumping the first. However, if two or more elements of a fence are lettered A, B or C i.e. are designed

**Fall of Rider:** A rider is considered to have fallen when they are separated from their pony/horse, which has not fallen, in such a way as to necessitate remounting or vaulting into the saddle.

**Fall of Pony/Horse:** A pony or horse is considered to have fallen when the shoulder and the quarters have touched either the ground or the fence and the ground.

**Fences not on the course:**

There is no penalty for jumping a fence that is not on the course unless it has crossed flag/s.

**HT1.8.3: Double, Treble or Multiple Fences**

If two or more fences, although sited close together, are designed as separate problems, each will be numbered and judged independently. A competitor may circle between them without penalty, provided that this is not as a result of attempting to negotiate a fence that they have already jumped.

If however, a fence is formed of several elements such as banks or steps, a normal or an angled combination, each part will be flagged and marked with a different letter (A, B or C etc) but only the first need be numbered and it will be judged as one fence. A competitor may refuse only twice in all without incurring elimination and any circle is penalised as for a refusal but, if a competitor refuses at any part, they are at liberty to retake the complete obstacle.

**HT1.8.4: Elimination & Retiring**

Competitors eliminated or retiring from any part of the course for any reason whatsoever shall leave the course at a walk and shall take every precaution to avoid disturbing other competitors. They shall not jump fences after elimination or retiring. At the discretion of the Official Steward disciplinary action may be taken for contravention of this rule.

At Area Qualifiers or Championships, senior officials (i.e. the Official Steward, assistant steward, chief show jumping judge, cross-country steward, cross-country controller or the doctor), may at any time exclude from the competition any competitor who, in their considered opinion, is severely injured or unfit to continue, for instance as a result of a fall.

**HT1.8.5: Medical Suspension**

Any competitor who has had a fall must see the doctor and be passed fit to ride, before continuing the competition with that pony/horse or before riding another pony/horse. See also G28.

**HT1.9: COMPETITOR IN DIFFICULTY**

Any competitor who has refused at a fence must, under penalty of elimination at the discretion of the Official Steward, quickly clear the way for a following competitor and must await the instructions of the fence judge before making another attempt. The time they are delayed is not recorded.

If a fence is completely obstructed by a competitor in difficulty, or is in need of repair, subsequent competitors must be halted. In such a case, the fence judge must record the length of time the competitor was held. Whenever competitors are held by fence judges, permission to restart must be co-ordinated with cross-country control.

If, in attempting to negotiate a fence, a pony/horse becomes trapped in such a way that it is liable to injure itself or be unable to proceed without assistance, the fence judge shall decide if parts of the fence shall be dismantled or if any other assistance shall be given to extricate the pony/horse. In such a case the fence judge will first instruct the competitor to dismount. The competitor will be eliminated from the competition.

### **HT1.10: OUTSIDE ASSISTANCE**

Outside assistance is forbidden, under penalty of elimination. Any intervention by a third party, whether solicited or not, with the object of facilitating the task of the rider or helping their horse is considered outside assistance. Similarly it is forbidden for a competitor to join or accept a lead from another competitor. Examples of outside assistance include:

- joining another competitor and continuing with them
- following or in any other way being accompanied by another person while on the course
- arranging for associates to provide signals or encouragement
- tampering with an obstacle or its marker flags
- the use of any electronic equipment by riders
- spectators who draw attention to a competitor to any deviation from the course
- a fence judge or official assisting a competitor by directions to rectify an error of course.

Assistance within the starting enclosure is permitted, provided it ceases immediately the start signal is given. From that instant the competitor is considered to be on the course and thus any further assistance is forbidden.

The following forms of assistance are allowed:

- whips, headgear or spectacles may be handed to a competitor without dismounting.
- fence judges are allowed to call first or second refusal etc. A competitor may receive clarification of jumping penalties from the fence judge (e.g. after knocking a flag at the corner of a fence).

The Official Steward will decide whether or not a competitor has received outside assistance. Fence judges should record the details on the fence score sheets if they consider outside assistance has been given with full details.

### **HT1.11: OVERTAKING**

#### **HT1.11.1: Between Fences**

A competitor catching up another may overtake but only at a safe and suitable place. In such circumstances the leading competitor must give way. It is forbidden, under penalty of elimination at the discretion of the Official Steward, for either competitor to wilfully obstruct or cause any damage to the other.

#### **HT1.11.2: At any Fence**

When the leading competitor is committed to jumping a fence, a following competitor may jump that fence only in such a way that will cause no interference to another; if interference occurs they may be eliminated, at the discretion of the Official Steward.

## HT1.12: TIME KEEPING

Time is counted from the signal to start until when the pony's/horse's nose passes the finish. Time is counted in whole seconds, fractions being taken to the next second (i.e. 30.4 seconds is recorded as 31 seconds). Periods when a competitor has been held by a fence judge or an official will be deducted from the total time on the course in order to give the actual time for completing the course.

In the event of a timing error the Official Steward is allowed to make an accurate estimate of a competitor's time utilising official times taken around the course.

## HT1.13: SCORING

### HT1.13.1: Total Score

The total score for an individual is obtained by adding the Dressage, Show Jumping and Cross-country penalties together. The team total is obtained by adding together the three lowest individual penalty scores.

### HT1.13.2 Ties

In the event of a tie for any place in a team one day event, the score of the fourth rider will be taken into consideration. **Therefore a team of only three members will be placed below a team of four members, with the same score for the best three riders.** If there is still equality the total marks for all the riders in the tying teams will be considered in the following order:

- lowest total cross-country penalties (jumping and time)
- lowest total deviation from the cross-country optimum time
- highest total good dressage marks

In the event of a tie for any place in an individual one day event, the riders will be placed by considering their marks in the following order:

- lowest total cross-country penalties (jumping and time)
- nearest the cross-country optimum time
- highest good dressage marks

In the event of a tie for any place in a team two or three day event, the score of the fourth rider will be taken into consideration. **Therefore a team of only three members will be placed below a team of four members, with the same score for the best three riders.** If there is still equality the total marks for all the riders in the tying teams will be considered in the following order:

- lowest total cross-country penalties (jumping and time)
- best steeplechase score
- lowest total deviation from the cross-country optimum time

In the event of a tie for any place in an individual two or three day event, the riders will be placed by considering their marks in the following order:

- lowest total cross-country penalties (jumping and time)
- best steeplechase score
- lowest total deviation from the cross-country optimum time

## HT1.14: AWARDS

See CR Appendix 10.

## CH: CHALLENGE

The Festival of the Horse Challenge (FOTH Challenge) is a test of the ability of a pony/horse and rider to negotiate a show jumping course together with a cross-country course. BRC runs six Challenge competitions for Junior and Senior riders:

**Senior Challenge 80, Challenge 90 and Challenge 100** for teams of four riders, (the best three scores to count) and individuals.

**Junior Challenge 80, Challenge 90 and Challenge 100** for teams of four riders, (the best three scores to count) and individuals.

### CH1: ELIGIBILITY OF PONIES/HORSES

See CR Appendix 2 & 3 and G6.1 and G6.3.

**BE Tickets:** Competitors on a ticket for BE are eligible to gain points unless the entry to BE is HC, therefore the use of tickets will re-activate downgraded winnings.

**Horses practicing over obstacles:** in the interest of fairness to all competitors, courses used for Area Qualifier and Championships would ideally only be used for those events, but since it may not be practicable to enforce this, these rules attempt to set a minimum restriction on practising over official courses. It cannot be over emphasised that any riding over obstacles which are subsequently used for an official competition is against the spirit of the rules, if not against the letter.

**Reserves:** A reserve for the FOTH Championship must have completed a cross-country or an FOTH Challenge course to the required standard within two years prior of the Championships. This must be verified by a club official on the championship entry form.

#### CH1.1.1 ELIGIBILITY OF RIDERS

See CR Appendix 2 & 3.

Any rider, who competes at the Championships, may not have ridden over or through any cross-country fences, elements, obstacles, ditches, steps or water at the same venue as the Championship course during the ten days prior to the day of the Championships.

#### CH1.2: NUMBERS TO QUALIFY

See CR Appendix 10.

#### CH1.3: SADDLERY, TACK AND DRESS

Full details are in CR Appendices 4, 5, and 6.

#### CH1.4: THE COURSE

Consists of 7-10 show jumping obstacles followed by 15 - 25 cross-country jumping efforts.

##### CH1.4.1: Heights

Full details are in CR Appendix 8.

##### CH1.4.2: Plan

A plan of the entire course shall be displayed by the time it is open for inspection. It must include:

- The course to be followed and its length
- Which fences are show jumps which are cross-country jumps

- The numbering of the fences
- Any compulsory turning points
- Fences with alternatives

#### **CH1.4.3: Inspection of the Course**

See Rules SJ1.5 and HT1.5.4

#### **CH1.4.4: Marking the Course**

See Rule HT1.5.5

#### **CH1.4.5: Modifications to the Course**

See Rule HT1.5.6

#### **CH1.4.6: Alternative Fences**

See Rule HT1.5.7

#### **CH1.4.7: Fences**

Show Jumping:

The show jumping course will:

- consist of 7 - 10 show jumps, including at least one double (at least two doubles at the Championships), and include a proportion with fillers (brushes, walls etc)
- be built to BS standards
- have safety cups, to FEI, standard on the back and centre of spread fences including practice fences
- black flag alternatives may be used
- offset doubles may be used

Cross-country:

The FOTH Challenge course:

- will consist of 15 – 25 jumping efforts
- will be strongly built with a good ground line and should look imposing
- will have all fences flagged and numbered
- will have any fence at which a pony/horse, in falling, is liable to be trapped or to injure itself, secured by cord in such a way that parts of the fence can be quickly dismantled and rebuilt exactly as before

#### **CH1.4.8: Measurement of Fences**

See Rule HT1.5.9

#### **CH1.4.9: Dimensions of Fences:**

See Rule HT1.5.10 and CR Appendix 8

### **CH1.5: METHOD OF STARTING**

#### **CH1.5.1: Team & Individual competitions:**

The rider will, when instructed by the judge to do so, commence their show jumping round, once they have completed show jumping they will then go directly onto the cross-country course, they must go through the show jumping finish and the cross-country start lines, these may be combined if necessary.

## CH1.6: SCORING

### CH1.6.1 Penalties

Show Jumping Phase:

Jumping penalties will be incurred as follows:

Knocking down any part of an obstacle including the wing.....	4 penalties
First disobedience on the whole course.....	4 penalties
Second disobedience on the whole course.....	8 penalties
Third disobedience on the whole course.....	Elimination
First fall of rider .....	8 penalties
First fall of horse.....	Elimination
Second fall rider .....	Elimination
Exceeding 24 jumping penalties .....	Compulsory retirement (Therefore not allowed to continue on the cross country course)

Cross-country Phase:

Penalties will be incurred as follows, these penalties are cumulative:

First disobedience at a jump .....	20 penalties
Second disobedience at the same jump.....	40 penalties
Third disobedience at the same jump .....	Elimination
Fourth disobedience on the whole course .....	Elimination
Fall of rider at a fence .....	65 penalties
Second fall of rider on the course .....	Elimination
Fall of pony/horse at a fence .....	Elimination
Error of course (omission of jump, jumping a fence in the wrong direction, jumping a fence with crossed flags, jumping the boundary flag etc) not rectified, retaking an obstacle already jumped .....	Elimination
Trapped pony/horse.....	Elimination
Inappropriate or dangerous riding .....	Discretionary 25 penalties

### CH1.6.2: Time

Show Jumping Phase:

The Time allowed will be based on a speed of 325mpm. Every commenced period of 1 second in excess of time allowed will be penalised by 1 time penalty.

Cross-country Phase:

The Optimum Time will be based on a speed of 435mpm (Challenge 80), 450mpm (Challenge 90), or 475mpm (Challenge 100).

The time penalties being:

Every commenced period of 1 second in excess of optimum time .....	0.4 penalties
Every commenced period of 1 second under the optimum time .....	0.4 penalties
If any Challenge 80 competitor exceeds the Challenge 90 speed (450mpm) - Every commenced period of one second under the Challenge 90 speed .....	1 penalty
If any Challenge 90 competitor exceeds the Challenge 100 speed (475mpm) - Every commenced period of one second under the Challenge 100 speed .....	1 penalty
If any Challenge 100 competitor exceeds 520mpm - Every commenced period of the second under 520mpm speed .....	1 penalty

### **CH1.6.3: Definition of Faults**

See Rules SJ1.11 and HT1.8.2

### **CH1.6.4: Double, Treble or Multiple Fences**

See Rule HT1.8.3

### **CH1.6.5: Elimination & Retiring**

See Rules SJ1.11.2 and HT1.8.4

### **CH1.7: COMPETITOR IN DIFFICULTY**

See Rule HT1.9

### **CH1.8: OUTSIDE ASSISTANCE**

See Rules SJ1.10.15 and HT1.10

### **CH1.9: OVERTAKING**

See Rule HT1.11

### **CH1.10: TIME KEEPING**

The entire competition will be timed. The show jumping and cross country phases will be separately timed. Manual time is counted in whole seconds, fractions being taken to the next second (i.e. 30.4 seconds is recorded as 31 seconds). Automatic time is counted to fractions of a second.

Periods when a cross-country fence judge or an official has held a competitor will be deducted from the total time on the course in order to give the actual time for completing the course.

### **CH1.11: SCORING**

#### **CH1.11.1: Total Score**

The team total is obtained by adding together the three lowest individual penalty scores per team.

#### **CH1.11.2: Individuals**

The individual with the lowest total score will win.

#### **CH1.11.3: Teams**

The team total is obtained by adding together the three lowest individual penalty scores per team.

#### **CH1.11.4 Ties**

In the event of a tie for any team place in a competition, the score of the fourth rider will be taken into consideration. If there is still equality the total marks for all the riders in the tying teams will be considered in the following order:

- ~~lowest total penalties~~
- fastest show jumping times
- nearest to cross-country optimum time (if still equal preference will be given to the nearest OVER the time allowed)

In the event of a tie for any place in an individual competition, the riders will be placed by considering their marks in the following order:

- ~~lowest total penalties~~
- fastest show jumping time
- nearest to cross-country optimum time (if still equal preference will be given to the

nearest OVER the time allowed)

**CH1.12: AWARDS**

See CR Appendix 10.

## **CT: Combined Training**

BRC runs two FOTH Combined Training competitions, one for juniors and one for seniors.

**Seniors** for teams of four with the best three scores to count and individuals. Two team members compete in the Prelim/75 section and two in the Novice/85 section.

**Juniors** for teams of four with the best three scores to count and individuals. Two team members to compete in the Prelim/75 section and two in the Novice/85 section.

### **CT1: ELIGIBILITY**

See CR Appendix 2 & 3 and G6.3

### **CT2: ORDER OF TESTS**

Combined Training consists of two phases, Dressage and Show Jumping and they must be taken in that order. The same horse and rider must complete both phases and elimination from one phase will result in elimination from the competition.

#### **CT2.1: DRESSAGE PHASE**

##### **CT2.1.1: Dressage Rules**

The Dressage Phase of the Combined Training competition will be run under the Dressage rules set out in section D.

##### **CT2.1.2: Saddlery, Tack and Dress**

Full details are at CR Appendices 4, 5, 6 and 7. Refer to Horse Trials tack and dress.

##### **CT2.1.3: Tests**

Examples of the current Tests are at CR Appendix 13.

##### **CT2.1.4: Commanders**

Dressage tests at Area Qualifier may be commanded, but not at the Championships. Commanders should be courteous when multiple arenas are running and position themselves to avoid disturbing other riders. Commanders should only read out the printed text or extracts for each movement and must not use any other words or emphasis to prompt the rider.

##### **CT2.1.4: Scoring**

The good marks from 0 to 10 awarded to a competitor for each numbered movement of the Dressage Test are added together with the collective marks. Then any error of course is deducted. Half marks may be awarded.

The percentage of the maximum possible good marks obtainable is then calculated. This percentage is obtained by dividing the total good marks of the judge (minus any error of course or test) by the maximum possible good marks obtainable, then multiplying by 100 and rounding the result to one decimal place. In order to convert average percentage into penalty points, this must be subtracted from 100, with the resulting figure being rounded to one decimal point. The result is the score in penalty points for the test.

#### **CT2.2: SHOW JUMPING PHASE**

##### **CT2.2.1: Saddlery, Tack and Dress**

Full details are at CR Appendices 4, 5, 6 and 7. Refer to Horse Trials tack and dress for the relevant discipline.

### **CT2.2.2: The Course**

The course will consist of a designated number of obstacles (see Appendix 8) that are to BS/SJAI standard or above. A proportion of the fences should be built with fillers (brushes, walls etc). Safety cups, to FEI standard, must be used on the back and centre of spread fences including practice obstacles.

The maximum height of any obstacle in Area competitions and at Championships will be as per CR Appendix 8.

### **CT2.2.3: Order of Jumping**

At all competitions the order of jumping will be at the discretion of the organiser, but if possible, riders from the same team should not follow each other in succession.

### **CT2.2.4: Time Allowed & Penalties**

The time allowed will be based on a speed of 325mpm. Every commenced period of 1 second in excess of time allowed will be penalised by 1 time penalty.

### **CT2.2.5: Jumping Penalties**

Jumping penalties will be incurred as follows:

Knock down.....	4 penalties
1 <sup>st</sup> disobedience .....	4 penalties
2 <sup>nd</sup> disobedience .....	8 penalties
3 <sup>rd</sup> disobedience .....	Elimination
1 <sup>st</sup> fall of rider.....	8 penalties
2 <sup>nd</sup> fall of rider.....	Elimination
1 <sup>st</sup> fall of horse.....	Elimination
Every second commenced over the time allowed.....	1 penalty

### **CT2.2.6: Scoring**

The jumping penalties are added to the time penalties incurred to calculate the total penalties for this phase.

## **CT3: RESULTS**

### **CT3. 1: Total Score**

The total score for an individual is obtained by adding the Dressage and Show Jumping penalties together.

### **CT3. 2: Individuals**

The individual with the lowest total score will win.

### **CT3. 3: Teams**

In calculating the team total, the best three scores will count.

The team penalties for each member of a team are calculated as in CR Appendix 11b.

The team penalties for best three team members will be added and the team with the lowest total score shall be the winners.

Team results can, therefore, only be calculated when all team members in each phase have been judged.

### **CT3.4: Ties**

#### **CT3.4.1: Teams**

In the event of a tie for any team placing the fourth rider's penalties will count. Therefore, a team of only three members will be placed below a team of four members, with the same score for the best three riders. In the event of further equality the dressage penalties for all team members shall be added together and the team with the lowest total shall take the higher place. If equality still remains the fastest aggregate time of all team members in the show jumping phase shall be the deciding factor.

#### **CT3.4.2: Individuals**

In the event of equality of individuals for any place, then the lowest dressage penalties shall be the deciding factor. If equality still remains the fastest time in the show jumping phase shall be the deciding factor.

### **CT4: Awards & Numbers to Qualify**

See CR Appendix 10. The number of highest placed individual riders qualifying for the Championships will be governed by the number of arenas required (see Rule G8.3).

## **GR: Grassroots League**

*BRC runs a Grassroots league for members that wish to take part in Show Jumping or Dressage at lower levels. The aim of these leagues is to target the real grassroots rider and encourage them to get out competing. The competitions are at the following levels:*

- *60cm Show Jumping for senior and junior individuals only*
- *70cm Show Jumping for senior and junior individuals only*
- *Introductory Dressage for senior and junior individuals only*
- *Prelim Dressage for senior and junior individuals only*

### **GR1.1 ELIGIBILITY**

#### **GR1.1.1: Horse Eligibility**

*Dressage - No BD points at any level.*

*Show jumping - No BE points (foundation or full) No BS club points at 80 or above, no BS full points.*

*NB. Horses may be downgraded as per G6.2.*

#### **GR1.1.2: Riders**

*No discipline specific affiliated form or to have ridden at a championship in that discipline in the current or previous calendar year. In addition riders must not have ridden at BE 100/ BRC HT100/ BRC Challenge 100 in the current or previous calendar year.*

### **GR1.2: DRESS, SADDLERY AND TACK**

*See CR Appendix 4, 5, and 6 for the relevant discipline.*

### **GR1.3: SHOW JUMPING**

*See SJ1 rules in relation to individuals only (note classes do not have to be run over 2 rounds they can be run as one round with a jump off or two phase as per BS rules)*

### **GR1.4: DRESSAGE**

*See D1 rules in relation to individuals only.*

#### **GR1.4.1: Tests**

*Tests to be any BD test. For Introductory tests, BRC Walk and Trot Test 1 (2014) may also be used.*

### **GR1.5: COMPETITORS**

*Individuals can compete in both the show jumping and the dressage.*

### **GR1.6: THE LEAGUE**

*The league commences 1st January 2017 and closes on 31st October 2017.*

#### **GR1.6:1: Gaining Points**

*Points can be gained at any affiliated British Riding Club or Area holding dressage and/or show jumping classes. Competitors can compete across all Clubs and Areas.*

*It is not necessary to organise any separate shows or classes for riders to gain points. However, a qualifying class for a BRC Championship may not be used to gain points for this league.*

#### **GR1.6.2: Points**

*Points will be awarded according to your place in the class. The points will be as follows:*

- 1st place - 6 points*
- 2nd place - 5 points*
- 3rd place - 4 points*
- 4th place - 3 points*
- 5th place - 2 points*
- 6th place - 1 point*

#### **GR1.7: SCORE CARDS**

*The league will be run with a score card which competitors can download and print from the BRC website, this will then need to be taken by the competitor to any participating competition to get signed by the Secretary should they be placed in the top 6.*

*It is the competitors' responsibility to download and print the card and produce it at every relevant competition to gain the signature of the Secretary upon being placed. The Secretary signature must be completed on the day of competition. Back dating of points will not be accepted.*

*If the card is not filled out correctly, the results will not be counted. Checks will be carried out by BRC to ensure that the information provided is correct. BRC may contact organisers to provide full results for random checks.*

*Completed points cards must be returned to BRC Head Office no later than the 7th of the following month. Results on cards received after this time will not count.*

#### **GR1.8: TIES**

*In the event of a tie for a placing in the league the following method will be used to calculate the winner. Providing competitors have taken part in more than 5 classes in the league then the average score per competition will be calculated and the highest average will take the higher placing.*

#### **GR1.9: AWARDS**

*Prizes will be awarded for 1st place. Rosettes will be awarded to 10th place. Prizes will be provided in kind.*

# BRC COMPETITION RULES APPENDICES

## CR APPENDIX 1: Dressage Tests and Entry Fees

	AREA	CHAMPIONSHIPS
<b>Winter Dressage Championships</b>		
<b>Novice Winter Dressage 2017</b>	Prelim 2 (2016)	Prelim 2 (2016)
	Novice 27 (2007)	Novice 27 (2007)
<b>Novice Winter Dressage 2018</b>	Prelim 12 (2005)	Prelim 12 (2005)
	Novice 28 (2008)	Novice 28 (2008)
<b>Intermediate Winter Dressage 2017</b>	Prelim 7 (2002)	Prelim 7 (2002)
	Novice 30 (2006)	Novice 30 (2006)
	Novice 34 (2009)	Novice 34 (2009)
	Elementary 49 (2009)	Elementary 49 (2009)
<b>Pick a Test</b>	Medium 71 (2002) or Advanced Medium 90 (2012)	Medium 71 (2002) or Advance Medium 90 (2012)
<b>Intermediate Winter Dressage 2018</b>	Prelim 14 (2006)	Prelim 14 (2006)
	Novice 24 (2010)	Novice 24 (2010)
	Novice 30 (2006)	Novice 30 (2006)
	Elementary 50 (2007)	Elementary 50 (2007)
<b>Pick a Test</b>	Medium 63 (2002) or Advanced Medium 93 (2004)	Medium 63 (2002) or Advanced Medium 93 (2004)
<b>Festival of the Horse Championships</b>		
<b>Combined Training 2017</b>	BRC HT 90 Q (2013)	BRC HT 90 Q (2013)
	BRC HT 100 Q (2013)	BRC HT 100 Q (2013)
<b>Combined Training 2018</b>	BRC HT 90 Q (2013)	BRC HT 90 Q (2013)
	BRC HT 100 Q (2013)	BRC HT 100 Q (2013)
<b>National Horse Trial Championships</b>		
<b>BRC HT 80</b>	BRC HT 80 Q&C (2013)	BRC HT 80 Q&C (2013)
<b>BRC HT 90</b>	BRC HT 90 Q (2013)	BRC HT 90 C (2013)
<b>BRC HT 100</b>	BRC HT 100 Q (2013)	BRC HT 100 C (2013)
<b>BRC HT 100+</b>	BRC HT 100+ Q (2013)	BRC HT 100+ C (2013)
<b>National Championships</b>		
<b>Senior Prelim Dressage</b>	Prelim 18 (2002)	Prelim 18 (2002)
<b>Senior Open Dressage</b>	Novice 24 (2010)	Novice 24 (2010)
	Novice 27 (2007)	Novice 27 (2007)
	Novice 34 (2009)	Novice 34 (2009)
	Elementary 53 (2007)	Elementary 53 (2007)
<b>Pick a Test</b>	Medium 76 (2016) or Advanced Medium 98 (2002)	Medium 76 (2016) or Advanced Medium 98 (2002)

## CR APPENDIX 1: Dressage Tests and Entry Fees

	AREA	CHAMPIONSHIPS
<b>Senior Riding Test</b>	BRC Prelim RT (2014)	BRC Prelim RT (2014)
	BRC Novice RT (2016)	BRC Novice RT (2016)
<b>Senior Team of Four</b>	N/A	BRC Senior Team Test (2013)
<b>Team of Six</b>	N/A	BRC Team of Six Test (2013)
<b>Senior and Junior Pairs</b>	BRC Pairs 5 (2014)	BRC Pairs 5 (2014)
<b>Junior Dressage</b>	Prelim 2 (2016)	Prelim 2 (2016)
	Prelim 14 (2006)	Prelim 14 (2006))
	Prelim 18 (2002)	Prelim 18 (2002)
	Novice 34 (2009)	Novice 34 (2009)
<b>Junior Elementary</b>	Elementary 53 (2007)	Elementary 53 (2007)
<b>Junior Riding Test</b>	BRC Prelim RT (2014)	BRC Prelim RT (2014)
<b>Junior Team of Four</b>	N/A	BRC Junior Team Test (2013)
<b>Walk and Trot</b>	N/A	BRC Walk and Trot Dressage 1 (2014)
<b>Dressage to Music</b>		
<b>Novice DTM</b>	BD Novice Freestyle to Music (2016)	
<b>Elementary DTM</b>	BD Elementary Freestyle to Music (2016)	
<b>Pick a Test DTM</b>	BD Medium Freestyle to Music (2016) or BD Advanced Medium Freestyle to Music (2016)	
<b>Junior Prelim DTM</b>	BD Prelim Freestyle to Music (2016)	
<b>Pairs DTM</b>	BRC Pairs Dressage to Music (2014)	

## CR APPENDIX 1: Dressage Tests and Entry Fees

QUALIFIERS		TEAM	INDIVIDUAL
Novice Winter Qualifiers	Dressage	£28	£9
	Show Jumping	£28	N/A
Intermediate Winter Qualifiers	Dressage	£28	£9
	Show Jumping	£28	£9
Festival of the Horse Qualifiers	FOTH Challenge	£29	£9
	Combined Training	£29	£9
Horse Trials Qualifiers	All classes	£51	£13
National Qualifiers	Dressage & Show Jumping	£29	£9
	Pairs Dressage	£14	N/A
Dressage to Music Qualifiers	Dressage to Music	N/A	£20
	Pairs Dressage to Music	£26	N/A

CHAMPIONSHIPS		TEAM	INDIVIDUAL
Novice Winter Championships	Dressage	£64	£16
	Show Jumping	£64	N/A
Intermediate Winter Championships	Dressage	£64	£16
	Show Jumping	£64	£16
Festival of the Horse Championships	FOTH Challenge	£120	£30
	Combined Training	£100	£25
National Horse Trial Championships	Senior & Junior HT 80	£204	£51
	Senior & Junior HT 90	£292	£73
	Senior & Junior HT 100	£360	£90
	Senior & Junior HT 100+	£360	£90
National Championships	Dressage & Show Jumping	£108	£27
	Pairs Dressage	£39	N/A
	Teams of Six	£94	N/A
	Teams of Four	£50	N/A
	Walk and Trot Dressage	N/A	£15
Dressage to Music Championships	Dressage to Music	N/A	£33
	Pairs Dressage to Music	£51	N/A
	Quadrille	£65	N/A
	Warm Up Classes	N/A	£15

## CR APPENDIX 2 & 3: Eligibility of Horse and Rider Dressage

Championship	Class/Level	BD	BE	BS (e)	Rider Eligibility (not permitted)	Notes
Novice Winter Championships Senior and Junior	Prelim	Unlimited Prelim Points 0 points at Novice or above			FBHS, BHSI, BHSII (a), BRC Eq 4, BD groups 1-6 (b),(c)	Horses cannot have competed in elementary or above in the same competition year BD or BRC.
	Novice	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above			FBHS, BHSI, BD groups 1-5 (b)	
	Prelim	Unlimited Prelim Points Up to 35 Novice Points 0 points at Elementary or above		(c)		
	Novice	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above		(c)		
	Elementary	Unlimited Elementary Points Up to 35 Medium Points 0 points at Adv. Medium or above		(c)		
	Medium	Unlimited Medium Points Up to 35 Adv. Medium Points 0 points at PSG or above		(c)		
	Advanced Medium	Unlimited Adv. Medium Points Up to 35 PSG Points 0 points at Inter 1 or above		(c)		
	Senior Prelim	Unlimited Prelim Points 0 points at Novice or above			FBHS, BHSI, BHSII (a), BRC Eq 4, BD groups 1-6 (b),(c)	Horses cannot have competed in elementary or above in the same competition year BD or BRC.
	Junior Prelim	Unlimited Prelim Points 0 points at Novice or above			(c)	Horses cannot have competed in elementary or above in the same competition year BD or BRC.
	Novice	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above			(c)	
National Championships Senior and Junior	Elementary	Unlimited Elementary Points Up to 35 Medium Points 0 points at Adv. Medium or above			(c)	
	Medium	Unlimited Medium Points Up to 35 Adv. Medium Points 0 points at PSG or above			(c)	
	Advanced Medium	Unlimited Adv. Medium Points Up to 35 PSG Points 0 points at Inter 1 or above			(c)	
	Senior Prelim	Unlimited Prelim Points 0 points at Novice or above			FBHS, BHSI, BHSII (a), BRC Eq 4, BD groups 1-6 (b),(c)	Horses cannot have competed in elementary or above in the same competition year BD or BRC.
	Junior Prelim	Unlimited Prelim Points 0 points at Novice or above			(c)	Horses cannot have competed in elementary or above in the same competition year BD or BRC.
	Novice	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above			(c)	
	Elementary	Unlimited Elementary Points Up to 35 Medium Points 0 points at Adv. Medium or above			(c)	
	Medium	Unlimited Medium Points Up to 35 Adv. Medium Points 0 points at PSG or above			(c)	
	Advanced Medium	Unlimited Adv. Medium Points Up to 35 PSG Points 0 points at Inter 1 or above			(c)	
	Prelim Riding Test	Unlimited Prelim Points Up to 35 Novice Points 0 points at Elementary or above			FBHS, BHSI, BHSII (a), BRC Eq 4, BD groups 1-6 (b),(c)	

Please use in conjunction with G6.3. Competition Year runs from 1 April until 31 March

## CR APPENDIX 2 & 3: Eligibility of Horse and Rider Dressage

Championship	Class/Level	BD	BE	BS (e)	Rider Eligibility (not permitted)	Notes
National Championships Senior and Junior	Novice Riding Test	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above			(c)	
	Pairs	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above			(c)	
	Walk and Trot	0 Points			FBHS, BHSI, BHSII (a), BD Groups 1 - 8 (b), (c)	
	Team of 4				(c)	
Dressage to Music Senior and Junior	Team of 6				(c)	
	Junior Prelim	Unlimited Prelim Points 0 points at Novice or above			FBHS, BHSI, BHSII (a), BRC Eq 4, BD groups 1-6 (b),(c)	Horses cannot have competed in elementary or above in the same competition year BD or BRC. No horse may have been placed first to third in DTM Champs at Novice or above
	Senior Novice 0 Points	Unlimited Prelim Points 0 points at Novice or above			(c)	Horses cannot have competed in elementary or above in the same competition year BD or BRC.
	Senior Novice Points and Junior Novice	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above			(c)	
	Elementary	Unlimited Elementary Points Up to 35 Medium Points 0 points at Adv, Medium or above			(c)	
	Medium	Unlimited Medium Points Up to 35 Adv, Medium Points 0 points at PSG or above			(c)	
	Advanced Medium	Unlimited Adv, Medium Points Up to 35 PSG Points 0 points at Inter 1 or above			(c)	
	Pairs	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above			(c)	
	Quadrille				One member may have been first to third in FEI dressage competitions	

(a) Qualification not to have been gained within the past ten years

(b) Refers to active members of BD during the last 3 years calendar years

(c) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

Please use in conjunction with G6.3. Competition Year runs from 1 April until 31 March

## CR APPENDIX 2 & 3: Eligibility of Horse and Rider Challenge, Combined Training and Horse Trials

Championship	Class/Level	BD	BE	BS (e)	Rider Eligibility (not permitted)	Notes
Festival of the Horse Senior and Junior No horse may compete in more than one Challenge class	Challenge 80		0		Not to have completed a BE 100, BRC HT 100 or CH 100 or above in the current competition year at close of prelim entry. Riders may not compete at 100 or above in the same Qualifier or Championship. (c)	May be registered with BE but must not have any BE points. Not to have been placed in the top six at BE 90 or to have completed a BE 100 or above in the current or previous calendar year at close of prelim entry.
	Challenge 90		1		(c)	Horses may not have competed at BRC CH100, BRC HT 100 in the same competition year. All horses may be currently registered with BE but must not have been placed in the first six in any BE 100 competition in the current or previous calendar year at close of prelim entry.
	Challenge 100		20		(c)	May be registered with BE but must not have any BE points. Not to have been placed in the top six at BE 90 or to have completed a BE 100 or above in the current or previous calendar year at close of prelim entry.
	Combined Training 75	Unlimited Prelim Points 0 points at Novice or above	0	0 (d)	(c)	
Horse Trials Senior and Junior	Combined Training 85	Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above	10	225	(c)	
	HT 80		0		Not to have completed a BE 100, BRC HT 100 or CH 100 or above in the current competition year at close of prelim entry. Riders may not compete at 100 or above in the same Qualifier or Championship. (c)	May be registered with BE but must not have any BE points. Not to have been placed in the top six at BE 90 or to have completed a BE 100 or above in the current or previous calendar year at close of prelim entry.
	HT 90		1		(c)	Horses may not have competed at BRC CH100, BRC HT 100 in the same competition year. All horses may be currently registered with BE but must not have been placed in the first six in any BE 100 competition in the current or previous calendar year at close of prelim entry.
	HT 100		20		(c)	Horses may not have completed a BE Novice competition or above in the current or previous calendar year at the close of prelim entry.
	HT 100+		No Limit		Junior riders must be 12 years old on 1 January in the year they wish to take part in the 100+, (c)	

(c) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

(d) Other than notional points gained in 70cm and 80 cm classes held at BS Intro shows. BS Club points gained at any level will not be counted.

(e) All points gained for double clears will not be counted. SJAI points should be converted into pounds by multiplying by 9 for horses that gained winnings in 120cm classes or above, 3 for horses that gained winnings in classes lower than 120cm and 2.5 for ponies

Please use in conjunction with G6.3. Competition Year runs from 1 April until 31 March

## CR APPENDIX 2 & 3: Eligibility of Horse and Rider Show Jumping

Championship	Class/Level	BD	BE	BS (e)	Rider Eligibility (not permitted)	Notes
Novice Winter Championship Senior and Junior Horses may not compete in both Novice and Intermediate Winter Showjumping	80		1	0 (d)	(c)	Horses cannot have competed at 90 or higher in the same competition year. All horses may be currently registered with BE but must not have been placed in the first six in any BE 100 competition in the current or previous calendar year at close of prelim entry.
	90		20	500 (d)	(c)	
Intermediate Winter Championship Senior and Junior Horses may not compete in both Novice and Intermediate Winter Showjumping	100 From 1 October 2017		60	999 (d)	(c)	
	110 From 1 October 2017		No Limit	No Limit		
National Championships Senior and Junior	70		0 and 0 BE Foundation Points	0 and 0 BS Club Points gained at 90cm or higher	(c)	Horses cannot have competed at 80 or higher in the same competition year. BS Club points gained at 70cm and 80cm will not be counted.
	80		1	0 (d)	(c)	Horses cannot have competed at 90 or higher in the same competition year. All horses may be currently registered with BE but must not have been placed in the first six in any BE 100 competition in the current or previous calendar year at close of prelim entry.
	90		20	500 (d)	(c)	
	100		60	999 (d)	(c)	
	110		No Limit	No Limit	(c)	
	Style 75		0	0 (d)	FBHS, BHSI, BHSII (a), (c)	May be registered with BE but must not have any BE points. Not to have been placed in the top six at BE 90 or to have completed a BE 100 or above in the current or previous calendar year at close of prelim entry.
	Style 85		10	225	(c)	

- (c) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years  
 (d) Other than notional points gained in 70cm and 80 cm classes held at BS Intro shows. BS Club points gained at any level will not be counted.  
 (e) All points gained for double clears will not be counted. SJAI points should be converted into pounds by multiplying by 9 for horses that gained winnings in 120cm classes or above, 3 for horses that gained winnings in classes lower than 120cm and 2.5 for ponies.

Please use in conjunction with G6.3. Competition Year runs from 1 April until 31 March

## CR APPENDIX 4: Dress Guidelines - Dressage and Riding Tests

<b>DRESSAGE &amp; RIDING TESTS</b> <b>(Including dressage phase of Horse Trials and Combined Training)</b>		
<b>Hats</b> (Must be worn to at least this standard with a harness properly adjusted and fastened - Skull caps must be worn with a silk). <b>All Hats must be BRC tagged</b>	<i>British</i>	<i>PAS 015: 1998 or 2011 provided they are BSI Kitemarked or Inspec IC Marked</i> <i>VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked</i>
	<i>European</i>	<i>VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked</i>
	<i>American</i>	<i>ASTM F1163: 2004a or 04a onwards provided they are SEI marked</i> <i>SNELL E2001 and SNELL E2016</i>
	<i>Australian and New Zealand</i>	<i>AS/NZS 3838: 2006 onwards provided they are SAI global marked</i>
<b>Jodhpurs &amp; Breeches</b>	White, cream or beige breeches or jodhpurs	
<b>Boots</b>	<b>Long riding boots designed for riding are to be worn. Short riding boots with gaiters of the same leather and colour may be worn.</b> Suede half chaps may be worn providing they are of identical colour to the boots and have no decoration or tassels of any sort.	
<b>Jackets, Shirts &amp; Body Protectors</b>	<b>Jackets may be any conservative colours in muted tones and may not be multi coloured or boldly pinstriped.</b> Subtle pinstripes are permitted, as are colours and contrast piping to collar, lapels, pockets and vents. Tweed jacket with coloured stock or collar and tie. White stocks, white American collar or white shirts with collar and tie may be worn. Body protectors may be worn. If worn, it should be fitted and worn as per the manufacturers' guidelines. Hybrid Air- jackets and air jackets incorporated into a blouson style jacket are permitted. Service Dress is permitted.	
<b>Hair &amp; Jewellery</b>	Hair must be neatly secured and <b>MUST</b> not hang lower than the shoulder line when standing normally. Any item of jewellery or alternative medical treatment wrist bands must be covered up by clothing or gloves, if they cannot be removed, at the riders own risk.	
<b>Gloves</b>	Gloves must be worn.	
<b>Whips</b>	<b>One whip is</b> permitted for horse trials dressage, combined training dressage and all other dressage and riding tests. Whips must not be used in a way or be of a length that disturbs other riders and may not be picked up if dropped during a test. <b>Whips may be long or short.</b>	
<b>Spurs</b>	The band round the heel must be smooth. Comb spurs are not permitted and any shank on the back of the heel must point towards the rear and the end must be clearly horizontal to the ground or pointing downwards. Dummy spurs are permitted as are swan neck spurs subject to the above restriction. <b>There are no restrictions on type of shank that are permitted provided that they are free to rotate and must be vertical to the ground. Rowels with points must have rounded ends.</b> For Horse Trials spurs must not exceed 4cm measured from the back of the boot /inside of spur. <b>Rowel spurs are permitted only for the dressage phase, including warm up. Rowels must be fitted vertically, must be free to rotate and must be round and smooth. Tines spurs are not allowed. 'Spursuader' style spurs are not permitted.</b>	
<b>Quarter marks</b>	Quarter marks, if used, must be simple with no glitter or colouring. Diamante plaiting bands may be used.	

At the discretion of the judge, competitors may be permitted to ride without jackets in excessively hot weather, but a suitable shirt that fastens at the neck (not bright or multi-coloured) with a tie. American collar or correctly fastened stock must be worn. Short sleeved shirts may be worn at the discretion of the organiser. Plain, dark coloured waterproof coats may be worn in wet weather.

## CR APPENDIX 4: Dress Guidelines - Show and Style Jumping

SHOW & STYLE JUMPING (Including show jumping phase of Horse Trials and Combined Training)		
<b>Hats</b> (Must be worn to at least this standard with a harness properly adjusted and fastened - Skull caps must be worn with a silk). <b>All Hats must be BRC tagged</b>	<i>British</i>	<i>PAS 015: 1998 or 2011 provided they are BSI Kitemarked or Inspec IC Marked</i> <i>VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked</i>
	<i>European</i>	<i>VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked</i>
	<i>American</i>	<i>ASTM F1163: 2004a or 04a onwards provided they are SEI marked</i> <i>SNELL E2001 and SNELL E2016</i>
	<i>Australian and New Zealand</i>	<i>AS/NZS 3838: 2006 onwards provided they are SAI global marked</i>
<b>Jodhpurs &amp; Breeches</b>	White, cream or beige breeches or jodhpurs	
<b>Boots</b>	<b>Long riding boots designed for riding are to be worn. Short riding boots with gaiters of the same leather and colour may be worn.</b> Suede half chaps may be worn providing they are of identical colour to the boots and have no decoration of any sort.	
<b>Jackets, Shirts &amp; Body Protectors</b>	Traditional Style fitted show/hacking jackets in any colour are allowed. Show jumping shirts, white stocks, white American collar or white shirts with collar and tie may be worn. Body protectors may be worn. If worn, it should be fitted and worn as per the manufacturers' guidelines. Hybrid Air- jackets and air jackets incorporated into a blouson style jacket are permitted. Service Dress is permitted.	
<b>Hair &amp; Jewellery</b>	Hair must be neatly secured and <b>MUST</b> not hang lower than the shoulder line when standing normally. Any item of jewellery or alternative medical treatment wrist bands must be covered up by clothing or gloves, if they cannot be removed, at the riders own risk.	
<b>Gloves</b>	Gloves are optional.	
<b>Whips</b>	<b>One whip is permitted and</b> <b>MUST</b> be between 45cm and 75cm and <b>MUST</b> not be weighted or with a hard point at the end.	
<b>Spurs</b>	Spurs designs which include necks set to inside of heel, spurs with roughened/ cutting edges and serrated spurs with or without necks are not permitted. Spurs with smooth rowels not exceeding 1cm are allowed. Spurs may only be worn in the traditional manner, with the curve, if any, of the neck of the spur directed downwards. Spur shanks must be made of metal. Spurs with necks up to 3cm are allowed for seniors and 2.5cm for junior. For the horse trials, spurs must not exceed 4cm. Spurs will be measured from the back of the boot/inside of the spur. Comb spurs or swan neck spurs are not allowed.	

At the discretion of the judge, competitors may be permitted to ride without jackets in excessively hot weather, but a suitable shirt that fastens at the neck (not bright or multi-coloured) with a tie. American collar or correctly fastened stock must be worn. Short sleeved shirts may be worn at the discretion of the organiser. Plain, dark coloured waterproof coats may be worn in wet weather.

## CR APPENDIX 4: Dress Guidelines - Horse Trials and FOTH Challenge

HORSE TRIALS & FOTH CHALLENGE		
<b>Hats</b> (Must be worn to at least this standard with a harness properly adjusted and fastened - Skull caps must be worn with a silk). <b>All Hats must be BRC tagged</b>	<b>British</b>	<b>PAS 015: 1998 or 2011 provided they are BSI Kitemarked or Inspec IC Marked</b> <b>VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked</b>
	<b>European</b>	<b>VG1 01.040: 2014-12 provided they are BSI Kitemarked or Inspec IC Marked</b>
	<b>America</b>	<b>ASTM F1163: 2004a or 04a onwards provided they are SEI marked</b> <b>SNELL E2001 and SNELL E2016</b>
	<b>Australian and New Zealand</b>	<b>AS/NZS 3838: 2006 onwards provided they are SAI global marked</b>
<b>Jodhpurs &amp; Breeches</b>	White, cream or beige breeches or jodhpurs	
<b>Boots</b>	<b>Long riding boots designed for riding are to be worn. Short riding boots with gaiters of the same leather and colour may be worn.</b> Suede half chaps may be worn providing they are of identical colour to the boots and have no decoration of any sort.	
<b>Jackets, Shirts &amp; Body Protectors</b>	Sweatshirt or shirt. Short sleeved shirts may be worn at the discretion of the organiser. <b>Stocks should be properly tied.</b> A body protector Level 3 (purple label) which has a 2000 or 2009 label should be fitted and worn as per the manufacturers' guidelines. See also G22.3. Hybrid Air- jackets and air jackets incorporated into a blouson style jacket are permitted. Service Dress is permitted.	
<b>Hair &amp; Jewellery</b>	Hair must be neatly secured and <b>MUST</b> not hang lower than the shoulder line when standing normally. Any item of jewellery or alternative medical treatment wrist bands must be covered up by clothing or gloves, if they cannot be removed, at the riders own risk.	
<b>Gloves</b>	Gloves are recommended.	
<b>Whips</b>	<b>One whip is permitted and</b> <b>MUST</b> be between 45cm and 75cm and <b>MUST</b> not be weighted or with a hard point at the end.	
<b>Spurs</b>	<b>Spurs must be of smooth metal, blunt and incapable of wounding a horse. Dummy spurs with no shank are allowed but if there is a shank it must not be more than 4cm long, must point only towards the rear and, if curved, the shank must point downwards. The overall round plastic, metal, or rubber knobs, 'Impuls spurs', are allowed.</b>	
<b>Medical Arm-bands</b>	Medical armbands are compulsory and <b>MUST</b> be properly completed with the relevant competitor's details and worn on the arm.	
<b>Watches</b>	Stop watches are <b>FORBIDDEN</b> in one day cross-country and FOTH Challenge events only. Competitors are <b>NOT</b> permitted to take mobile phones onto the course when competing. No receiving, recording, transmitting or monitoring device may be used by a competitor during any phase in any competition.	

## CR APPENDIX 5: Tack Rules - Dressage and Riding Test

### TACK: The following ARE permitted:

- English and continental type saddles
- Preliminary, novice, teams of six, teams of four and riding tests - snaffle bridles only
- Miklem Bridles are allowed as snaffle bridles with permitted bits only at any level
- Elementary and **above** tests – ordinary snaffle or double bridles
- Nosebands are obligatory (drop, flash, cavesson with a snaffle and a cavesson with a double bridle or ***crossed noseband/Mexican noseband***)
- Discreet padding of the bridle at the poll or noseband
- Nose nets & ***Equilibrium Net Relief Riding Masks or similar*** that are discreet and cover the nose only, leaving the mouth and bit visible
- Breastplates
- Neckstraps – at any level
- ***Ear covers and fly hoods but should not cover the horse's eyes***
- ***A gel pad, memory foam or sheepskin seat saver provided it is unobtrusive and matches the colour of the saddle***
- Anti-fly impregnated brow-bands or fly repellent discs
- Numnahs and saddle cloths
- Sponsors logos on clothing (see relevant discipline)
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Side saddles (Dressage only)
- ***Diamanté plaiting bands.***

### The following ARE NOT permitted:

- Martingales
- Bit guards, tongue guards and tongue straps or tying down the horses tongue
- Boots and bandages except in warm up
- Substitutes for conventional shoes, except in warm up
- Elasticated reins
- ~~Saddle covers and seat savers, except an unobtrusive saddle coloured gel pad seat saver, unless the rider has dispensation from BRC office~~
- Market Harborough's, side, draw, check or running reins
- Hackamores and other bitless bridles
- Blinkers or hoods
- Ear plugs (Spot checks may be carried out – evidence of use for sound muffling may incur elimination)
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Sheepskin cheekpieces or any other attachment that may affect the horse's vision

### EQUIPMENT:

- Whips are allowed in all competitions including the Championships but must not be used in a way or be of a length that disturbs other riders - see dress guidelines Appendix 4
- Spurs are permitted – ***see dress guidelines Appendix 4***
- Cruppers, ***breastplates*** and balancing straps are permitted
- You may not warm up in equipment not permitted in the actual test ***except for boots or bandages on the horse***

## CR APPENDIX 5: Tack Rules - Horse Trials and Combined Training Dressage

### TACK: The following ARE permitted:

- English type saddles
- Nosebands are obligatory (drop, grackle, flash or cavesson with a snaffle)
- Miklem Bridles without clips are allowed as snaffle bridles with permitted bits only
- Discreet padding of the bridle at the poll or noseband is permitted
- Breastplates
- Anti-fly impregnated browbands or fly repellent discs
- Numnahs and saddle cloths
- Sponsors logos on clothing (see discipline rules)
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Neckstraps – at any level
- **Ear covers and fly hoods but should not cover the horse's eyes**
- Nose nets & **Equilibrium Net Relief Riding Masks or similar** that are discreet and cover the nose only, leaving the mouth and bit visible
- **A gel pad, memory foam or sheepskin seat saver provided it is unobtrusive and matches the colour of the saddle**

### The following ARE NOT permitted:

- Side saddles
- Martingale
- **Double Bridles are not permitted**
- Bit guards, tongue guards and tongue straps or tying down the horses tongue
- Boots and bandages except in the warm up
- Saddle covers and seat savers, except an unobtrusive saddle coloured gel pad seat saver, unless the rider has dispensation from BRC office
- Elasticated reins
- Market Harborough's, side, draw, check or running reins
- Hackamores and other bitless bridles
- Blinkers or hoods
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Sheepskin cheekpieces or any other attachment that may affect the horse's vision
- Substitutes for conventional shoes, except in warm up

### EQUIPMENT:

- Whips are allowed in all competitions including championships but must not be used in a way or be of a length that disturbs other riders - see dress guidelines Appendix 4
- Spurs are permitted – **see dress guidelines Appendix 4**
- Cruppers, **breastplates** and balancing straps are permitted
- You may not warm up in equipment not permitted in the actual test except boots or bandages on the horse

## CR APPENDIX 5: Tack Rules - Show and Style Jumping

### The following ARE permitted:

- English type saddles
- More than one noseband may be worn at a time
- Market Harborough's (juniors and seniors) but not in combination with any other martingale and only with a snaffle bit
- Only one martingale (standing, Irish or running) standing MUST be attached to the cavesson part of the noseband fitted above the bit, running MUST have rein stops
- Tongue guards that are properly made and detached from the reins and bits
- Hackamores and other bitless bridles – ~~senior competitions only~~
- Micklem bridles with permitted bits
- Bitguards provided that they are made of rubber and are smooth on both sides
- Boots and bandages
- Breastplates
- Neckstraps at any level
- Discreet fly fringes, gauzes or ear covers
- Anti-fly impregnated browbands or fly repellent discs
- Numnahs and saddle cloths
- Sponsors logos on clothing (see **discipline** rules)
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Side Saddles
- Nose nets that are discreet and cover the nose only, leaving the mouth and bit visible

### The following ARE NOT permitted:

- Saddle covers and seat savers, except an unobtrusive saddle coloured gel pad seat saver, unless the rider has dispensation from BRC office
- Side, draw, check or running reins
- ~~Hackamores and other bitless bridles – junior competitions only~~
- Blinkers or hoods which impede the horses vision
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Sheepskin cheekpieces or any other attachment that may affect the horse's vision
- Tongue straps or tying down the horses tongue
- Substitutes for conventional shoes, except in warm up

### EQUIPMENT:

- Whips are permitted – **see dress guidelines Appendix 4**
- Spurs are permitted – **see dress guidelines Appendix 4**

## CRAPPENDIX 5: Tack Rules - Horse Trials and Combined Training Show Jumping

### TACK:

#### The following ARE permitted:

- English type saddles
- More than one noseband may be worn at a time
- Only one martingale (Irish or running) running MUST have rein stops
- Tongue guards that are properly made and detached from the reins and bits
- Hackamores and other bitless bridles - ~~senior competitions only~~
- Micklem Bridles with permitted bits
- Bitguards provided that they are made of rubber and are smooth on both sides
- Boots and bandages
- Breastplate
- Neckstraps
- Anti-fly impregnated browbands or fly repellent disc
- Numnah and saddle cloths
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Nose nets that are discreet and cover the nose only, leaving the mouth and bit visible
- Fly Fringe

#### The following ARE NOT permitted:

- Side saddle
- Saddle covers and seat savers, except an unobtrusive saddle coloured gel pad seat saver, unless the rider has dispensation from BRC office
- Market Harborough
- Side, draw, check or running reins
- ~~Hackamores and other bitless bridles - junior competitions~~
- Blinkers or hoods which impede the horse's vision
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Sheepskin cheekpieces or any other attachment that may affect the horse's vision
- Tongue strap or tying down the horses tongue
- Substitutes for conventional shoes, except in warm up

### EQUIPMENT:

- Whips are permitted but MUST be between 45cm and 75cm – *see dress guidelines Appendix 4*
- Spurs are permitted – *see dress guidelines Appendix 4*

## CR APPENDIX 5: Tack Rules - Cross-Country including Festival Challenge

### TACK:

#### The following ARE permitted:

- English type saddles
- More than one noseband may be worn at a time
- Only one martingale (Irish or running) running MUST have rein stops
- Tongue guards that are properly made and detached from the reins and bits
- Hackamores and other bitless bridles – senior competitions only
- Micklem bridles with permitted bits
- Bitguards provided that they are made of rubber and are smooth on both sides
- Boots and bandages
- Breastplates
- Neckstraps
- Anti-fly impregnated browbands or fly repellent discs
- Numnahs and saddle cloths
- Sponsors logos on clothing (see **discipline** rules)
- A stallion disc MUST be displayed on each side of a stallions bridle at all times
- Nose nets that are discreet and cover the nose only, leaving the mouth and bit visible
- Fly Fringes

#### The following ARE NOT permitted:

- Side saddles and Racing saddles
- Saddle covers and seat savers, except an unobtrusive saddle coloured gel pad seat saver, unless the rider has dispensation from BRC office
- Market Harborough
- Side, draw, check or running reins
- Standing Martingales
- ~~Hackamores and other bitless bridles in junior competitions~~
- Blinkers or hoods which impede the horses vision
- Fine wire, twine or cord around the horse's mouth
- Full faced fly shields
- Sheepskin cheekpieces or any other attachment that may affect the horse's vision
- Tongue strap
- Substitutes for conventional shoes, except in warm up

### EQUIPMENT:

- Watches are NOT to be worn in one day events or hunter trials
- NO electronic devices or head cams may be worn
- Medical armbands MUST be worn on the arm
- Whips are permitted but MUST be between 45cm and 75cm – **see dress guidelines Appendix 4**
- **Spurs are permitted – see dress guidelines Appendix 4**

## CR APPENDIX 6: Tack Summary

COMPETITIONS	BRIDLE	BIT GUARD	TONGUE GUARD	NOSE BAND	BREAST PLATES	NECK STRAPS	WHIPS	SPURS	M/GALES	BANDAGE BOOTS
Prelim Dressgae	Snaffle	No	No	Drop, Flash, Crossed Noseband/Mexican or Cavesson (g)	Yes	Yes	Yes (c)	Note (d)	No	No
Novice Dressage	Snaffle	No	No	Drop, Flash, Crossed Noseband/Mexican or Cavesson (g)	Yes	Yes	Yes (c)	Note (d)	No	No
Elementary Dressage	Snaffle or Double	No	No	Note (d) & (g)	Yes	Yes	Yes (c)	Note (d)	No	No
Medium and Advanced Medium Dressage	Snaffle or Double	No	No	Note (d) & (g)	Yes	Yes	Yes (c)	Note (d)	No	No
Riding Test Prelim	Snaffle	No	No	Drop, Flash, Crossed Noseband/Mexican or Cavesson (g)	Yes	Yes	Yes (c)	Yes	No	No
Riding Test Novice	Snaffle	No	No	Drop, Flash, Crossed Noseband/Mexican or Cavesson (g)	Yes	Yes	Yes (c)	Yes	No	No
Show Jumping	Yes	Yes	Yes	Yes	Yes	Yes	45-75cm	Note (d)	One only (e)	Yes
Style Jumping	Yes	Yes	Yes	Yes	Yes	Yes	45-75cm	Note (d)	One only (e)	Yes
Horse Trials and Combined Training Dressage	Note (a)	No	No	One only (g)	Yes	Yes	Yes (c)	4cm (d)	No	No
Horse Trials and Combined Training Show Jumping	Note (a)	Yes	Yes	Yes	Yes	Yes	45-75cm	4cm (d)	Note (f)	Yes
Horse Trials Cross-country	Note (a)	Yes	Yes	Yes	Yes	Yes	45-75cm	4cm (d)	Note (f)	Yes
FOTH Challenge	Note (b)	Yes	Yes	Yes	Yes	Yes	45-75cm	4cm (d)	Note (f)	Yes

NOTES:

- (a) See BE Rules and Appendix 7
- (b) See BE Cross-country Rules
- (c) Area and championships

(d) See Appendix 5

(e) Only one – standing, Irish or running

(f) Running or Irish only

(g) Discreet padding of bridles at the poll or noseband is permitted

## **CR APPENDIX 7: Permitted Bits; Snaffle bridles - all tests including horse trials and combined training**

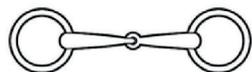
The following bits are permitted at all levels:

Bombers Equestrian Flexible Mullen and Loose Ring Ultra Comfy bit. Happy Mouth bits HB-6000-SP, HB-6801-SP and HB-2700.

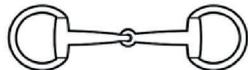
Myler Weymouth (Curb) Bits, Myler 02 as Bridoon, Myler 32 as Bridoon, Myler 04 as Snaffle and Bridoon, Myler 06 as Snaffle and Bridoon, Myler 36 as Snaffle and Bridoon, Myler 33WL as Snaffle, Myler 33 as Snaffle.

1. Loose ring snaffle
2. a,b,c, Snaffle with jointed mouthpiece where middle piece should be rounded.  
i.e. French link. egg-butt sides also allowed.
3. egg-butt snaffle.
4. Racing snaffle D-ring.
5. egg-butt snaffle with cheeks.
6. Loose ring snaffle with cheeks (Fulmer). Fulmer keepers are permitted.
7. Snaffle with upper cheeks only.
8. Hanging cheek snaffle.
9. Straight bar snaffle. Permitted also with mullen mouth and with egg butt rings.  
These must be straight and have no ports or raised bumps.
10. Snaffle with rotating mouthpiece.
11. Snaffle with rotating middle piece.
12. Rotary bit with rotating middle piece.
13. Rotary bit with rotating middle piece and looped rings

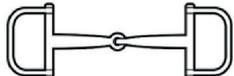
**CR APPENDIX 7: Permitted Bits; Snaffle bridles - all tests including horse trials and combined training**



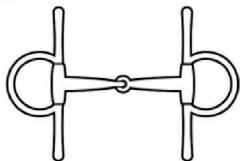
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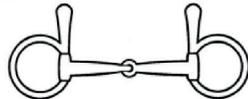
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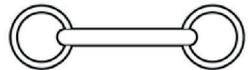
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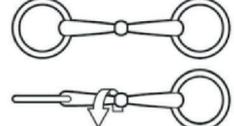
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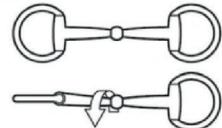
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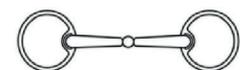
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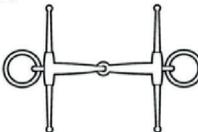
2a



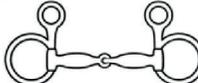
2b



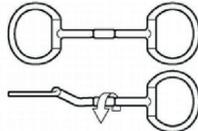
2c



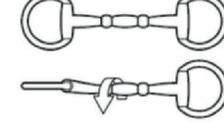
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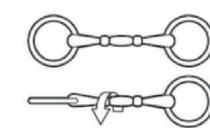
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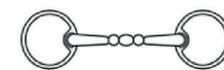
11



12



12



13



## CR APPENDIX 7: Permitted Bits; Double bridles - Elementary and Above only

Bits of rubber, nylon or other synthetic materials are permitted. Bits must be used in their manufactured condition without any addition to any part. A mix of metals in the mouthpiece is permitted.

Straight bars must be straight and may not have 'lumps or bobbles' on the mouth piece. Straight bars may also have a mullen mouth.

Rigid bits coated in plastic are permissible in a double bridle however flexible rubber bits are not permissible.

Minimum diameter of the mouthpiece is 10mm.

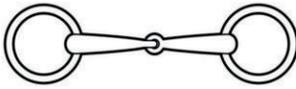
### **Bits - Double bridle**

Bits should follow the configuration of those illustrated on page 94:

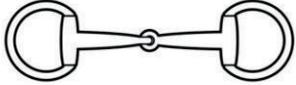
### **Bridoons:**

1. Loose ring bridoon bit.
2. a,b,c Bridoon bit with jointed mouthpiece where the middle piece should be rounded. eggbutt sides also allowed.
2. d - Bridoon bit with rotating middle piece.
2. e - Bridoon Rotary bit with rotating middle piece.
2. f – Bridoon Rotary bit with rotating middle piece and looped rings
3. egg-butt bridoon bit.
4. Bridoon bit with hanging cheeks.

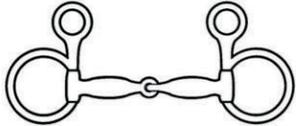
**CR APPENDIX 7: Permitted Bits; Double bridles - Elementary and Above only**



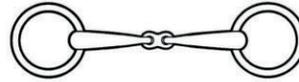
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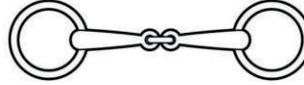
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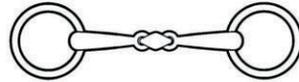
4



2a



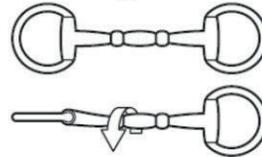
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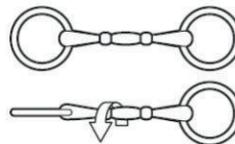
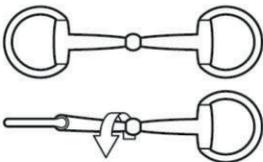
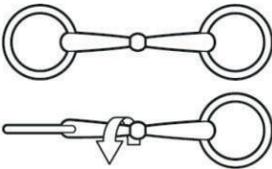
2c



2d



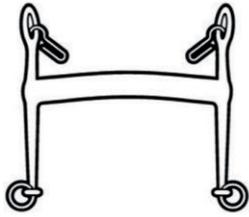
2e



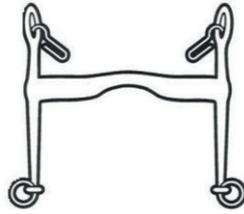
**Bridoons:**

1. Loose ring bridoon bit.
2. a,b,c Bridoon bit with jointed mouthpiece where the middle piece should be rounded. Eggbutt sides also allowed.
2. d Bridoon bit with rotating middle piece.
2. e Bridoon Rotary bit with rotating middle piece.
3. Egg-butt bridoon bit.
4. Bridoon bit with hanging cheeks.

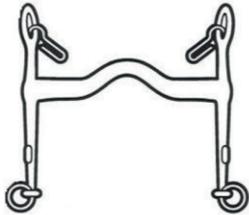
**CR APPENDIX 7: Permitted Bits; Double bridles - Elementary and Above only**



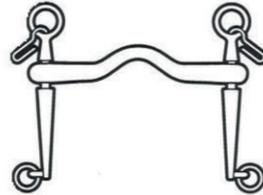
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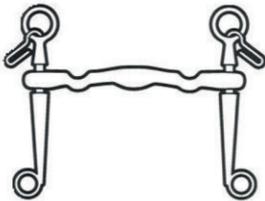
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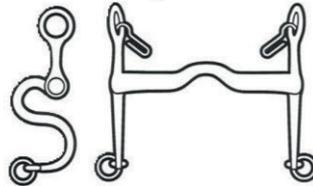
7



8



9



10



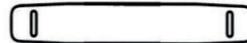
11



13



12



14

**Curbs :**

- 5. Half-moon curb bits.
- 6.+7. Curb bit with straight cheeks and port.
- 8. Curb bit with port and sliding mouthpiece (Weymouth).  
A curb bit with rotating lever arm is also allowed.
- 9. Variation of bits No 6, 7 & 8.
- 10. Curb bit with S-curved cheeks.
- 11. Curb chain (metal or leather or a combination).
- 12. Lip strap.
- 13. Leather cover for curb chain.
- 14. Rubber cover for curb chain.

## **CR APPENDIX 7: Permitted Bits; Double bridles - Elementary and Above only**

Bits must be used in their manufactured condition without any addition to/on any part.

The lever arm of the curb is limited to 10 cm in length (length below the mouthpiece). The upper cheek must not be longer than the lower cheek. The ring of the bridoon bit must not exceed 8cm in diameter. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouthpiece should not measure more than 10cm when the mouthpiece is at the uppermost position. The diameter of the mouthpiece of the bridoon and/or curb must be such as not to hurt the horse.

Rigid bits coated in plastic are permissible in a double bridle however flexible rubber bits are not permissible.

The curb chain (including its cover) may be made of leather, metal, neoprene or rubber or a combination thereof and must be fitted in the conventional way.

## CR APPENDIX 8A: Speeds and Distances

COMPETITION	DISTANCE XC	SPEED XC	SPEED SJ
<b>SENIORS &amp; JUNIORS</b>			
Show Jumping and Style Jumping			325mpm
HT 80 Cross-country & <b>Challenge 80</b>	1600 to 2800m	435mpm	325mpm
HT 90 Roads/Tracks (A)	1100 to 4500m	200mpm	
HT 90 Steeplechase (B)	1000m	500mpm	
HT 90 Roads/Tracks (C)	2000 to 5000m	150mpm	
HT90 XC (D) & Challenge 90	1600 to 2800m	450mpm	325mpm
HT 100 Roads/Tracks (A)	1100 to 4500m	200mpm	
HT 100 Steeplechase (B)	1100m	550mpm	
HT 100 Roads/Tracks (C)	2000 to 5000m	150mpm	
HT 100 (D) & Challenge 100	1800 to 2800m	475mpm	325mpm
HT 100+ Roads/Tracks (A)	1100 to 4500m	220mpm	
HT 100+ Steeplechase (B)	1100m	550mpm	
HT 100 + Roads/Tracks (C)	2000 to 5000m	160mpm	
HT 100+ Cross-country (D)	1800 to 2800m	475mpm	325mpm

## CR APPENDIX 8B: Summary of Cross-Country Course Requirements

COMPETITION	JUMPING EFFORTS	MAXIMUM HEIGHT	MAXIMUM WIDTHS		
			HIGHEST POINT	AT BASE	SPREAD ONLY
<b>SENIORS &amp; JUNIORS</b>					
HT 80	18 to 25	80cm	90cm	1.25m	1.00m
HT 90	18 to 25	90cm	1.00m	1.50m	1.20m
HT 100 & HT 100+	18 to 25	1.00m	1.10m	1.80m	1.80m
HT 90 Steeplechase	6	90cm			
HT 100 & 100+ Steeplechase	6	1.10m			
<b>Challenge 80</b>	<b>15–25</b>	<b>80cm</b>	<b>90cm</b>	<b>1.25m</b>	<b>1.00m</b>
Challenge 90	15–25	90cm	1.00m	1.50m	1.20m
Challenge 100	15–25	1.00m	1.10m	1.80m	1.80m

## CR APPENDIX 8C: Summary of Show Jumping Course Requirements

COMPETITION	No. OF FENCES		DOUBLES		TREBLES		WATER JUMP		WATER TRAY		MAX HEIGHT	SPREAD	TRIPLEBAR
	AREA	CHAM	AREA	CHAM	AREA	CHAM	AREA	CHAM	AREA	CHAM			
80 Winter SJ	8-10	10-12	1	(a)	No	(a)	No	No	No	No	80cm(f)	85cm (b)(f)	1.00m(f)
90 Winter SJ	8-10	10-12	1	(a)	No	(a)	No	No	Yes	Yes	90cm(f)	95cm (b)(f)	1.15m(f)
100 Winter SJ	<b>8-10</b>	<b>10-12</b>	<b>1</b>	<b>(a)</b>	<b>No</b>	<b>(a)</b>	<b>No</b>	<b>No</b>	<b>Yes</b>	<b>Yes</b>	<b>1.00m(f)</b>	<b>1.05m (b)(f)</b>	<b>1.30m(f)</b>
110 Winter SJ	<b>8-10</b>	<b>10-12</b>	<b>1</b>	<b>(a)</b>	<b>No</b>	<b>(a)</b>	<b>No</b>	<b>Yes</b>	<b>No</b>	<b>No</b>	<b>1.10m(f)</b>	<b>1.15m (b)(f)</b>	<b>1.45m(f)</b>
<b>70 Summer SJ</b>	<b>9-12</b>	<b>10-12</b>	<b>1-2</b>	<b>(a)</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>70cm(f)</b>	<b>75cm (b)(f)</b>	<b>90cm(f)</b>
80 Summer SJ	9-12	10-12	1-2	(a)	No	(a)	No	No	No	No	80cm (f)	85cm (b)(f)	1.00m (f)
90 Summer SJ	9-12	10-12	2	2	No	(a)	No	Yes	Yes	Yes	90cm (f)	95cm (b)(f)	1.15m (f)
100 Summer SJ	<b>9-12</b>	<b>10-12</b>	<b>2</b>	<b>(a)</b>	<b>No</b>	<b>(a)</b>	<b>No</b>	<b>No</b>	<b>Yes</b>	<b>Yes</b>	<b>1.00m (f)</b>	<b>1.05m (b)(f)</b>	<b>1.30m (f)</b>
110 Summer SJ	<b>9-12</b>	<b>10-12</b>	<b>2</b>	<b>(a)</b>	<b>No</b>	<b>(a)</b>	<b>No</b>	<b>No</b>	<b>Yes</b>	<b>Yes</b>	<b>1.10m (f)</b>	<b>1.15m (b)(f)</b>	<b>1.45m (f)</b>
HT 80	9-10 (c)	9-10 (c)	1-2	(a)	No	No	No	No	No	No	80cm(d)(e)	80cm	90cm
HT 90	9-10 (c)	9-10 (c)	1-2	(a)	No	No	No	No	No	No	90cm(d)(e)	1.0m	1.20m
HT 100	9-10 (c)	9-10 (c)	1-2	(a)	No	No	No	No	No	No	1.00m(d)(e)	1.15m	1.30m
HT 100+	9-10 (c)	9-10 (c)	1-2	(a)	No	(a)	No	No	No	No	1.10m (d)(e)	1.35m	1.50m
<b>Challenge 80</b>	<b>7-10 (c)</b>	<b>7-10 (c)</b>	<b>1-2</b>	<b>2</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>80cm (e)</b>	<b>80cm</b>	<b>90cm</b>
Challenge 90	7-10 (c)	7-10 (c)	1-2	2	No	No	No	No	No	No	90cm (e)	1.00m	1.20m
Challenge 100	7-10 (c)	7-10 (c)	1-2	2	No	No	No	No	No	No	1.00m (e)	1.15m	1.30m
Style 75 and Combined 75	8-12 (c)	8-12 (d)	1	1	No	No	No	No	No	No	75cm	80cm	90cm
Style 85 and Combined 85	8-12 (c)	8-12 (c)	1	1	No	No	No	No	No	No	85cm	90cm	1.00m

(a) Either 2 doubles or 1 double and 1 treble

(b) If the first fence is a spread it must be of an ascending profile

(c) At least 3 must be spread

(d) At championships 2 fences should be set 5cm above max height

(e) First 3 fences should be set approx 5cm below max height

(f) Maximum in 1st round and will be raised by 5cm per round at the judge/course builders discretion

## CR APPENDIX 9: Maximum number of competitors in an arena

Dressage Test	Max No of	Arena Size	Interval
Prelim 2	32	20 x 40	6 & 7
Prelim 7	32	20 x 40	6 & 7
Prelim 12	32	20 x 40	6 & 7
Prelim 14	32	20 x 40	6 & 7
Prelim 18	30	20 x 40	7
Novice 24	32	20 x 40	6 & 7
Novice 27	32	20 x 40	6 & 7
Novice 28	32	20 x 40	6 & 7
Novice 30	32	20 x 40	6 & 7
Novice 34	30	20 x 40	7
Elementary 49	30	20 x 40	7 & 8
Elementary 50	30	20 x 40	7 & 8
Elementary 53	30	20 x 60	7 & 8
Medium 63	30	20 x 40	7 & 8
Medium 71	30	20 x 40	7
Medium 76	28	20 x 60	8
Advanced-Medium 90	30	20 x 40	7
Advanced-Medium 93	32	20 x 40	6 & 7
Advanced-Medium 98	30	20 x 60	7 & 8
BRC Pairs 5 Dressage	34	20 x 40	6
BRC HT 80 Q & C	36	20 x 40	6
BRC HT 90 Q	36	20 x 40	6
BRC HT 90 C	36	20 x 60	6
BRC HT 100 Q	36	20 x 40	6
BRC HT 100 C	36	20 x 60	6
BRC HT 100+ Q	36	20 x 40	6
BRC HT 100+ C	36	20 x 60	6
Prelim Riding Test	32	20 x 40	6 & 7
Novice Riding Test	32	20 x 40	6 & 7
BD Prelim Freestyle to Music	30	20 x 60	7
BD Novice Freestyle to Music	30	20 x 60	7
BD Elementary Freestyle to Music	30	20 x 60	7
BD Medium Freestyle to Music	30	20 x 60	7
BD Adv. Medium Freestyle to Music	30	20 x 60	7
BRC Pairs Freestyle to Music	30	20 x 60	6 & 7

The maximum number of riders per arena should be adhered to at all area qualifiers and championships. The numbers to qualify (relating to 'highest placed individual' per arena) will be based on the number of actual prelim entries being split in to the correct number of arenas as per this table.

**For the Dressage to Music all tests will be executed in a 20 x 60m arena at the championships. The organiser may use a 20 x 40m arena at the area qualifiers at their discretion.**

## CR APPENDIX 10A: Summary of awards and numbers to qualify - Seniors

COMPETITION	NO. TO QUALIFY		AWARDS			
	TEAM	IND	AREA	CHAM	AREA	CHAM
Novice Winter Dressage	1 to 20: 1 21 to 30: 2 31 to 40: 3 40 or more : 4	One from each test per area. If more than one arena per test is used then CR Appendix 11a will be applied to resolve the qualifying place	1 to 6	1 to 10	1 to 6 per test	1 to 10 per arena (a)
Intermediate Winter Dressage	1 to 20: 1 21 to 30: 2 31 to 40: 3 40 or more : 4	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 per arena (a)
Prelim Dressage & Open Dressage (National Champs)	1 to 15: 1 16 or more: 2	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 per arena (a)
Pick a Test Dressage	N/A	<b>1 to 9: 1, 10 to 14: 2 15 to 19: 3 and so on</b>	N/A	N/A	<b>1 to 6</b>	<b>1 to 10</b>
Pairs Dressage	1 to 6: 1 7 or more: 2	N/A	1 to 6	1 to 10	N/A	N/A
Team of Six & Senior Team of Four	N/A	N/A	N/A	1 to 10	N/A	N/A
DTM Novice(c)	N/A	1 to 10: 1 11 to 20: 2 and so on	N/A	N/A	1 to 6	1 to 10
DTM Elementary	N/A	1 to 9: 1 10 to 14: 2 15 to 19: 3 and so on	N/A	N/A	1 to 6	1 to 10
DTM Pick your Own	N/A	1 to 5: 1 6 to 10: 2 and so on	N/A	N/A	1 to 6	1 to 10
DTM Pairs (mixed)	1 per area	N/A	1 to 6	1 to 10	N/A	N/A
Riding Test	1 to 6: 1 7 or more: 2	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 per arena (a)
80 Winter SJ	1 to 15: 1 16 or more: 2	N/A	1 to 6	1 to 10	N/A	N/A
90 Winter SJ	1 to 15: 1 16 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
70 Summer SJ	<b>1 to 15: 1 16 or more: 2</b>	<b>Highest placed rider not part of the qualifying team</b>	<b>1 to 6</b>	<b>1 to 10</b>	<b>1 to 6</b>	<b>1 to 10</b>
80 Summer SJ	1 to 15: 1 16 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
90 Summer SJ	1 to 9: 1 10 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
100 SJ	1 to 7: 1 8 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
110 SJ	1 to 7: 1 8 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
Style Jumping	1 per area	Highest placed rider at each height not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
Combined Training	1 to 12: 1 13 to 20: 2 21 or more: 3	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 - 10	1 to 6 per arena	1 to 10 per arena
Challenge 80, 90 and 100	1 per area	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 (b)
HT 80 & HT 90	1 to 12: 1 13 to 20: 2 21 or more: 3	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6 per arena	1 to 10 (b)
HT 100	1 to 6: 1 7 or more: 2	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6 per arena	1 to 10 per arena (a) (b)
Open HT 100+	1 to 4: 1 5 or more: 2	2 highest placed riders in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6 per arena	1 to 10 per arena (a) (b)

(a): Plus best overall score calculated mathematically by the Chief Scorer

(b): Additional prize at Championships for best team with all four scores counting

(c): The novice DTM will be split, 1 for ponies/horses with no dressage points, the other for ponies/horses with up to 124 BD points

**Please Note:** These summaries are intended as a guide. The number of individuals invited to the Championships will depend on the number of arenas that should have been used according to Appendix 9.

## CR APPENDIX 10B: Summary of awards and numbers to qualify - Juniors

COMPETITION	NO. TO QUALIFY		AWARDS			
	TEAM	IND	TEAM		INDIVIDUAL	
			AREA	CHAM	AREA	CHAM
<b>Novice Winter Dressage</b>	1 to 20: 1 21 to 30: 2 31 to 40: 3 40 or more : 4	One from each test per area. If more than one arena per test is used then CR Appendix 11a will be applied to resolve the qualifying place	1 to 6	1 to 10	1 to 6 per test	1 to 10 per arena (a)
<b>Intermediate Winter Dressage</b>	1 to 20: 1 21 to 30: 2 31 to 40: 3 40 or more : 4	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 per arena (a)
<b>Pick a Test Dressage</b>	<i>Mixed Class - See Senior Numbers to qualify Appendix 10A</i>					
<b>Junior Dressage (National Champs)</b>	1 to 4: 1 5 or more: 2	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 per arena (a)
<b>Elementary Dressage (National Champs)</b>	N/A	1 to 5: 1 6 to 10: 2 and so on	N/A	N/A	1 to 6	1 to 10
<b>Pairs Dressage</b>	1 to 4: 1 5 or more: 2	N/A	1 to 6	1 to 10	N/A	N/A
<b>Team of Six &amp; Junior Team of Four</b>	N/A	N/A	N/A	1 to 10	N/A	N/A
<b>DTM Prelim &amp; Novice</b>	N/A	1 to 5: 1 6 to 10: 2 and so on	N/A	N/A	1 to 6	1 to 10
<b>DTM Elementary</b>	<i>Mixed Class - See Senior Numbers to qualify Appendix 10A</i>					
<b>DTM Pick your Own</b>	<i>Mixed Class - See Senior Numbers to qualify Appendix 10A</i>					
<b>DTM Pairs (mixed)</b>	1 per area	N/A	1 to 6	1 to 10	N/A	N/A
<b>Riding Test</b>	1 to 4: 1 5 or more: 2	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 per arena (a)
<b>80 Winter SJ</b>	1 to 6: 1 7 or more: 2	N/A	1 to 6	1 to 10	N/A	N/A
<b>90 Winter SJ</b>	1 to 6: 1 7 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
<b>70 Summer SJ</b>	<b>1 to 15: 1 16 or more: 2</b>	<b>Highest placed rider not part of the qualifying team</b>	<b>1 to 6</b>	<b>1 to 10</b>	<b>1 to 6</b>	<b>1 to 10</b>
<b>80 Summer SJ</b>	1 to 6: 1 7 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
<b>90 Summer SJ</b>	1 to 6: 1 7 or more: 2	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
<b>100 Winter &amp; Summer SJ</b>	<i>Mixed Class - See Senior Numbers to qualify Appendix 10A</i>					
<b>110 Winter &amp; Summer SJ</b>	<i>Mixed Class - See Senior Numbers to qualify Appendix 10A</i>					
<b>Style Jumping</b>	1 per area	Highest placed rider at each height not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10
<b>Challenge 80 and 90</b>	1 per area	Highest placed rider not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 (b)
<b>Challenge 100</b>	1 per area	2 highest placed riders not part of the qualifying team	1 to 6	1 - 10	1 to 6	1 - 10 (b)
<b>Combined Training</b>	1 to 4:1 5 or more: 2	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 - 10	1 to 6 per arena	1 to 10 per arena
<b>HT 80, HT 90</b>	1 to 4:1 5 or more: 2	Highest placed rider in each arena not part of the qualifying team	1 to 6	1 to 10	1 to 6 per arena	1 to 10 per arena (a) (b)
<b>HT 100</b>	1 to 4:1 5 or more: 2	2 highest placed riders not part of the qualifying team	1 to 6	1 to 10	1 to 6	1 to 10 (b)
<b>Open HT 100+</b>	<i>Mixed Class - See Senior Numbers to qualify Appendix 10A</i>					

(a): Plus best overall score calculated mathematically by the Chief Scorer

(b): Additional prize at Championships for best team with all four scores counting

## CR APPENDIX 11A: Overall Awards

### Examples of evaluating overall individual awards

1. Calculate the average percentage score for each arena (for horse trials and combined training only use the dressage penalties) after discarding the highest and lowest score from each arena.
2. Decide which is the best scoring arena (highest average percentage for dressage or riding test, lowest average penalties for horse trials and combined training)
3. Assess the difference between the average of each arena and the average of the best arena
4. Add (or subtract for horse trials and combined training) the difference to/from the score of each competitor in each other arena
5. Now assess the best overall mark

#### Dressage Example

Arena 1	Average 49%
Arena 2	Average 45%
Arena 3	Average 47%
Arena 4	Average 50%

So, the best marked Arena is Arena 4 at 50%, therefore, we would need to add 1 to Arena 1 competitors scores, 5 to Arena 2 scores and 3 to Arena 3 scores.

#### Horse Trials / Combined Training Example

Arena 1	Average 35 penalties
Arena 2	Average 32 penalties
Arena 3	Average 37 penalties
Arena 4	Average 33 penalties

So, the best marked Arena is Arena 2 at 32 penalties, therefore, we would need to deduct 3 from the Arena 1 competitors scores, 5 from Arena 3 scores and 1 from Arena 4 scores.

## CR APPENDIX 11B: Evaluating Team Penalties

For competitions where a team's score is decided by the positions of its team members in their respective arenas.

Once the placings for an arena have been calculated, the team penalties for all team riders in that arena can be worked out.

This is done as follows:-

The individual positions of each team rider in the arena, discounting non team members, are converted to penalties as follows:- 1st = 1 penalty; 2nd = 2 penalties, 3rd = 3 penalties and so on.

Example

Rider Number	Position in Arena	Team Penalties
123	1st	Non Team Member
134	2nd	1
156	3rd	2
132	4th	3
140	5th	Non Team Member
170	6th	4
168	7th	5
157	8th	Non Team Member
180	=9th	6
181	=9th	6
182	11th	8

## CR APPENDIX 12: Veterinary Inspections

### 1 Horse Trials Trot-up:

As the Senior and Junior HT 100 and HT 100+ are three day events, competitors will have to attend three veterinary inspections or trot ups as they are more commonly known; one prior to the start of the competition the second takes place in the ten minute box after phase C and before the start of cross country, and the third on day three before the show jumping phase.

### Officials:

The trot ups are officiated by an appointed BRC Ground Jury of two assisted by a vet, with a second vet for referrals, and a steward. These inspections are held so as to ensure the welfare and future competitiveness of your horse is not jeopardised.

### Tack:

The following is required:

- Bridle, preferably with a snaffle bit (with a bridle tag for a stallion)
- No saddle or other tack
- No head collars
- No bandages or boots
- No studs

### Dress:

The following is required:

- As for dressage (day 1) or show jumping (day 3) or Smart casual dress (remember suitable and safe shoes for leading a horse in hand – no Wellington boots except in wet weather, or high heels)
- Competition number or bridle number
- Horses should be plaited where applicable
- **Protective headwear must be worn (see G22.2)**

### Procedure:

Competitors should report to the steward ahead of your allocated time, the steward will call you forward in order and you will be asked to stand your horse square in front of the jury and then after a static inspection asked to trot up on a hard surface. Once the horse is in trot, let them have a loose rein. The Ground Jury will confer with the vet, if necessary, you may be asked to trot up several times, and you will be told that your horse has either:

Been accepted – your horse has passed the inspection and you may return to the stabling area or go to the appropriate area for your next phase

Been referred – you will be asked to go to the holding area; there you will be asked to report to the second vet for a further check. The vet will discuss any apparent problem with you. You will then be asked to represent to the Ground Jury for a re-assessment or you may choose to withdraw from the competition. After the second assessment the Ground Jury will advise you that your horse has been accepted or will advise you that your horse will not be allowed to proceed to the next phase.

### Appeals:

There can be no appeal against the decision of the Ground Jury however, if requested, the Chairman of the jury must give a reason for the decision after the whole of the inspection has been completed.

## CR APPENDIX 13: Horse Trials Tests

### British Riding Clubs BRC Horse Trials Test 80Q&C (2013)

Arena 20m x 40m. Approx. **time 4.5 - 5** minutes  
Trot work may be executed either sitting or rising

		<b>Max Marks</b>
1	A	Enter in working trot, proceed down centre line without halting
	C	Track right ..... 10
2	B	Circle right 20m diameter
	BFAK	Working trot ..... 10
3	KXM	Change the rein
	MCHE	Working trot ..... 10
4	E	Circle left 20m diameter
	EKAF	Working trot ..... 10
5	FXH	Change the rein ..... 10
6	C	Medium walk ..... 10
7	B	Half 20m circle in free walk on a long rein
	E	Medium walk ..... 10 x 2
8	H	Working trot
	Between C and M	Working canter right
	MBFA	Working canter ..... 10
9	A	20m circle in working canter. Between X and A transition to working trot ..... 10
10	KXM	Change the rein in working trot ..... 10
11	Between C and H	Working canter left
	HEKA	Working canter ..... 10
12	A	20m circle in working canter left, between X and A transition to work trot ..... 10
13	FXH	Change the rein
	HCMB	Working trot ..... 10
14	B	Half circle right 10m
	X	Down the centre line ..... 10
15	G	Halt, immobility, salute ..... 10

#### Collectives

16	<b>Paces.</b> Freedom and regularity ..... 10
17	<b>Impulsion.</b> Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters ..... 10
18	<b>Submission.</b> Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand ..... 10
19	<b>Rider.</b> Position and seat, correctness and influence of the aids ..... 10

**TOTAL      200**

**British Riding Clubs**  
**BRC Horse Trials Test 90Q (2013)**

Arena 20m x 40m. Approx. **Time 4.5 – 5 mins**  
Trot work may be executed either sitting or rising

			<b>Max Marks</b>
1	A	Enter in working trot, proceed down centre line without halting	
	C	Track right	10
2	MXK	Change the rein	10
3	FM	A loop 5m in from the track	10
4	HXF	Change the rein	10
5	KH	A loop 5m in from the track	10
6	HC	Working trot	
	Between C and M	Working canter right	10
7	B	Circle right 20m in working canter	10
	Between F and A	Transition to working trot	
8	KXM	Change the rein in working trot	10
9	Between M and C	Working canter left	10
10	E	Circle left 20m in working canter	10
	Between K and A	Transition to working trot	
11	FXH	Change the rein in working trot	10
12	Between C and M	Medium walk	10
13	MXK	Change the rein in free walk on a long rein	10x2
	K	Medium walk	
14	A	Turn down the centre line	10
	D	Transition to working trot	
15	G	Halt. Immobility. Salute.	10
<b>Collectives</b>			
16	<b>Paces.</b> Freedom and regularity		10
17	<b>Impulsion.</b> Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters		10
18	<b>Submission.</b> Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand		10
19	<b>Rider.</b> Position and seat, correctness and influence of the aids		10

**TOTAL 200**



**British Riding Clubs  
BRC Horse Trials Test 90C (2013)**

Arena 20m x 60m. Approx. *time 4.5 – 5 minutes*  
Trot work may be executed either sitting or rising

			<b>Max Marks</b>
1	A	Enter in working trot, proceed down centre line without halting	
	C	Track right	10
2	B	20m circle right	
	FAK	Working trot	10
3	KH	A loop 5m from the track	
	HCM	Working trot	10
4	MV	Change the rein in working trot	10
5	FM	A loop 5m from the track	
	MCH	Working trot	10
6	HP	Change the rein in working trot	10
7	Between		
	A and K	Working canter right	10
8	E	20m circle right	10
9	SHCMR	Working canter	10
10	RK	Change the rein, with a transition to working trot when crossing the centre line	10
11	Between		
	A and F	Working canter left	10
12	B	20m circle left	10
13	RMCHS	Working canter left	10
14	SF	Change the rein with a transition to working trot when crossing the centre line	10
15	A	Medium walk	10
16	VP	Half 20m circle in medium walk, with a transition to free walk over the centre line	
	P	Medium walk	10x2
17	F	Working trot	
	A	Down the centre line.	10
18	X	Halt. Immobility. Salute.	10

**Collectives**

<b>19</b>	<b>Paces.</b> Freedom and regularity	10
<b>20</b>	<b>Impulsion.</b> Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
<b>21</b>	<b>Submission.</b> Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10
<b>22</b>	<b>Rider.</b> Position and seat, correctness and influence of the aids	10

**TOTAL 230**



## British Riding Clubs

### BRC Horse Trials Test 100Q (2013)

Arena 20m x 40m. Approx. **4.5 - 5** minutes

Trot work may be executed either sitting or rising

			<b>Max Marks</b>
1	A	Enter in working trot, proceed down centre line without halting	
	C	Track right	10
2	MBFA	Working trot	
	KXM	Change the rein	10
3	HXF	Change the rein	10
4	AX	Half 20m circle right	
	XC	Half 20m circle left	10
5	Between C and H	Working canter left	10
6	E	20m circle left	
	KAF	Working canter left	10
7	FXH	Change the rein, with a transition to working trot between X and H	10
8	Between C and M	Working canter right	10
9	B	20m circle right	
	FAK	Working canter right	10
10	KXM	Change the rein, with a transition to working trot between X and M	10
11	C	Transition to medium walk	
	HXF	Change the rein in free walk on a long rein	10x2
12	FA	Medium walk	
	A	Down the centre line	10
13	D	Transition to working trot	10
14	G	Halt. Immobility. Salute	10
<b>Collectives</b>			
15	<b>Paces.</b>	Freedom and regularity	10
16	<b>Impulsion.</b>	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
17	<b>Submission.</b>	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10
18	<b>Rider.</b>	Position and seat, correctness and influence of the aids	10

**TOTAL 190**

**British Riding Clubs**  
**BRC Horse Trials Test 100C (2013)**

Arena 20m x 60m. Approx *time 4.5 - 5* minutes  
Trot work may be executed either sitting or rising

			<b>Max Marks</b>
1	A	Enter in working trot, proceed down centre line without halting	
	C	Track right	10
2	MV	Change the rein	
	VKA	Working trot	10
3	A	20m circle left in working trot	
		when crossing the centre line transition to working canter left	10
4	AFBR	Working canter	
	Between		
	R and M	Transition to working trot	10
5	HP	Change the rein	
	PFA	Working trot	10
6	A	20m circle right	
		When crossing the centre line transition to working canter right	10
7	AKVES	Working canter	
	Between		
	S and H	Transition to working trot	10
8	C	Begin a 3 loop serpentine finishing at A	10
9	A	Transition to medium walk	10
10	KB	Change the rein in free walk on a long rein	10x2
11	Between		
	B and R	Transition to medium walk	
	RMC	Medium walk	10
12	C	Transition to working trot	
	CHSEV	Working trot	10
13	VL	Half 10m circle	10
14	L	Down the centre line	10
15	G	Halt. Immobility. Salute.	10
<b>Collectives</b>			
16	<b>Paces.</b>	Freedom and regularity	10
17	<b>Impulsion.</b>	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
18	<b>Submission.</b>	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10
19	<b>Rider.</b>	Position and seat, correctness and influence of the aid	10

**TOTAL 200**

## British Riding Clubs

### BRC Horse Trials Test HT 100+Q (2013)

Arena 20m x 40m. Approx. **time 4.5 - 5** minutes

Trot work may be executed either sitting or rising

			<b>Max Marks</b>
1	A	Enter in working trot, proceed down centre line without halting	
	C	Track left	10
2	HXF	Change the rein, showing some medium trot strides over X	10
3	AX	Half 20m circle right, transition to walk over X one horse's length, returning to working trot	10
4	XC	Half 20m circle left	10
5	Between C and H	Working canter left	10
6	E	20m Circle left	10
7	KAF	Working Canter	10
8	Between F and M	Show some medium canter strides	10
9	M	Working canter	10
10	C	Transition to working trot	10
	CEA	Working trot	10
11	AX	Half 20m circle left, transition to walk over X one horses length, returning to working trot	10
12	XC	Half 20m circle right	10
13	CM	Working trot	
	Between M and F	Show some medium trot strides	10
14	F	Working trot	
	Between A and K	Working canter right	10
15	E	20m circle right	10
16	HM	Working canter	10
17	Between M and F	Show some medium canter strides	10
18	F	Working canter	
	A	Transition to working trot	10
19	K	Medium walk	10
20	EB	Half 20m Circle right in free walk on a long rein,	
	B	Medium walk	10x2
21	F	Working trot	
	A	Down the centre line	10
22	X	Halt, immobility and Salute	10
<b>Collectives</b>			
23	<b>Paces.</b>	Freedom and regularity	10
24	<b>Impulsion.</b>	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
25	<b>Submission.</b>	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10
26	<b>Rider.</b>	Position and seat, correctness and influence of the aids	10

**TOTAL 270**

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## British Riding Clubs

### BRC Horse Trials Test 100+C (2013)

Arena 20m x 60m. Approx. **time 4.5 - 5** minutes  
Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter in working trot, proceed down centre line without halting	
	C	Track left	10
2	SF	Change the rein showing some medium trot strides	
	FA	Working trot	10
3	A	Begin a 5 loop serpentine, finishing at C on the right rein	10
4	RK	Change the rein showing some medium trot strides	10
5	Between		
	A and F	Working canter left	10
6	P	20m circle left	10
7	BMC	Working canter	
8	C	Give and retake the inside rein	10
9	Between		
	H and V	Show medium canter strides	10
10	V	Working canter	10
11	K	Working trot	10
12	A	Down the centre line	10
13	X	Half 10m circle right to B	
	BPFA	Working trot	10
14	Between		
	A and K	Working canter right	10
15	V	20m circle right	10
16	EHC	Working canter	10
17	C	Give and retake the inside rein	10
18	Between		
	M and P	Show some medium canter strides	10
19	P	Working canter	10
20	F	Working trot	10
	A	Medium walk to V	10
21	VXR	Change the rein in a free walk on a long rein	
	Between		
	R and M	Transition to medium walk	10x2
22	C	Working trot	10
23	EX	Half 10m circle left	
	X	Down the centre line	10
24	G	Halt. Immobility. Salute.	10
<b>Collectives</b>			
25	<b>Paces.</b>	Freedom and regularity	10
26	<b>Impulsion.</b>	Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
27	<b>Submission.</b>	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10
28	<b>Rider.</b>	Position and seat, correctness and influence of the aid	10

**TOTAL 290**

## CR APPENDIX 14: Team Tests

### British Riding Clubs Team of Six Dressage Test (2013)

Arena 20m x 60m Approximate time 14 minutes  
To be ridden in sitting **or rising trot**.

**Max Marks**

- |                         |          |  |                  |
|-------------------------|----------|--|------------------|
| 1.                      | A        | Enter working trot – single file down the centre line  |                  |
|                         | C        | Track right  |                  |
|                         | Before A | Turn down the arena in single file – line up abreast stirrup to stirrup                        |                  |
|                         | BXE      | Halt. (Chef d'equipe to right of ride). Salute by Chef d'equipe only                           |                  |
|                         |          | Proceed individually at working trot   |                  |
|                         | C        | Track right .....  | 10 x 2           |
| 2.                      | CA       | Working trot   |                  |
|                         | AC       | Serpentine, 5 equal loops to go to side of arena, finishing at C .....                         | 10 x 2           |
| 3.                      | MP       | When last rider reaches M, between M & P turn half right, medium trot                          |                  |
|                         | SK       | Leading file on reaching K, working trot to A .....  | 10 x 1           |
| 4.                      | A        | Down centre line, working trot   |                  |
|                         | DB       | Leg yield to right, (left leg yielding) .....  | 10 x 2           |
| 5.                      | HV       | When last rider reaches H, between H & V, turn half left, medium trot                          |                  |
|                         | RF       | Leading file on reaching F, working trot to A.....   | 10 x 1           |
| 6.                      | A        | Down centre line, working trot   |                  |
|                         | DE       | Leg yield to left, (right leg yielding) .....  | 10 x 2           |
| 7.                      | A        | Down centre line in single file, line up abreast 2m apart                                      |                  |
|                         | BXE      | Halt. Rein back 3 steps. Proceed individually at working trot one horses length between horses |                  |
|                         | C        | Track left .....   | 10 x 2           |
| 8.                      | FH       | Change rein at working trot, when 3 <sup>rd</sup> rider on X, medium walk                      |                  |
|                         | MK       | Change rein at medium walk, when 3 <sup>rd</sup> rider on X, working trot .....                | 10 x 1           |
| 9.                      | A        | Down centre line, when 1 <sup>st</sup> rider reaches X, whole ride turn half right             |                  |
|                         | FM       | Working canter left .....  | 10 x 1           |
| 10.                     | E        | Circle twice (20m) return to track at E. Working canter .....                                  | 10 x 1           |
| 11.                     | FC       | Medium canter  |                  |
|                         | CE       | Working canter   |                  |
|                         | E        | Working trot .....   | 10 x 2           |
| 12.                     | FM       | Leading file at M, change the rein in form of 'S', returning to track between K & H            |                  |
|                         | KH       | Working Canter right .....   | 10 x 2           |
| 13.                     | B        | Circle twice (20m) return to track at B. Working canter.....                                   | 10 x 1           |
| 14.                     | KC       | Medium canter  |                  |
|                         | CB       | Working canter   |                  |
|                         | B        | Working trot.....  | 10 x 2           |
| 15.                     | A        | Down the centre line, line up abreast, stirrup to stirrup                                      |                  |
|                         | MGH      | Halt. (Chef d'equipe to right of ride) Salute. Proceed individually at walk                    |                  |
|                         | C        | Track right  |                  |
|                         | CMX      | Walk to centre line, leave arena at A on a long rein.....                                      | 10 x 2           |
| <b>Collective Marks</b> |          |  |                  |
| 16.                     |          | Tack and turn out of horses and riders – overall impression.....                               | 10 x 3           |
| 17.                     |          | Suppleness, rhythm, ground cover, impulsion and submissiveness in the transitions .....        | 10 x 3           |
| 18.                     |          | Riders position and seat.....  | 10 x 3           |
| 19.                     |          | Obedience and dressing (attention of riders, precision of movements, distances) .....          | 10 x 3           |
|                         |          |  | <b>TOTAL 360</b> |

**British Riding Clubs**  
**Senior Team of Four Dressage Test (2013)**

Arena 20m x 60m. Approx. time 5 minutes

*To be ridden in sitting or rising trot.*

**Max Marks**

1	A	Enter at working trot in single file on the centre line	
	CA	Track left proceeding to A.....	10
2	A	Serpentine 5 equal loops, each loop to reach the side of the arena finish at	
	C	Proceed to E.....	10
3	E	Leading file on reaching E, whole ride together half circle left 10m onto Centre line, straighten and immediately turn right half circle 10m, returning to single file on the right rein.....	10
4	VM	Whole ride right incline together to change the rein whilst crossing the centre line. Show some medium trot strides returning to single file at M	
	MCH	Working trot.....	10
5	SF	Whole ride left incline together to change the rein whilst crossing the centre line. Show some medium trot strides returning to single file at F at working Trot.....	10
6	K	Leading file transition to Medium walk together with the rest of the ride Proceeding to V in Medium walk .....	10
7	VM	Change the rein in free walk on a long rein in single file	
	M	Medium walk .....	10 x 2
8	H	Whole ride on leading file reaching H, transition to working trot	
	S	Circle left 20m. On crossing the centre line for the first time, each rider Transition into working canter, proceeding to V.....	10
9	V	Circle left 20m, each rider on crossing the centre line for the second time, transition to working trot	
	VAF	Working trot.....	10
10	FXH	Change the rein	
	HCR	Working trot.....	10
11	R	Circle right 20m. On crossing the centre line for the first time, each rider Canters right, proceeding in working canter	
	RP	Working Canter .....	10
12	P	Circle right 20m. On crossing the centre line for the second time, each rider forward into working trot	
	PA	Working trot.....	10
13	A	Turn down the centre line in single file, with the leading file leaving the centre line gradually coming forward to halt at the left of X, each Subsequent rider halts to their right to form a line, two horses either side of	
	X	On halting the whole ride should salute at the signal of either one rider or the commander. From the halt the leading file leads the whole ride in single file to the exit (usually at A) in free walk on a long rein .....	10
<b>Collective Marks</b>			
14	Paces (freedom and regularity) .....		10
15	Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters) .....		10
16	Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of the bridle & lightness of the forehand .....		10
17	Rider position and seat, correctness & influence of the aids.....		10
18	Dressing as a team .....		10 x 3
			<b>Total 210</b>

**British Riding Clubs**  
**Junior Team of Four Dressage Test (2013)**  
 Arena 20m x 60m. Approx. time 5 minutes  
*To be ridden in sitting or rising trot.*

**Max Marks**

1. A	Enter at working trot in single file down centre line	
CP	Track right proceeding to P.....	10
2. PL	Whole ride in single file half circle right 10m diameter onto centre line continue to I	
IS	Whole ride in single file half circle left 10m diameter returning to the track at S	
	Go large to V .....	10
3. K	Leading file on reaching K, whole ride together half circle left 10m Onto centre line. Together proceed up centre line	
G	Leading file on reaching G, whole ride together half circle right 10m returning to the track	
	Go large to A .....	10
4. A	In single file ride a five loop serpentine finishing at C, each loop to reach the long side of the arena	
	Go large to B .....	10
5. B	Half circle right 20m diameter, on crossing the centre line the first time transition to canter right to E	
	Go large to C .....	10
6. C	Circle right 20m diameter, going large to B.....	10
7. B	Each rider, on reaching B, transition to working trot to A .....	10
8. A	Each rider, on reaching A, transition to medium walk	
AKV	Medium walk .....	10
9. VXR	Change the rein in free walk on a long rein	
RMC	medium walk .....	10 x 2
10. C	On reaching C, whole ride together, transition to working trot	
	Go large in single file to E.....	10
11. E	Half circle left 20m diameter, on crossing the centre line the first time transition to working canter left to B	
B	Go large to C .....	10
12. C	Circle 20m diameter	
	Go large to E .....	10
13. E	Each rider on reaching E working trot.....	10
14. A	Down centre line in single file, with leading file leaving centre line Gradually coming forward to halt at left of X, each subsequent rider halts at their right to form a line, two horses either side of X. On halting, salute on signal of one rider or commander. From halt leading file leads whole ride in single file to exit in free walk on a long rein.....	10
<b>Collective Marks</b>		
15.	Paces (freedom and regularity).....	10
16.	Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters) .....	10
17.	Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of the bridle & lightness of the forehand) .....	10
18.	Riders position and seat, correctness and influence of the aids .....	10
19.	Dressing as a team.....	10 x 3
		<b>Total 220</b>

## CR APPENDIX 15: Pairs Dressage Test

### British Riding Clubs Pairs Dressage Test 5 (2014)

Arena 20m x 40m.

To be ridden in a snaffle bridle

Time allowed **4.5 – 5 minutes**

Method of Performance	Max Marks
1. Halts at beginning and end of test .....	10
2. Medium Walk (minimum 20m) .....	10
3. Free walk on a long rein (approx. 20m) .....	10
4. Working trot on right rein (including 20m circle) .....	10
5. Working trot on left rein (including 20m circle) .....	10
6. Some Medium strides at trot .....	10
7. Working canter right (including 20m circle) .....	10
8. Working canter left (including 20m circle) .....	10
9. Transitions between paces .....	10
<b>Total Performance</b>	<b>90</b>
<b>Artistic Merit</b>	
10. Rhythm, regularity, energy and elasticity of horses and ponies .....	10
11. Impulsion and submission .....	10
12. Harmony between riders and horses / ponies when working together and dressing. (At least 80% of the test) .....	10
13. Composition of the test and suitability of the patterns.....	10
14. Riding positions and effect on the correct way of going .....	10
<b>Total Artistic Mark</b>	<b>50</b>
<b>GRAND TOTAL</b>	<b>140</b>

#### Criteria

To be ridden in a 20m x 40m Arena. Set out with appropriate Markers.

The Majority of the Test (at least 80%) to be Ridden as a Pair but may separate.

Time Allowed 4.5 – 5 minutes.

Any movements used must be at BD Novice Level, but not above. Rein back is optional.

The Test Starts and Finishes with Salutes. The time is started at the first salute.

## CR APPENDIX 16: Pairs Dressage to Music Test

### British Riding Clubs Pairs Dressage to Music Freestyle (2014)

**Arena 20m x 60m.**

To be ridden in a snaffle bridle

**Time allowed 4.5 to 5 minutes**

<b>Method of Performance</b>	<b>Max Marks</b>
1. Halts at beginning and end of test .....	10
2. Medium Walk (minimum 20m) .....	10
3. Free walk on a long rein (approx. 20m) .....	10
4. Working trot on right rein (including 20m circle) .....	10
5. Working trot on left rein (including 20m circle) .....	10
6. Some Medium strides at trot .....	10
7. Working canter right (including 20m circle) .....	10
8. Working canter left (including 20m circle) .....	10
9. Transitions between paces .....	10
<b>Total Performance</b>	<b>90</b>
<b>Artistic Merit</b>	
10. Rhythm, regularity, energy and elasticity of horses / ponies .....	10
11. Impulsion an submission .....	10
12. Harmony between riders and horse/ponies. When working together and dressing. (At least 80% of the test) .....	10
13. Choreography / use of arena/ effectiveness .....	10
14. Music and inventiveness .....	10
15. Riding position and effect on the correct way of going .....	10
<b>Total Artistic Mark</b>	<b>60</b>
<b>GRAND TOTAL</b>	<b>150</b>

#### Criteria

To be ridden in a 20m x 60m Arena at the championships (any size at the qualifiers). Set out with appropriate Markers.

The Majority of the Test (at least 80%) to be Ridden as a Pair but may separate.

Time Allowed 4.5 to 5 minutes

Any movements used must be at BD Novice Level, but not above. Rein back is optional.

The Test Starts and Finishes with Salutes. The time is started at the first salute.

## CR APPENDIX 17A: Riding Tests

### British Riding Clubs Prelim Riding Test (2014)

Arena 20m x 40m. Approx. time 5 minutes  
Trot work may be executed either sitting or rising

- |    |             |   |
|----|-------------|---|
| 1  | A           | Enter in medium walk                        |
|    | X           | Working trot                                |
|    | C           | Track left                                  |
| 2  | HB          | Change the rein                             |
|    | BE          | Half circle right 20m                       |
| 3  | Between     |   |
|    | H&C         | Working canter right                        |
|    | CB          | Working canter                              |
| 4  | B           | Circle right 20m                            |
| 5  | Between     |   |
|    | F&A         | Working trot                                |
|    | Between     |   |
|    | A&K         | Medium walk                                 |
| 6  | KXM         | Change the rein in free walk on a long rein |
|    | Just before |   |
|    | M           | Medium walk                                 |
| 7  | Between     |   |
|    | M&C         | Working trot                                |
|    | CX          | Half circle left 20m                        |
|    | XA          | Half circle right 20m                       |
| 8  | KB          | Change the rein                             |
|    | BE          | Half circle left 20m                        |
| 9  | Between     |   |
|    | K&A         | Working canter left                         |
|    | AB          | Working canter                              |
| 10 | B           | Circle left 20m                             |
| 11 | Between     |   |
|    | M&C         | Working trot                                |
|    | HXF         | Change the rein                             |
| 12 | A           | Down the centre line                        |
|    | X           | Medium walk                                 |
|    | G           | Halt. Immobility, salute                    |

**British Riding Clubs**  
**Novice Riding Test (2016)**

Arena 20m x 40m. Approx. time 5 minutes  
Trot work may be executed either sitting or rising

- |    |      |   |
|----|------|---|
| 1  | A    | Enter in working trot and proceed down centre line without halting                        |
|    | C    | Track right   |
|    | MB   | Working trot  |
| 2  | B    | Turn right  |
|    | X    | Circle right 20m in working trot,<br>between X and C give and retake the inside rein      |
| 3  | X    | Circle left 20m in working trot,<br>between A and X give and retake the inside rein       |
|    | XE   | Working trot  |
|    | E    | Track left  |
| 4  | K    | Transition to medium walk   |
| 5  | FXH  | Change the rein in free walk on a long rein   |
|    | H    | Transition to medium walk   |
| 6  | M    | Transition to working trot  |
|    | BE   | Half circle right 20m, on crossing the centre line, transition<br>to working canter right |
| 7  | C    | Circle right 20m, with a transition to working trot at X                                  |
| 8  | MXK  | Change the rein and show a few strides of medium trot                                     |
|    | KAFB | Working trot  |
| 9  | BE   | Half circle left 20m, on crossing the centre line, transition<br>to working canter        |
| 10 | C    | Circle left 20m, with a transition to working trot at X                                   |
| 11 | FXH  | Change the rein and show a few strides of medium trot                                     |
|    | HCMB | Working trot  |
| 12 | BX   | Half circle right 10m   |
| 13 | G    | Halt, immobility, salute  |

**Collective Marks**

- |    |   |
|----|---|
| 14 | Seat position, lower back, upper body and head, straightness, balance, suppleness and influence when aiding   |
| 15 | Legs, position, independence when aiding  |
| 16 | Shoulders, arms, elbows and hands, independence, the elasticity of the contact  |
| 17 | Empathy, the riders feel and knowledge showing awareness of their ability to ride in harmony, demonstrating riding forwards in balance, without strength or restriction |
| 18 | Effectiveness, the riders influence through the aids to encourage and promote the horses' thoroughness to encourage the horse in to self balance / carriage             |

# CR APPENDIX 17B: Riding Test Score Sheet

## Riding Test Scoresheet 2014

Test Used .....

Rider No.....Rider.....Horse.....

The scale of marks is as follows:	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Marks	Max Score 10 (Half marks allowed)	Coefficient	Total
<b>Rider's position</b> <ul style="list-style-type: none"> <li>• Straightness</li> <li>• Balance / Security</li> <li>• Elastic and steady contact</li> <li>• Suppleness</li> </ul>		X2	
<b>Effective use of aids</b> <ul style="list-style-type: none"> <li>• Clear Communication</li> <li>• Preparation</li> <li>• Encourages correct bend</li> <li>• Maintains straightness of horse</li> </ul>		X2	
<b>Influence of the rider</b> <ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Horse responds well to riders aids</li> <li>• Horse is active</li> <li>• Smooth transitions</li> </ul>		X2	
<b>Accuracy</b> <ul style="list-style-type: none"> <li>• Correct movements</li> <li>• Positioning</li> <li>• Accuracy of turns and size of circles</li> </ul>		X2	
<b>Harmony between horse and rider</b> <ul style="list-style-type: none"> <li>• Calm</li> <li>• Focussed</li> </ul>		X3	

Errors of course	Movement
1 <sup>st</sup> (2 penalties)	
2 <sup>nd</sup> (4 penalties)	
3 <sup>rd</sup> (Elimination)	

<b>Total</b>	/110
<b>Errors</b>	
<b>Final total</b>	
<b>Percentage</b>	

JUDGE'S COMMENTS

SIGNATURE.....

## CR APPENDIX 18: Criteria for BRC Riding Tests

### Aims:

This unique competition provides an opportunity for any rider, especially those new to dressage, to develop their skills. The Test has been designed to encourage the rider to ride their horse forward with a steady rhythm and tempo into an elastic contact, with independent steady hands and correctly balanced seat. To show correct geometry of riding the figures in the arena with correct bends in turn, circles and movements. The rider should apply simple aids clearly and effectively avoiding all unnecessary movement. This in turn shows the rider has a basic understanding of the 'Scales of Training' and their importance in the forming of a harmonious partnership.

### Method of Judging

- It is important these tests are judged on the competence of the rider and their influence on the horse or pony, not as a Dressage Test. Although the same scale of marks is given.
- The judge will watch the rider continuously and then give marks for each directive:
  - Rider's Position; in particular, straightness, balance and security, the contact and suppleness.
  - Effective use of the aids; clear communication, preparation, correct bend and straightness of the horse.
  - Influence of the Rider; Rhythm, horse's response to aids, energy and smooth transitions.
  - Accuracy; correct movements, positioning, turns and size of circles.
  - Harmony between horse and rider; calm and focussed.

### Assessment

- Transitions from walk to trot, trot to walk and trot to canter, canter to trot should be performed through sitting trot. With the object of performing smooth transitions.
- Turns from the centre line to the long side and long side to centre line, should be ridden as half circle, touching the track at a point midway between the centre line and the corner and vice versa.
- Horses should be ridden on a light but steady contact, with the exception of the free walk on a long rein. Here the horse is given the freedom to stretch its neck forward and down as far as it can. The rider's hands should not move out to the side so they maintain some contact.
- The rider at the end of the test shows the correct salute as per BD Rules.

### Rules

Judges should refer to the BD Rules regarding all points not covered by specific competition rules as shown in the BRC Rule Book.

# CR APPENDIX 19: Style Jumping Score Sheet



## BRITISH RIDING CLUBS STYLE JUMPING TEST (2016)

The scale of marks is as follows:

10	Excellent
9	Very Good
8	Good
7	Fairly Good
6	Satisfactory
5	Sufficient
4	Insufficient
3	Fairly Bad
2	Bad
1	Very Bad
0	Not Performed

DATE.....VENUE.....JUDGE.....  
 NO.....HORSE.....RIDER.....CLUB.....

Fence	Max Score 10 (half marks allowed)					Coefficient	Final Score	Observations	Total Faults
	1	2	3	4	5				
<b>General Aspects</b>									
<b>Assessment of the rider</b> before commencing the round riding a simple figure of 8 in canter, showing a change of leg.						X2			
<b>Equestrian feel and skill</b> , ability to present the horse correctly to the fence and ride accurate lines. Able to maintain a clear rhythm and correct pace. Confidence. Ability to influence the horse correctly.						X3			
<b>Rider's position</b> , balance and ability to follow the horse's movement over the fence. Security of the lower leg. Independence of the rein.						X2			
<b>Horse's balance and rhythm</b> . Desire to move forward with attention and confidence, harmony, lightness and ease of movement, acceptance of the bridle, calmness of the jump.						X3			

- 1 penalty
  - 2 penalties
  - 3 penalties
  - 6 penalties
  - 8 penalties
  - Elimination
  - Elimination
  - Elimination
  - Elimination
  - Elimination
  - Elimination
- For every second or part thereof over the optimum time  
 Knocking down any part of an obstacle including the wing  
 First refusal on the whole course  
 Second refusal on the whole course  
 First fall of rider  
 Second fall of rider  
 Fall of horse  
 Third refusal on the whole course  
 Taking the wrong course  
 Failing to salute the judges  
 Commencing the course before the first signal

Total / 100  
 Jumping Penalties  
 Time Penalties  
 Total Marks to Count

Judges Signature.....  
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## CR APPENDIX 20: Criteria for the BRC Style Jumping

### Objectives

1. To encourage better pace and rhythm in competitions and improved rider training in jumping competitions.
2. To demonstrate the rider's knowledge and effect of developing the canter at 325 metres per minute and its amenability for riding a course
3. That Judges can provide good constructive comments for the benefit of the competitors.

### Aims

The aim is to test the rider's ability to demonstrate a good jumping technique. A light balanced position prior to jumping, including changes of pace- maintaining an independent and balanced position during the course and showing the ability to ride suitable turns and approaches. The difficulty of the horse's way of going is expected to be taken into account by the judges.

### Time

To be ridden at 325 metres per minute. The measurement of the course should be generous. This is meant to encourage riders to ride forward, demonstrating the ability to ride positively in pace, maintaining balance and rhythm. The course should be well spread about the arena with eight to twelve fences. This should include a stile or narrow fence, with at least one dog leg and including a double. This must be built with a spread in and an upright out.

### Method of Judging

The judge will watch the rider continuously and give marks for the position before the round and an assessment of how the course is jumped. The assistant will write down the Assessment of the rider before commencing the round mark on the score sheet as well as any jumping penalties incurred. After the completion of the round the judge will award marks for a) the rider's equestrian feel and skill b) the rider's leg position, balance and ability to follow the horse's movement over the fences and c) the horse's balance and rhythm. A timing judge will be required to award any time penalties.

Particular attention should be paid to the development of a 325 m.p.m canter and its balance and rhythm throughout the round.

In case of equality of marks, jumping penalties will decide, then in order, the rider's equestrian feel and skill, the horse's balance and rhythm and the rider's leg position, balance and ability to follow the horse's movement over the fences.

### Assessment

In assessing the competitors, judges should take into account how they ride the whole course. Particular attention should be given to how they ride the turns and present the horse at the fence. The rider needs to show balanced approaches to the fences and be able to maintain a good forward canter. The position of the rider at take-off, in the air, on landing and in the following strides should be included in the assessment for each fence. Correct judgement of pace must be taken into consideration. It is assumed that the horse should be on the correct leg, unless it is capable of a well-balanced counter canter. A flying change, if correctly and quietly executed, is also acceptable as is a simple change through trot.

### Tack

Judges should ensure that the rules regarding saddlery etc. are observed (see Riding Clubs rulebook).

### Rules

Judges should refer to the specific competition rules as shown in the Riding Clubs rulebook.

### The Test

The rules for the competition are set out in the Riding Clubs' Official Rule Book. The actual form of the competition is as follows: the horse enters the arena; the rider halts and salutes the judges, then proceeds in canter whilst their position and balance is assessed before jumping. They are expected to work mainly in canter showing changes of paces and transitions on straight lines and small circles on both reins. The signal to start is then given and the course jumped, the rider is judged on how they ride the whole course, particular attention being given to how they ride the turns and present the horse at a fence. The course is completed when the horse passes through the finish. There is no need to salute the judge before leaving the arena. The Judge will award the following marks for the round:-

- 1) Equestrian feel and skill, ability to present the horse correctly at the fence and ride accurate lines. The ability to maintain a clear rhythm and correct pace. Confidence. Ability to influence the horse correctly
- 2) Riders leg position, balance and ability to follow the horses movement over the fence. Security of the lower leg. Independence of the rein
- 3) Horse's balance and rhythm. Desire to move forward, attention and confidence, harmony, lightness and ease of movement, acceptance of the bridle, calmness of the jump

The relative value of the marks should correspond to those used in dressage tests with the use of half marks allowed.

**CR APPENDIX 21: Comment Slip**

If you have any comments to make that could improve our Rules or Rule Book in future years can you please complete this Comments Slip, or photocopy it, and send it to:

**The Competitions Department, British Riding Clubs, The British Horse Society, Abbey Park, Stareton, Warwickshire CV8 2XZ.**

**Name:** .....

**Address:** .....  
.....  
.....

**Telephone No:** .....

**E-Mail address:** .....

**Club:** .....

**Rule Number:** .....

**Page Number:** .....

What is wrong with the rule? .....  
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What is your suggested change? .....  
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.....

For official use only	
Date Received:	Suggestion Number:
Outcome:	Replied to:

## CR APPENDIX 22: Affiliated Riding Clubs by Area

### Area Representatives:

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### Area 1 (Southern Scotland)

Almond Riding Club of West Lothian

Argyll Riding Club

Arran Riding Club

Ayr Riding Club

Barrhead Riding Club

Dunedin Combined Training Group

Edinburgh & District Riding Club

Ettrick Forest Riders Association

Galloway Horse Club

Gareloch Riding Club

Girvan And District Riding Club

Glenbrae Riding Club

Ian Stark Equestrian Centre

Kilmacoll & Kilallan Riding Club

Lanark Riding Club

Lothian's Riding Club

Machars Riding Club

North Ayrshire Riding and Trec Club

North Lammermuir Riding Club

Oban & District Riding Club

Peebles & District Riding Club

Polnoon Castle Riders Association

Renfrewshire Riding Club

Scottish Dressage Group

Scottish Equi Complex

Scottish Police Recreation Assoc

South East Scotland Dressage

South Lammermuir Riding Club

South West Of Scotland Riding Club

Stranraer & District Riding Club

Strathendrick Riding Club

Tannoch Stables Riding Club

Wellsfield Farm Centre

### Area 2 (North East)

3 Valleys Riding Club

Aln Riding Club

Barnard Castle & Teesdale Riding Club

Bay Riding Club

Bishops Riding Club

Border Riding Club

Corbridge & District Riding Club

Cote Hill Riding Centre

Darlington & District Riding Club

Durham & District Riding Club

Ellen Valley Riding Club

Hamsterley Riding Association

Holly Tree Riding School

John Peel Riding Club

Larkrigg Riding School Centre

Murton Equestrian Centre

Newcastle Riding Club

Penshaw Equestrian Centre

Shipleigh Lane Riding Club

South Durham Saddle Club

Stepney Bank Stables Centre

Sunnyside Riding Club

Swinhoe Farm Riding Centre

Tilery Equestrian Centre

Yarm & District Saddle Club

### Area 3 (North West)

Antrobus Riding Club

Brookhead Riding Club

Cabbyl Riding Club

Caldew Riding Club

Carrington Riding Centre

Chapel & District Riding Club  
Cumbria Riding Club  
High Peak Riding Club  
Kennaa Riding Club  
Laffak Riding Club  
Lakes Riding Club  
Longfield Equestrian Centre  
Longton Riding Club  
Macclesfield & District Riding Club  
Mobberley Riding School Centre  
Northern Dressage Group  
Oldham & District Riding Club  
Pole Moor Riding Club  
Rochdale & District Riding Club  
Rossendale Valley Riding Club  
Rural Fylde Young Riders Club  
Silsden Riding Club  
Wilmslow Riding Club  
Wrea Green Riding Centre

**Area 4 (Yorkshire and Humberside)**

Ackworth & District Riding Club  
Askham Bryan Riding Club  
Back Lane Stables Centre  
Brimham Riding Club  
Calderdale Saddle Club  
Cliffhollins Riding Centre  
Craven College  
Darrowby & District Riding Club  
East Yorkshire Riding Club  
Ebor Vale Riding Club  
Eldwick Riding Club  
Friars Hill Stables Centre  
Harewood Combined Training Group  
Holme Valley Riding Club  
Laura Brennan Equestrian Centre  
Malton & District Riding Club  
Nidd Valley Riding Club  
North Ryedale Riding Club  
Northallerton Riding Club  
Oxmardyke Equestrian Centre  
Penistone And District  
Scarborough & District Riding Club  
Selby & District Riding Club  
Snainton Riding Centre  
South Holderness Riding Club  
West Yorkshire Horseplay  
Whitby & District Riding Club  
White Rose Riding Club  
York & District Riding Club

**Area 5 (West Midlands)**

Alton Riding School Centre  
Alvechurch Riding Club  
Atherstone & District Riding Club  
Bourne Vale Riding Stables Lp  
Buckingham Riding Club  
Burbage Riding Club  
Caldecote Riding School Centre  
Cherwell Valley Riding Club  
Coleshill Heath Riding Club  
Crown Riding Club  
East Lodge Riding Club Centre

East Shropshire Riding Club  
Endon Equestrian Centre  
Ettington Park & Kineton Riding Club  
Evergreen Stables Centre  
Forest Of Arden Riders Group  
Gate Riding Club  
Hargate Equestrian Centre  
Hinckley Dressage Group  
Holly Riding Centre  
Holme Farm Equestrian Riding Club  
Centre Misterton & District Riding Club  
Moor Farm Stables Centre  
Moreton Morrell Riding Club  
National Forest Riding Club  
North Oxfordshire Riding Club  
Onley Grounds Riding Club  
Oxford Riding Club  
Radway Riding School Centre  
Rugby Riding Club  
Scropton Riding Club Centre  
Solihull Riding Club  
South Warwickshire Riding Club  
Stoneleigh Riding Club  
Stratford Upon Avon Riding Club  
Valley Farm Equestrian Centre

**Area 6 (Bucks and Berks)**

Berkshire County Riding Club  
Berkshire Downs Riding Club  
Bicester Riding Club  
Breakspear Riding Club  
Chalfont Heights Riding Club  
Chiltern Riding Club  
Chobham & District Riding Club  
Cloud Stables Riding Centre  
Deen City Farm Centre  
Farley Hall Riding Club  
Hall Place Equestrian Centre  
Harrow & District Riding Club  
High Wycombe Riding Club  
Hurst Riders Club  
Hyde Park Riding Stables  
Mortimer Riding Club  
Naphill Riding Club  
Northwood Riding Club  
Old Berkeley Hunt Riding Club  
Shardeloes Farm Equestrian  
South Buckinghamshire Riding Club  
South Oxfordshire Riding Club  
Tadley & District Riding Club  
Thames Valley Riding Club  
Trent Park Equestrian Centre  
Vauxhall City Farm  
Wellington Riding Club  
Wokingham & Bearwood Riding Club

**Area 7 (Herts, Cambs, Beds & Northants)**

Aspley Guise & District Riding Club  
Cambridge & District Riding Club  
Contessa Riding Centre  
Hooks Cross Equestrian Centre  
Houghton And Huntingdon Riding Club  
Keysoe Riding Club

Milton Keynes Riding Club  
North Mymms Riding Club  
Northampton and District Riding Club  
Over And District Riding Club  
Rockingham Forest Riding Club  
Shillington Riding Club  
South Cambridgeshire Equestrian Centre  
Stevenage & District Riding Club  
Three Rivers & District Riding Club  
Wisbech & District Riding Club  
Wittering Academy Riding Club

#### **Area 8 (Essex)**

Billericay & District Riding Club  
Essendon & Epping Forest Dressage Group  
Foxhounds Riding School  
Ingatstone & Blackmore Riding Club  
Maldon Riding Club  
Royal Wood Riding Club  
Saffron Walden & District Riding Club  
Stansted & District Riding Club  
Tendring Hundred Riding Club

#### **Area 9**

Barton End Equestrian Centre  
Bath Riding Club  
Berkeley & District Riding Club  
Cotswold Edge Riding Club  
Frampton Family Riding Club  
Kennet Vale Riding Club  
Kings Leaze Riding Club  
Ladysmith Equestrian Centre  
Marlborough District Riding Club  
Saxon Dressage Group  
Severn Vale Riding Club  
Swindon And District Riding Club  
Tumpy Green Equestrian Centre  
Vale Of The White Horse Riding Club  
Veteran Horse, Pony & Rider Club  
Wellow Trekking Centre  
Wessex Gold Riding Club

#### **Area 10 (Kent and East Sussex)**

Appledore & District Riding Association  
Battle & District Riding Club  
Bradbourne Riding Club  
Braeside Equestrian Centre  
Chelsham And Bromley Riding Club  
Chislehurst And Rushmore Equestrian  
Coldblow Equestrian Training Centre  
Cornilo Riding Centre  
Dartford & District Riding Club  
Faversham Riding Club  
Fawkham & District Riding Club  
Folkestone Riding Club  
Forces Equine  
Hailsham Equestrian Club  
Heathfield Riding Club  
Hilltop Riding Club  
Invicta Riding Club  
Limpsfield Riding Club  
Maidstone & District Riding Club  
Mayfield Equestrian Centre

Moat View Riding Club  
Mount Mascal Riding Club  
Netherfield & Mountfield Riding Club  
Pullens Riding Club  
Rother Valley Riding Club  
Royal Oak Riding Club  
Sevenoaks Riding Club  
Tunbridge Wells Riding Club  
Warlingham & District Horse Club

#### **Area 11 (Surrey)**

Abinger Forest Riding Club  
Badshot Lea Equestrian Centre  
Bookham Riding Club  
Bridleways Equestrian Centre  
Chipstead Riding Club  
Elstead Riding Club  
Ewshot Riding Club  
Frensham Riding Club  
Guildford & South Riding Club  
Littleton Riding Club  
Lodge Equestrian Riding Club  
Newlands Corner Riding Club  
Orchard Cottage Riding Centre  
Silvermere Equestrian Centre  
Surrey Police United Riders  
Tilford And Rushmoor Riding Club  
West Surrey Riding Club  
Wey Valley Riding Club

#### **Area 12 (South West)**

Alstone Court Riding Establishment  
Blackdown Hills Riding Club  
Blackdown Mendip Riding Club  
Brent Knoll Riding Club  
Cannington Equestrian Centre  
Clevedon Riding Club Centre  
Conquest Centre  
Divoky Riding Centre  
East Mendip Riding Club  
Exeter & District Riding Club  
Hill Farm Equestrian (Somerset)  
Ilfracombe & District Riding Club  
Lamberts Castle Riding Club  
Mid Somerset Riding Club  
North Devon Riding Club  
Quantock Riding Club  
Rosewall Equestrian Centre  
Royal Navy Riding Club  
Shipton Riding Club  
Sid & Otter Valley Riding Club  
Sidcot Riding Centre  
South Western Dressage Group  
Swang Pony Centre  
Taunton & District Riding Club  
Urchinwood Manor Riding Club Centre  
West Somerset Riding Club  
Weymouth & District Riding Club  
Widbrook Riding Club Centre  
Witheridge & District Riding Club  
Woodspring Riding Club

### **Area 13 (West Sussex)**

Ardingly Riding Club  
Goring & District Riding Club  
Horsham & District Riding Club  
Lavant House Riding Club Centre  
Mid Sussex Riding Club  
Rogate & District Riding Club  
Rudgwick & District Riding Club  
Three Counties Riding Club  
West End Riding Club  
West Sussex Riding Club

### **Area 14 (Eastern Counties)**

Adventure Riding Club  
Beccles & Bungay Riding Club  
Brampton Riding Club  
Carleton Riding Club  
Carousel Riding Club  
Colne Valley Riding Club  
Deben Riding Club  
Finn Valley Riding Club  
Gipping Riding Society  
Halesworth & District Riding Club  
High Fen Riding Club  
Hill Farm Equestrian (Suffolk)  
Kimblewick Equestrian Centre  
Lakeside Riding Centre  
Newton Hall Equitation Centre  
Norfolk Horse Training and Equitation Club  
St Edmunds Riding Club  
Suffolk Riding Club  
Wattisfield & District Riding Club  
Worlington Riding Club

### **Area 15 (Mid & South Wales)**

Blaenavon Stirrup Club  
Cardiff & Vale Riding Club  
Cardiff Riding Centre  
Cimla Equestrian Centre  
Cricklands Equestrian Club  
Forest Of Dean Riding Club  
Golden Valley Riding Club  
Hereford & District Riding Club  
Llantwit Major and District Riding Club  
Millbrook Riding Club  
Mynydd Riding Club  
Rhyddid Riding Club  
Riders 2000 Riding Club (Cardiff)  
Rudry Village Riding Club  
Severnvale Equestrian Centre  
Southerndown Riding Club  
Torfaen Riding Club  
Vale of Arrow Riding Club  
Vale of Usk Riding Club  
Wye Valley Riding Club  
Y Fenni & District Riding Club

### **Area 16 (East Midlands)**

Blidworth Equestrian Riding Club  
Brimington Equestrian  
East Midlands Dressage Group  
Fourwinds Equestrian Centre  
Grove House Riding Club Centre

Heighington Riding Club  
Hope Valley Riding Club  
Kettlethorpe Riding Club  
Malby And District Riding Club  
North Lincs Riding Club  
Rearsby Lodge Riding Club  
Rutland Riding Club  
South Humber Riding Club  
South Lincolnshire Riding Club  
South Wingfield & District Riding Group  
The Peakies Riding Club  
Tickhill Riding Club  
Trentvalley Riding Club Centre  
Welton & District Riding Club  
White Horse Trec Group  
Witham Villa Riding Centre

### **Area 17 (Hampshire, Isle of Wight & Dorset)**

Alderney Riding Club  
Arniss Equestrian Centre  
Bourne Valley Riding Club  
Chilworth Riding Club  
East Dorset Riding Club  
Gorley Vale Riding Club  
Guernsey Riding & Hunt Club  
Hampshire Rural Riding Club  
Isle Of Wight Riding Club  
Jersey Riding Club  
Meon Riding Club  
New Forest Pony Enthusiasts Riding Club  
New Forest Riding Club  
Purbeck & District Riding Club  
Quob Stables Riding Club Centre  
Russels Equestrian Centre  
Rycroft School Of Equitation  
Shillingstone & District Riding Club  
Solent Riding Club  
South Wiltshire Riding Club  
Stour Valley Riding Club  
Vectis Equestrian Club  
Wessex Classical Riding Group

### **Area 18 (Oxon, Glos, Hereford & Worcs)**

Baulking Grange Centre  
Bewdley Bridle Club  
Bromsgrove & District Riding Club  
Bromyard & District Riding Club  
Cheltenham & District Riding Club  
Corse Lawn Family Riding Club  
Country Treks Equestrian Centre  
Crophorne and Evesham Vale Riding Club  
Evenlode Riding Club  
Isis Dressage Group  
Leadon Vale Family Riding Club  
Malvern Hills Riding Club  
Shropshire South Riding Club  
Tumpey Green Riding Centre  
West Oxfordshire Riding Club  
Worcester & District Riding Club  
Wyvern Riding Club

### **Area 19 (Devon and Cornwall)**

Bere Horsecatch Riding Club  
Bideford & District Riding Club  
Camel Valley Riding Club  
Cornwall Trec Group  
East Cornwall Riding Club  
Fitzworthy Equestrian  
Holsworthy & District Riding Club  
Lyd Valley Riding Club  
Mary Tavy Riding Club  
Mid Devon Riding Club  
Newquay Riding Club  
Peninsula Dressage Group  
Shebbear & District Riding Club  
South Brent Riding Club  
South Devon Riding Club  
St Austell Bay Equestrian Club  
Stoke Climsland and District Riding Association  
Tamar Valley Riding Club  
Threewaters Riding Club  
West Devon Riding Club

### **Area 20 (N & M Wales, Staffs Shrops & MChesh)**

Bradley Dale Riding Club  
Cae Hic Livery and Riding Centre  
Caernarfonshire Riding Club  
Clwb Marchogaeth Mon Riding Club  
Delamere Forest Riding Club  
Dolfor Riding Club  
East Cheshire Combined Training Group  
East Clwyd Riding Club  
Flint And Denbigh Riding Club  
Freshfields Equestrian Centre  
Hafren Riding Club  
Kemberton Riding Stables Centre  
Llandudno Riding Club  
Llyn Riding Club  
Maelor Riding Club  
Nantwich Riding Club  
Reaseheath Equestrian Centre  
Shrewsbury & District Riding Club  
South Cheshire Riding Club  
Tushingham And District  
Vyrnwy Valley Riding Club  
Weaver Equestrian Riding Club  
Wrekin North Riding Club

### **Area 21 (West Wales)**

Beacons Equestrian Centre  
Cardigan Bay Riding Club  
Clydach Riding Club  
Cwm Derwen Riding Club  
Cwmaman Riding Club  
Dyffryn Paith Riding Group  
Gower Riding Club  
Landsker Riding and Trec Club  
Red Kite Trec Group  
Ridden Arab Group Wales  
Tivyside Riding Club  
Towy Valley Riding Club  
Vale of Aeron Riding Club  
West Wales Riding Club

### **Area 22 (Northern Scotland)**

Badenoch Riding Club  
Black Isle Guys Alternative  
Buchan Riding Club  
Caithness Riding Club  
Caledonian Riding Club  
Crieff Hydro Riding Centre  
Deeside And District Riding Club  
Fife Riding Club  
Findon & District Riding Club  
Forth View Riding Club  
Gordon Dressage Group  
Ladyleys Riding Club  
Lewis & Harris Riding Club  
Lochaber Riding Club  
Moray Riding Club  
North East Fife Riding Club  
North East Riding Club (Scotland)  
Orkney Riding Club  
Sanday Saddle Club  
Skibo Centre  
Stonehaven and Area Riding Club  
Strathearn Riding Club  
Strathisla Riding Club  
Strathmore & District Riding Club  
Sutherland Riding Club  
Tayside Dressage Group  
The Cabin Equestrian Centre

### **Area 23 (Northern Ireland)**

Armagh Riding Club  
Ballycorr Riding Club  
Bann Valley Riding Club  
Bessbrook Riding Club  
Capall Riding Club  
Clogher Valley Riding Club  
Craigtanlet Riding Club  
Danescroft Riding Club  
Downshire Riding Club  
Erne Lakeland Riding Club  
Galgorm And District Riding Club  
Gilford & District Riding Club  
Gransha Riding Club  
Kilkeel & District Riding Club  
Lagan Valley Riding Club  
Lecale Riding Club  
Magheragall Riding Club  
Maine Killyless Riding Club  
Moihill Riding Club  
Moorlough Riding Club  
Mossvale Riding Club  
Mourneview Riding Club  
Moy Riding Club  
Newcastle & District (N.I.) Riding Club  
North Antrim Riding Club  
North Coast Riding Club  
Portmore Riding Club  
Redhall Riding Club  
Seskinore & Ecclesville Riding Club  
Six Mile Water Riding Club  
Strule Valley Riding Club  
The Beeches Riding Club  
The Forest Stables Centre

Warrenpoint & District Riding Club

**Overseas Clubs**

Association Of Irish Riding Clubs Ltd (Os)

French Creek Dressage Association (Os)

Saifi Stables Riding Club (Os)

Willowmay Farm Inc (Os)

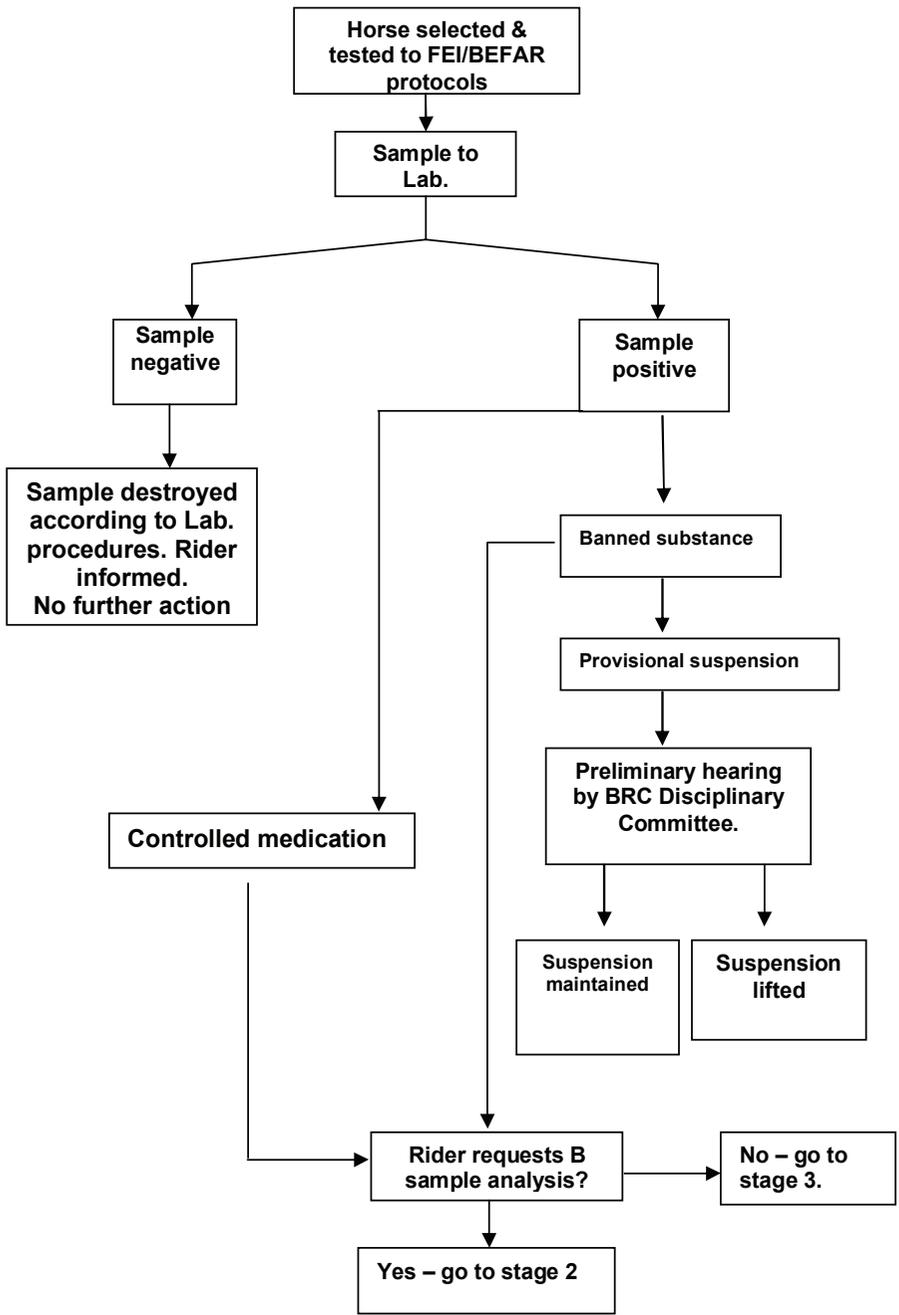
**CR APPENDIX 23: Flu Vaccination Check Table**

Jab 1/ 2 <sup>nd</sup> Jab	2nd INJECTION DUE		BOOSTER DUE		Jab 1/ 2 <sup>nd</sup> Jab	2nd INJECTION DUE		BOOSTER DUE	
	21 DAYS	92 DAYS	150 DAYS	215 DAYS		21 DAYS	92 DAYS	150 DAYS	215 DAYS
01-Jan	22-Jan	03-Apr	31-May	04-Aug	01-Jul	22-Jul	01-Oct	28-Nov	01-Feb
08-Jan	29-Jan	10-Apr	07-Jun	11-Aug	08-Jul	29-Jul	08-Oct	05-Dec	08-Feb
15-Jan	05-Feb	17-Apr	14-Jun	18-Aug	15-Jul	05-Aug	15-Oct	12-Dec	15-Feb
22-Jan	12-Feb	24-Apr	21-Jun	25-Aug	22-Jul	12-Aug	22-Oct	19-Dec	22-Feb
31-Jan	21-Feb	03-May	30-Jun	03-Sep	31-Jul	21-Aug	31-Oct	28-Dec	03-Mar
01-Feb	22-Feb	04-May	01-Jul	04-Sep	01-Aug	22-Aug	01-Nov	29-Dec	04-Mar
08-Feb	01-Mar	11-May	08-Jul	11-Sep	08-Aug	29-Aug	08-Nov	05-Jan	11-Mar
15-Feb	08-Mar	18-May	15-Jul	18-Sep	15-Aug	05-Sep	15-Nov	12-Jan	18-Mar
22-Feb	15-Mar	25-May	22-Jul	25-Sep	22-Aug	12-Sep	22-Nov	19-Jan	25-Mar
28-Feb	21-Mar	31-May	28-Jul	01-Oct	31-Aug	21-Sep	01-Dec	28-Jan	03-Apr
01-Mar	22-Mar	01-Jun	29-Jul	02-Oct	01-Sep	22-Sep	02-Dec	29-Jan	04-Apr
08-Mar	29-Mar	08-Jun	05-Aug	09-Oct	08-Sep	29-Sep	09-Dec	05-Feb	11-Apr
15-Mar	05-Apr	15-Jun	12-Aug	16-Oct	15-Sep	06-Oct	16-Dec	12-Feb	18-Apr
22-Mar	12-Apr	22-Jun	19-Aug	23-Oct	22-Sep	13-Oct	23-Dec	19-Feb	25-Apr
31-Mar	21-Apr	01-Jul	28-Aug	01-Nov	30-Sep	21-Oct	31-Dec	27-Feb	03-May
01-Apr	22-Apr	02-Jul	29-Aug	02-Nov	01-Oct	22-Oct	01-Jan	28-Feb	04-May
08-Apr	29-Apr	09-Jul	05-Sep	09-Nov	08-Oct	29-Oct	08-Jan	07-Mar	11-May
15-Apr	06-May	16-Jul	12-Sep	16-Nov	15-Oct	05-Nov	15-Jan	14-Mar	18-May
22-Apr	13-May	23-Jul	19-Sep	23-Nov	22-Oct	12-Nov	22-Jan	21-Mar	25-May
30-Apr	21-May	31-Jul	27-Sep	01-Dec	31-Oct	21-Nov	31-Jan	29-Mar	03-Jun
01-May	22-May	01-Aug	28-Sep	02-Dec	01-Nov	22-Nov	01-Feb	30-Mar	04-Jun
08-May	29-May	08-Aug	05-Oct	09-Dec	08-Nov	29-Nov	08-Feb	07-Apr	11-Jun
15-May	05-Jun	15-Aug	12-Oct	16-Dec	15-Nov	06-Dec	15-Feb	14-Apr	18-Jun
22-May	12-Jun	22-Aug	19-Oct	23-Dec	22-Nov	13-Dec	22-Feb	21-Apr	25-Jun
31-May	21-Jun	31-Aug	28-Oct	01-Jan	30-Nov	21-Dec	02-Mar	29-Apr	03-Jul
01-Jun	22-Jun	01-Sep	29-Oct	02-Jan	01-Dec	22-Dec	03-Mar	30-Apr	04-Jul
08-Jun	29-Jun	08-Sep	05-Nov	09-Jan	08-Dec	29-Dec	10-Mar	07-May	11-Jul
15-Jun	06-Jul	15-Sep	12-Nov	16-Jan	15-Dec	05-Jan	17-Mar	14-May	18-Jul
22-Jun	13-Jul	22-Sep	19-Nov	23-Jan	22-Dec	12-Jan	24-Mar	21-May	25-Jul
30-Jun	21-Jul	30-Sep	27-Nov	31-Jan	31-Dec	21-Jan	02-Apr	30-May	03-Aug

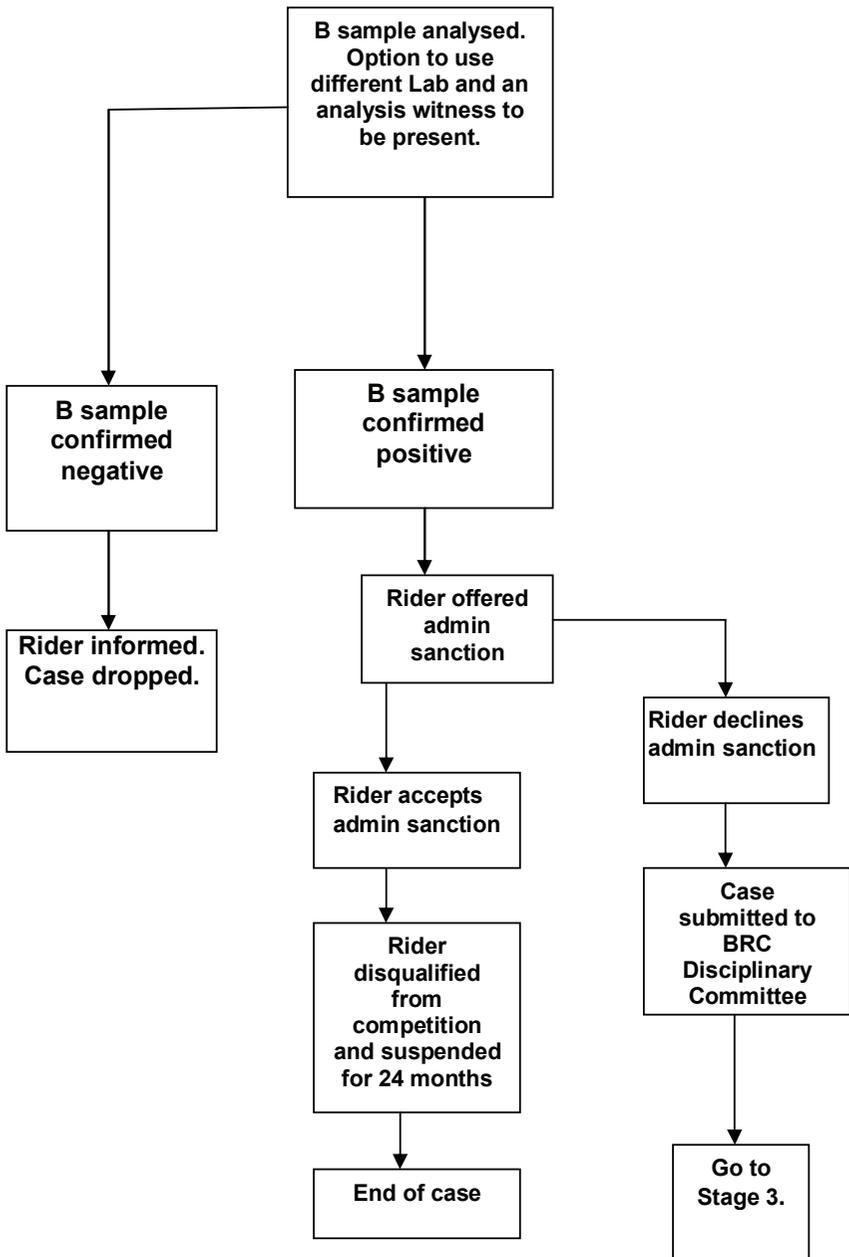
**Example above:** If the first date in your horse's programme is 1 January, then your second injection must fall within the following dates in the next two columns (shown in red). Let's say the second jab was on 22 Jan, which is fine, you must then find that date in the first column again in order to find out when it is permitted to administer the first booster (third injection). In this case it must be given between the two dates shown in green. (If the date of your horse's first jab was on 3 Jan, then the second jab must be given between 24 Jan and 5 April. Third must be given between 23 Jun and 27 Aug).

**Leap years would be ignored for an annual booster, but for the two primary injections and first booster injections, the days must be counted and therefore a leap year would interfere with the correct number of days between injections. Please take this into account when using the chart. Relevant leap years: 1996, 2000, 2004, 2008, 2012, 2016.**

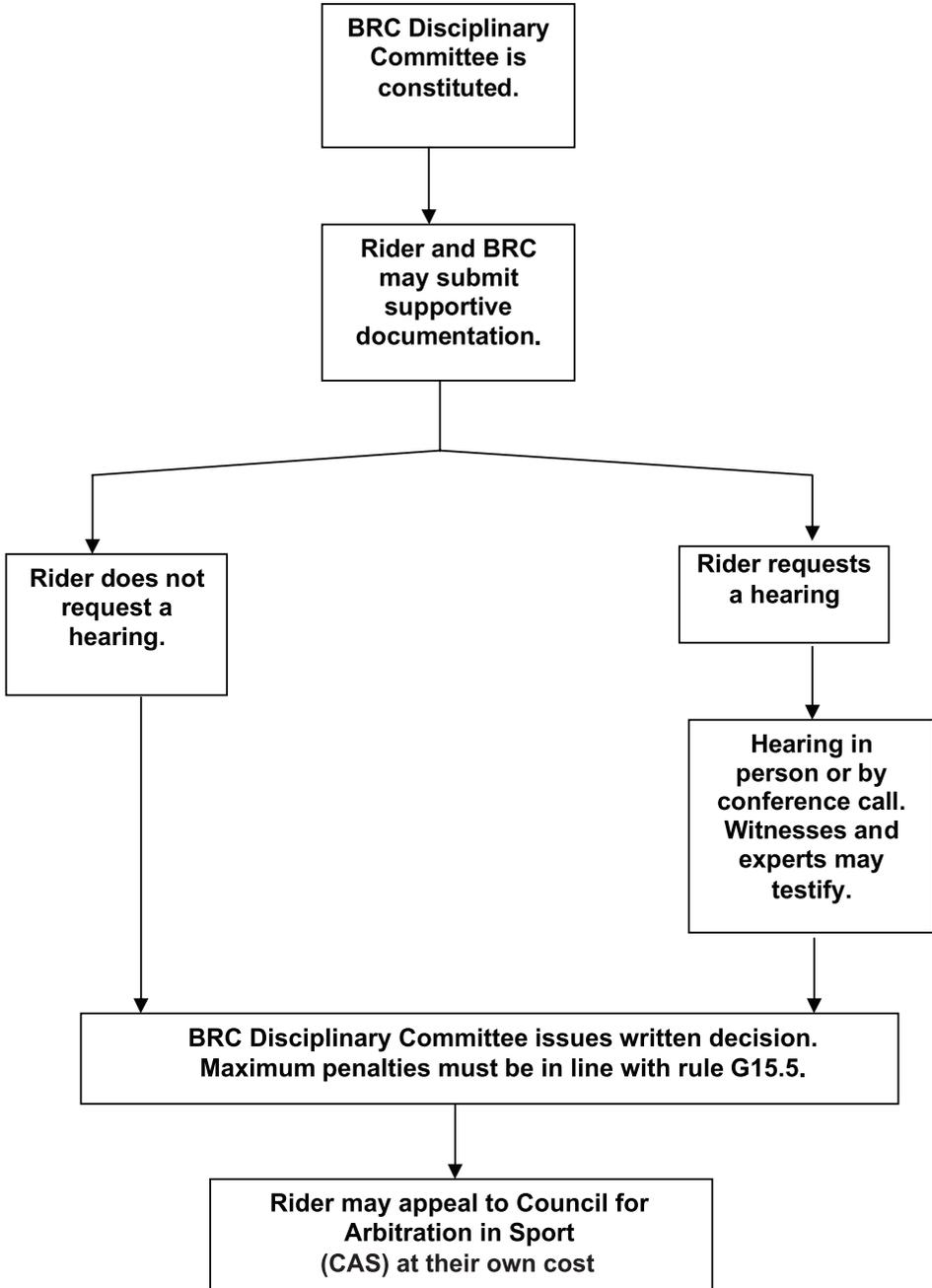
**CR APPENDIX 24: Banned Substance and Controlled Medication Procedure  
Stage 1**



**CR APPENDIX 24: Banned Substance and Controlled Medication Procedure  
Stage 2**



**CR APPENDIX 24: Banned Substance and Controlled Medication Procedure  
Stage 3**



## CR APPENDIX 25: Contacts

**BRC General Enquiries:** 02476 840518

**BRC Website:** [www.britishridingclubs.org.uk](http://www.britishridingclubs.org.uk)

**The BHS Website:** [www.bhs.org.uk](http://www.bhs.org.uk)

**BHS Bookshop:** [www.britishhorse.com](http://www.britishhorse.com)

**Tel:** 02476 840513

**BHS Horse Passport Line:** 02476 840574

**British Dressage:** 02476 698830

**British Eventing:** 02476 698856

**British Showjumping:** 02476 698800

**British Endurance:** 02476 697929

**British Equestrian Federation:** 02476 698871

**Pony Club:** 02476 698300

**RDA:** 01926 492915

**BHS Safeguarding:** 02476 840746

**SEIB:** [www.seib.co.uk](http://www.seib.co.uk)

**Tel:** 01708 850000

**British Riding Clubs, The British Horse Society**

**Abbey Park, Stareton, Kenilworth, Warwickshire CV8 2XZ**

# British Riding Clubs Event Rules & Regulations 2017



Ride Together • Train Together • Compete Together • Have Fun Together

## BRC EVENT RULES AND REGULATIONS

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## 1: INTRODUCTION

These guidelines have been prepared for Area Reps, Official Stewards and Organisers of all BRC Area qualifying competitions, but they may assist any club officials who have to organise a club event. It is strongly recommended that where a competition is not an official BRC or affiliated competition a specific set of rules are applied and advertised in the event schedule. However, all Health and Safety, medical and vet cover, hats and body protector rules are mandatory for all club activities.

These guidelines should be read in conjunction with the current BRC Competition Rules and, if there is any discrepancy, between them then the BRC Competition Rules will take precedence.

It is recommended that the organiser has a current copy of the relevant rulebook for appropriate competition from the relevant organisation, BD, BE or BS. Copies of which may be obtained from the BHS Bookshop (telephone 02476 840513) or on-line at [www.britishhorse.com](http://www.britishhorse.com) or [www.bhs.org.uk](http://www.bhs.org.uk).

It is also recommended that organisers provide a copy of the current BRC Handbook and the relevant discipline rule book to their judges. Organisers with any specific problems not covered in these guidelines or rules should contact the BRC Competitions Department or their local Area Representative for further advice.

## 2: ROLE OF THE OFFICIAL STEWARD

The Area Representative is normally the Official Steward, unless they are unable to attend the event, it is their responsibility to nominate a qualified replacement from the BRC Official Stewards list. If there is no Official Steward present, then the Qualifier cannot go ahead, they must be present for the duration of the event.

The Official Stewards responsibilities are as follows: Before the event:

- To support the event secretary
- To review the schedule
- To advise on the specific competition rules
- To ensure that all flu vaccination procedures are complied with
- To advise on layouts of the show ground and, in particular, the cross-country course (this may entail a number of site visits)
- To ensure that the appropriate medical and veterinary services have been arranged
- To ensure that the appropriate judges and officials have been appointed
- To ensure that all Health & Safety rules are applied, and that a Health & Safety Adviser is appointed for each event and that they fully understand their duties prior to, during and after the event
- To ensure that a risk assessment has been undertaken and documented
- To review Serious Incident Plan

At the event:

- To support the event secretary
- To ensure that all officials are fully aware of the rules
- To check the layout and safety of the event, especially cross-country and show jumping courses
- To brief fence judges at cross-country events (this can be delegated to the Chief Cross-Country Steward)

- To ensure that radio and other PA equipment is working and that the appropriate officials are on the radio net, especially for cross-country events
- To ensure that the appropriate medical and veterinary services are on-site before commencing the event
- To ensure that the competition is run in accordance with the rules
- To monitor check and agree results
- To act as the Disciplinary Steward
- To investigate any objections lodged
- To head the Serious Incident Team and manage any fatal incidents
- To ensure that the welfare of the horse is paramount throughout the event

After the event:

- To confirm all results, sending Results and Declaration Sheets to the BRC Competitions Department immediately after the event and no more than three working days after the event
- To forward any supplementary reports (objections, horse fall reports, disciplinary reports etc) to the BRC Office with the results – see ER Appendix 4 and 7
- To review the event and makes notes on lessons learned and feed back to the Organiser

The Official Steward should not be directly involved in the judging or running of the event. It is vital that they remain impartial to deal with any complaints or objections received.

The Official Steward has the authority to stop a Qualifier if, for example, the medical cover is insufficient. Their decision is final.

The Official Steward should not advise competitors that they have qualified for a Championship – an invitation will be sent from the BRC Competitions Department. Incorrect information on the day leads to acute disappointment.

Official Stewards will be asked to assist at BRC Championships when required. The Official Steward must have current copies of the following:

- BRC Handbook
- BE Guidelines for Fence Judges
- BS Rule Book
- BD Rule Book
- BE Rule Book
- BE Cross Country Guidelines
- BE Frangible Pin System

Details of all current Official Stewards are on the BRC website. An Official Stewards and Organisers Check List can be found in ER Appendix 6.

## 3: GENERAL GUIDANCE FOR ALL COMPETITIONS

### 3.1: Show Committee

An efficient organiser and secretary can probably do most of the planning work between them; however, on the day it is impossible for them to deal with everything so it's advisable to involve others from the start by forming a small show committee. The committee members can take responsibility for specific elements of the show i.e. entries, finding judges and stewards, catering, car parking, etc.

### 3.2: Planning

Fix the date in good time, checking for date clashes with other competitions in your area. Plan the event well in advance and in as much detail as you can, for example:

Plan a budget for the event

Produce an outline programme for the day

Keep checklists of services, helpers and officials

Produce an outline timetable for the event (see ER Appendix 1)

Set an entry fee and a close of entries date

Establish a withdrawals process Produce an outline schedule

Advertise and distribute schedules to clubs.

### 3.3: Finances

Preparing the budget for an event is not a difficult task. It provides you with a financial guide as to the feasibility of the event, for the basis to set entry fees, and as a checklist for services etc. required. The budget may include:

#### Expenditure

Hire of venue

Hire of other equipment (show jumps, dressage markers, PA systems etc.)

Officials expenses (judges, course builder, doctors, vets etc.)

Hire of other services (paramedics, horse ambulance, farrier etc.)

Hire of other facilities (toilets, skips, tents etc.)

Catering

Rosettes (where not supplied by BRC)

Printing, postage, telephone calls and signs for publicity

#### Income

Entry fees, Sponsorship, Programme sales

Advertising in programme

Some figures may be known prior to the event, others, such as expenses will have to be estimated in the best way possible (previous experience etc.). When booking a supplier ask for a quotation so that an accurate figure can be used in the budget, plus it is something to compare the actual invoice with. By producing a simple budget you will be able to assess how many entries you will need to attract and at what level your entry fees should be set at in order to ensure the show is in profit or at least cover its costs.

#### 4: GENERAL CONSIDERATIONS FOR ALL COMPETITIONS

The Organiser must provide, and the Official Steward must check, that the following facilities are available on the show ground.

- **Parking:** adequate parking for horse boxes and trailers, and for spectators' and Officials' cars. Horse boxes and trailers take up a lot of space - competitors rarely park in an orderly manner. Entrances and exits to all parking areas need particular attention in case of wet weather. Where possible the provision of separate parking areas for horse boxes/ trailers and cars is an advantage
- **Layout:** The show ground needs to be laid out in a manner to provide easy access to all competition areas, facilities etc. Where possible horses and the public should be kept apart. The show ground should be attractive and convenient, allowing for easy control of the event. Spaces for trade stands, secretary's tent, scoreboards, catering etc need to be considered
- **Toilets:** It is essential that there are sufficient toilets for the numbers planned to attend and that they are to a reasonable standard. Consideration must be given for disabled facilities as well
- **PA System:** An audible PA system which covers all of the main areas including the horse box park is necessary
- **Scoreboard:** The scoreboards must be in a prominent place, not necessarily adjacent to the scorers but within easy reach
- **Medical and Veterinary Cover**
- **Catering:** There must be adequate catering for judges, officials, competitors and spectators. If possible try to provide separate catering area for judges and officials
- **Communication:** A telephone or radio net is advisable for dressage and show jumping and vital for cross-country events. Key people on the net would include Secretary Official Steward, Vet, Medical Staff, Scorers, Cross-Country Control, Fence Repair Team, and Fence Judges. Access to a telephone for emergencies is essential. A communications plan detailing all radio nets and a list of officials should be produced
- **Timing Equipment:** Will be required for show and style jumping. Timing clocks and watches will be required for cross-country events
- **Signposting:** All approach routes should be signposted. The AA or RAC will do this for you but they charge and will require two to three months notice, please check with the local council to ensure that they allow signposting
- **Tractors:** If there is a possibility of bad weather it is advisable to have tractors available to tow vehicles in and out

## 5: JUDGES, OFFICIALS AND STEWARDS

- a. Invite judges and officials as soon as possible and confirm, preferably in writing, the terms of their engagement including the rate of mileage to be paid, if any.

Make sure they know the date of the competition, the time it starts, the duration of the competition (half day or full day), the time you require them to report to the Secretary, the venue (enclose a map if necessary) and what it is they are required to judge (a copy of the test is useful for Dressage and Riding Test judges).

Don't forget to enclose, if required, car passes/lunch tickets etc. and a Rule Book for the relevant discipline. This is particularly important when running Area Qualifiers.

- b. Check whether they charge expenses and/or fees and be prepared to offer the agreed amount on the day of the competition. Enter this into your budget.
- c. Dressage Judges, Style Jumping Judges and Riding Test judges should be asked whether or not they require a writer. Some wish to provide their own, if not, it is the organiser's responsibility to provide them.

Make sure you have enough stewards to cover all your arenas and rings. You will also require a large enough arena party for jumping competitions.

It may be advisable to provide an additional tack steward for certain events.

- d. Ask all judges, officials and stewards to present themselves well before the competition so that writers can be introduced to judges, scoring material can be handed out well in advance together with arena orders and any potential problems solved in advance of the start of the competition. Stewards and arena parties should be briefed at this point.
- e. Look after your judges and officials on the day. Do not over work them. Give them adequate breaks with refreshments. If they enjoy their day, they may volunteer their services for the following year.
- f. Always write and thank all officials and helpers after the event.

### 5.1: Appointment Of Officials

The following officials are necessary for the smooth running of any event. It is essential that all stewards are easily recognised, tabards or high visibility vests are extremely useful.

#### Dressage and Riding Tests

- Dressage judge
- Riding Test judge
- One writer per judge
- One steward per arena or per two arenas
- Tack Steward
- Chief Scorer
- Scorers (several depending on the number of arenas being run)
- Scoreboard Writer
- Score Sheet Co-ordinator
- Score Sheet Collectors (one for every two arenas)

### **Show and Style Jumping**

- Show jumping judge
- Style jumping judges
- Writer, one per judge for Style Jumping
- Course builder, preferably from the current BS/SJAI Course Builders Panel
- Collecting Ring Steward
- Tack Steward
- Commentator
- Arena party

### **Cross-country**

- Course builder
- Chief Cross-country Steward
- Cross-Country Control (two people minimum)
- Collecting Ring Steward
- Tack Steward
- Cross-Country Starter
- Time Keepers for both start and finish
- Fence Judges, preferably two per fence
- Commentator
- Fence Repair Team
- Refreshment Steward
- Chief Scorer
- Scorers (three people)
- Scoreboard Writer
- Score Sheet Co-ordinator
- Score Sheet Collectors (two to three people)

### **Other**

- Secretary and assistant
- Parking Stewards
- Catering Co-ordinator

## **6: ADMINISTRATION**

The following items should not be overlooked:

- Entry Forms
- Schedule
- Results Sheets and scoreboard
- Competitors Numbers or Bibs
- Tack Guidelines for Tack Stewards (see CR Appendix 5)
- Telephone Book (with details of all show contacts)
- Secretary's Box (with pens, pencils, rulers, calculators, marker pens, sellotape, stapler, scissors, string, rubber bands etc.)
- Safety file

## 6.1: Programme

A programme may be provided for sale to spectators and competitors. It should give name of club, competitors name and number, name of pony/horse. Columns for writing in scores are appreciated by many spectators. The names of all officials should also be included together with details of any sponsors. Additional space may be devoted to a brief description of the event, details of BRC etc.

It is worth mentioning in the programme the consequences of assisting a competitor (outside assistance). Also provide details of the Championship dates and venue that the event is a qualifier for. Advertisements from local firms, sponsors etc. are a valuable source of additional income. Additional space may be devoted to a brief description of the event, details of BRC etc.

Programmes may contain a disclaimer of liability, suitable wording would be:

“Save for death or personal injury caused by negligence of the organisers or anyone for whom they are in law responsible, neither the organisers of the event, nor the British Horse Society, nor any agent, employee or representative of these bodies accepts any liability for any accident, loss, damage, injury or illness to horses, owners, riders spectators, land or any other person whatsoever, whether caused by their negligence, breach of contract or in any other way whatsoever.”

The programme MUST contain a Health and Safety Policy Statement, which is provided in Section 9, Health and Safety, of this Guide

## 6.2: Notes For Commentators

Always provide notes for your commentator that gives details of:

- The event, what it is a qualifier for etc
- The sponsor and a short description of their business, products etc
- The BRC Sponsor for the Qualifiers and Championships
- The consequences of assisting a competitor (outside assistance)
- Any other information that would be helpful to competitors and spectators

Always ensure that if commentators are announcing scores that they always state that they are provisional scores.

## 6.3: Starting Times

The timetable for the event should be carefully worked out. Approximate starting times of the competitions (including time for lunch intervals, and other breaks) should be given to each club and to all relevant stewards. Where possible, competitor's times should be supplied to clubs in advance of the event. At Area Qualifiers where more than one discipline is being held, check carefully for clashes of times between rings and arenas, many competitors will enter more than one competition or class.

***Competitors taking part in two dressage classes, riding test or style jumping sections on the same day judged by the same judge, should not have access to their judging/score sheets before competing in the second class/section where possible.***

## 6.4: Supplies From BRC

For any Area Qualifying competition BRC will provide the following:

- Entry Forms which can be downloaded from [www.britishridingclubs.org.uk](http://www.britishridingclubs.org.uk)

BRC will provide the following items via your Area Representative:

- Sufficient scoring materials for each qualifying competition
- Sufficient rosettes for each qualifying competition
- Notes for Cross-Country Fence Judges (for Horse Trials and FOTH Challenge qualifiers)

NB: Accident and Fall Forms are available to download from the BRC website.

When you receive your box of materials you should open it immediately to ensure that all is correct, any discrepancies must be reported to the BRC Competitions Department. If you require additional materials because you are running additional competitions then these must be purchased from the BHS Shop. Please remember that all scoring materials are copyright and as such must not be photocopied, Official Stewards should report cases where this is being ignored.

A more detailed breakdown of the material provided by BRC can be found in ER Appendix 2.

BRC will send by email or post the following items approximately two weeks before the qualifying competition:

- Results Sheets (to be handed to the Official Steward)
- Details of the preliminary entries for that qualifying competition

## **7: HEALTH AND SAFETY**

### **7.1: Introduction**

The detailed requirements of the law on Health and Safety Standards are extensive.

Health and safety at an event is dependent upon the organisers of that event taking reasonable precautions and, just as important, upon those participating in, or attending an event, preventing accidents and abiding by the instructions given by officials and helpers at events.

The Health and Safety At Work Act (HASAW) 1974 places responsibility for safety on every person involved. Although these rules refer to shows, organisers of any event – instructional rides, lectures and demonstrations, training days, barbeques etc should also be aware of the implications of this Act.

### **7.2: Health And Safety Standards**

Health and Safety Standards and requirements vary enormously from event to event. Whilst at a small event, the requirements may be met relatively easily; the same would not apply at a major event with numerous trade stands, sizeable crowds and contractors on site.

Compliance with Health and Safety Standards is as important during the preparation before an event and the clear-up afterwards as it is during the actual event. We must always remember that our shows are attended by parents with young families, people with dogs, many of whom have no knowledge of horses, or how to behave when close to them.

Organisers, trade stand personnel, contractors and their respective employees as well as those who have, to any extent, control of the premises, or site on which the event is being held, are responsible for ensuring that:

- Everything reasonably practicable is done to ensure health, safety and welfare of those

attending the event

- They conduct themselves so that they do not put themselves or anyone else at risk
- The access to and egress from the site is safe and unobstructed
- Members of the public and competitors are equally responsible for ensuring that they do not put other persons at risk, and that they co-operate with the organisers in complying with health and safety legislation

### **7.3: Health And Safety Statement**

Organisers are required, where there are five or more employees at an event, and advised where there are fewer than five employees, to prepare a policy statement in respect of the overall safety of the event. The policy should include procedures to be followed in an emergency and should be included in the programme, where appropriate.

#### **An example of a statement :**

HEALTH and SAFETY POLICY FOR (Name of event)

1: The organiser has overall responsibility for Health and Safety

2: The event is organised in accordance with Health and Safety Legislation and all who have, to any extent, control of the premises, or site on which the event are responsible for ensuring that:

- Everything reasonably practicable is done to ensure health, safety and welfare of those attending the event
- They conduct themselves so that they do not put themselves or anyone else at risk
- The access to and egress from the site is safe and unobstructed

3: Emergencies

- Emergency services must have access to all parts of the event site at all times and members of the public must not park vehicles so as to obstruct access
- First aid points are clearly marked
- In the case of an emergency, members of the public should contact the nearest official or dial 999 on the nearest telephone. Telephones are located at (enter location)

4: Horses

Horses can easily be frightened and can be dangerous. Members of the public are requested to keep clear from horse areas/lanes and to avoid behaviour that might alarm horses.

5: Dogs

Dogs should be kept under close control and on a short lead. The dangerous dogs act now covers private land (Nov 2014)

### **7.4: Health And Safety Adviser**

A competent and knowledgeable person must be appointed as the Safety Adviser for the event, regardless of the size of the event, this should be someone involved with the organisation of the event. The Health and Safety Adviser must attend the event but can delegate specific

tasks to appropriate individuals whilst retaining overall responsibility themselves.

Everyone involved with the event, all officials, judges, stewards etc must know the name of the Safety Adviser and a communication chain must be established between all involved in the organisation and running of the event. All must be fully briefed on their respective health and safety responsibilities and must understand their role in any emergency situations. This information is normally contained in the Event Safety File (see 7.5).

### **7.5: Event Safety File**

Organisers should have an Event Safety File, compiled by the Health and Safety Adviser for all competitions and where appropriate other BRC events.

For small events this will be quite a small document consisting of:

- Health and Safety Policy Statement
- Emergency Telephone Numbers
- An Event Risk Assessment
- Notes for Safety Briefing

For Horse Trials and other larger events the file will consist of the following elements:

- Health and Safety Policy Statement (see 7.3)
- Event Organisation – Officials and stewards, timetables
- Emergency Telephone Numbers, including all officials and main stewards mobile numbers
- Any special conditions imposed by the land or premises owner
- Safety Plan including site plans, vehicular routes, emergency meeting points etc.
- Safety Checklist (see 7.9)
- Notes for Safety Briefing
- Communication, including radio procedures and a communications plan
- Risk Assessment – Basic Information (i.e. type of event, numbers of 12 competitors, spectators, officials etc., access and exit details, parking areas, signs etc.)
- Event Risk Assessment - Detailed Information (i.e. the activity, the hazards, risk severity, risk potential and control measures)
- Serious Incident Protocol

For more information on Event Safety Files please contact BRC Competitions Department.

### **7.6: Medical And Veterinary Cover**

It is the responsibility of the organiser of any equestrian event to ensure that adequate medical and veterinary provision is provided. In order to ascertain what level of cover is required a risk assessment should be carried out which looks at the types of activity taking place, the number of competitors involved, the accessibility of the site, including the ability of the medics and vets to access all areas of the site, and the proximity of the emergency services to the venue. The minimum requirements can be found below. ***Any deviation from these minimum requirements may affect your insurance cover. For activities where no minimum requirements are stated, it is up to the organiser to use their risk assessment to ascertain what level of cover they feel would be suitable.***

#### **7.6.1 Minimum Medical Cover for BRC Events**

All events and activities must have undergone a medical and veterinary risk assessment documented to establish appropriate levels and control measures in place prior to the event

or activity and must take into account nature and number of persons attending, location environment, and type of activity and proximity of external medical and veterinary services. (This list is not exhaustive)

Club or Open Show, Dressage, Riding Test	<p><b>First Aider(s) holding one of the following:</b>  <b>1) FAW Certificated Qualification accredited by Training Organisation Regulator or Voluntary Aid Society</b>  <b>2) BHS first aid course presented by Skillbase and booked through the BHS</b>  <b>All first aiders must have an HSE approved first aid kit. (See Notes)</b></p>
Club or Open Show, Show & Style Jumping (Includes Working Hunter and Arena Eventing (SJ Phase) Classes	<p><b>First Aider(s) holding one of the following:</b>  <b>1) FAW Certificated Qualification accredited by Training Organisation Regulator or Voluntary Aid Society</b>  <b>2) BHS first aid course presented by Skillbase and booked through the BHS</b>  <b>All first aiders must have an HSE approved first aid kit. (See Notes)</b></p>
Cross-Country – Cross-Country Phase	<p>Registered and qualified Paramedic and/or Trauma Trained Doctor plus 4WD ambulance <b>capable of moving a casualty from remote site using approved medical rescue equipment as deemed medically appropriate by attending medical staff.</b></p>
Horse Trials – Cross-Country in addition to other phases	<p>Registered and qualified Paramedic and/or Trauma Trained Doctor plus 4WD ambulance <b>capable of moving a casualty from remote site using approved medical rescue equipment as deemed medically appropriate by attending medical staff.</b></p>

### 7.6.2 Minimum Medical Cover for BRC Area Qualifiers

Dressage & Riding Test	<p><b>First Aider(s) holding one of the following:</b>  <b>1) FAW Certificated Qualification accredited by Training Organisation Regulator or Voluntary Aid Society</b>  <b>2) BHS first aid course presented by Skillbase and booked through the BHS</b>  <b>All first aiders must have an HSE approved first aid kit. (See Notes)</b></p>
Show & Style Jumping	<p>Registered and Qualified Paramedic and/or Trauma trained Doctor plus ambulance or treatment room/ area.</p>
Cross-Country – Cross-Country Phase	<p>Registered and qualified Paramedic and/or Trauma Trained Doctor plus 4WD ambulance <b>capable of moving a casualty from remote site using approved medical rescue equipment as deemed medically appropriate by attending medical staff.</b></p>

Horse Trials – Cross-Country in addition to other phases	Registered and qualified Paramedic and/or Trauma Trained Doctor plus 4WD ambulance <b>capable of moving a casualty from remote site using approved medical rescue equipment as deemed medically appropriate by attending medical staff.</b>
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**Notes:**

1. Training Organisation Regulator (Ofqual, SQA or the Welsh Government)
2. Voluntary Aid Societies (St. John’s, St Andrew’s First Aid or British Red Cross)
3. **FAW – First Aid at Work Certificate (3 day initial or 2 day refresher)**
4. **All events and activities must have undergone a medical and veterinary risk assessment**
5. **BHS First Aid Certificate presented by Skillbase and booked through the BHS (2 day initial or 1 day refresher) BHS first aid courses are presented by CHS training in Scotland and jointly issued by the BHS and Browne McKee partnership in Ireland.**
6. All events and activities must have undergone a medical and veterinary risk assessment documented to establish appropriate levels and control measures in place prior to the event or activity taking into account; nature and number of persons attending, location environment, type of activity and proximity of external medical and veterinary services (This list is not exhaustive)
7. An open show is classed as a competition where non-BRC members are allowed to compete or participate
8. Multiple phase events should treat each phase separately when establishing medical / veterinary cover – Horse Trials minimum three phases
9. Useful links: [www.skillsforhealth.org.uk](http://www.skillsforhealth.org.uk) [www.hse.gov.uk/firstaid](http://www.hse.gov.uk/firstaid) HSE Ref L74 (2013)
10. **For insurance purposes, any first aiders used must be voluntary (paying expenses is acceptable) or an employee of the Riding Club. If a fee is paid, then the first aider becomes a contractor who would need their own insurance.**
11. **Any organiser wanting to use a professional with a ‘higher qualification’ than a FAW / BHS first aid, as the first aider, should contact the BRC office for further details.**
12. **It is the organiser’s responsibility to ensure that the nominated first aider has the relevant qualifications.**

**7.6.3 Minimum Veterinary Cover for BRC Events**

Club or Open Dressage & Showing Classes	Vet on Call*
Club or Open Show & Style Jumping & Working Hunter	Vet on Call*
Cross-Country – Cross-Country Phase (FOTH / Hunter Trials)	<ul style="list-style-type: none"> <li>• Qualified Veterinary Surgeon in attendance on site.</li> <li>• Facility to transport injured horse.</li> <li>• Equipment for humane destruction of a horse and means for removal of the body.</li> </ul>
Horse Trials – Cross-Country and other phases	<ul style="list-style-type: none"> <li>• Qualified Veterinary Surgeon in attendance on site.</li> <li>• Facility to transport injured horse.</li> <li>• Equipment for humane destruction of a horse and means for removal of the body.</li> </ul>

\*If a veterinary surgeon is on call and not in attendance an appropriate risk assessment must be carried out to ascertain the time taken for the vet to arrive on site and whether the vet will be readily available. A direct means of call-out must be in place. The schedule must indicate that the veterinary cover is not in attendance but on call.

An Open Show is classed as a competition where non- BRC members are allowed to compete.

#### 7.6.4 Minimum Veterinary Cover for BRC Area Qualifiers

Dressage	Vet on Call*
Show & Style Jumping and Working Hunter	Vet on Call*
Cross-Country – Cross-Country Phase (FOTH / Hunter Trials)	<ul style="list-style-type: none"> <li>• Qualified Veterinary Surgeon in attendance on site.</li> <li>• Facility to transport injured horse.</li> <li>• Equipment for humane destruction of a horse and means for removal of the body.</li> <li>• Screens</li> </ul>
Horse Trials – Cross-Country in addition to other phases	<ul style="list-style-type: none"> <li>• Qualified Veterinary Surgeon in attendance on site.</li> <li>• Facility to transport injured horse.</li> <li>• Equipment for humane destruction of a horse and means for removal of the body.</li> <li>• Screens</li> </ul>

If medical & veterinary personnel are deployed to an incident consideration must be given to suspending the event until minimum cover can be re-established prior to the event restarting..

#### 7.6.5 Medical and Veterinary Cover

- The organiser should confirm all bookings for medics and vets in writing.
- The organiser should confirm all final arrangements two weeks prior to the event. A telephone reminder two days prior to the event should act as a final confirmation of attendance
- The organiser should alert the local accident and emergency department of any forthcoming competition
- The organiser should provide the doctor, paramedic and first aider with the post code and OS grid reference for the competition venue. These will prove invaluable when advising the county ambulance or air ambulance of the location of the casualty
- The medical or veterinary cover should not be allowed to leave the competition until 30 minutes after the last horse has finished competing or 30 minutes after the last prize giving if it is a mounted prize giving

- The organiser should have available the details of the veterinary surgery which will be used in the case of any equine referrals
- The organiser should have available the details of the person to be contacted in the event of an equine fatality where disposal of the body will be necessary
- Event schedules must include medical & veterinary provisions that are in place and how this assistance can be obtained with point of contact for assistance
- Organisers and Official Stewards must note that the above are minimum requirements and good planning and care may mean that enhanced medical and veterinary cover is more appropriate for the particular event
- Cost of provision should not be the overriding factor
- If medical and veterinary personnel are deployed to an incident consideration must be given to suspending the event until minimum cover can be re-established prior to the event restarting

### **7.6.6 Falls and Suspensions**

Falls - Any competitor who has had a fall or sustains a serious injury anywhere at a BRC competition must see the Doctor / Paramedic, if in attendance and be passed fit to ride before continuing the competition with that pony/horse or before riding another pony/horse. ***Suitable emergency help should be sort if any doubt exists as to the fitness or injury for a rider to continue.***

Suspensions – The Doctor/Paramedic may decide that a competitor should be medically suspended. Any suspension will either be for a specified or unspecified duration and details must be recorded in the rider's medical card and reported to BRC Competitions Department.

In the case of a head injury, or other injury likely to cause concussion, the following applies:

- a) No loss of consciousness and no sign of concussion = No mandatory suspension
- b) No loss of consciousness but with brief symptoms of concussion (symptoms resolving within 15 minutes) = Minimum of seven days mandatory suspension
- c) Any loss of consciousness, however brief, or symptoms of concussion persisting after 15 minutes = Minimum 21 days mandatory suspension

The day of injury counts as the first day of the suspension period. If a rider is taken to hospital from an event without having their medical card completed by the doctor, a minimum of 21 days mandatory suspension shall automatically apply.

Once a rider is suspended, they may not compete in any BRC competition until the period of suspension has elapsed AND the rider has written confirmation from a registered medical practitioner that they are fit to compete in events, and this information has been passed to the BRC office.

### **7.7: Horses And Other Animals**

All warm-up areas and routes by which horses move in and out the arena or course should be kept separate or designed to avoid routes used by the public or vehicles. Horses must not be allowed into the trade stand area or the secretary's area.

Dogs should be kept under close control and on a short lead, with an appropriate ID tag. The Dangerous Dogs Act now covers private land (Nov 2014)

## 7.8: Construction Of Rings

The following suggestions are made for the safe construction of rings

- Permanent post and rail fencing
- Temporary post and rope fencing using either wooden or plastic posts but never metal posts. Rope should be divided into sections and joined by an easily breakable connection so that in the event of a horse or pony running through the rope it will break

Always provide secure fencing, barrier tape is not sufficient.

## 7.9: Other Health And Safety Considerations

In order to make these guidelines manageable, other considerations are listed below with appropriate points for checking. If you require a more detailed explanation to any of the following points please contact BRC on 02476 840 518.

- Alcoholic Refreshments: licences are required if alcohol is on sale (one months' notice required); must not be sold to under 18's
- ATV's and Motorcycles: remember that ATV's (All Terrain Vehicles) are inherently unstable; only event officials over 17 who have received correct training and hold appropriate licences with no serious convictions should ride/drive these machines. Passengers should not be carried unless the vehicle is designed or adapted for that purpose except in an emergency. Drivers/riders must wear motorcycle helmets to BS536 specification. The vehicles must be roadworthy and maintained in a good condition and are only to be used for purposes directly connected to the event. If they have to travel on or across a public road they must have current motor insurance
- Children are not permitted to operate machinery
- Access Routes: Pedestrian and vehicle access routes to and from the car parks must be safe and clearly signed; if possible, have a one-way system; police should be consulted on traffic problems with public roads
- Buildings and Structures: Adequate lighting; safety of buildings and their contents
- Children: Additional precautions are required to ensure the safety of children
- Electricity: position and routes of overhead and underground electric cables and distribution systems; avoidance of danger from overhead electric lines and metal structures (i.e. flag poles); evidence of recent examination and test certificates for electrical installations; low voltage system trunking and cables; earthing and earth leakage protection; inspection and testing of electrical apparatus; disconnection and removal of temporary installations
- Fire Precautions: the local fire service should be consulted concerning emergency access for their appliances; emergency exits and suitable signs; adequate emergency fire fighting equipment and extinguishers, fire precautions in temporary structures; no smoking areas (stables, grandstands, all enclosed public spaces). Fire extinguishers should be provided in stable and secretarial areas
- Food Hygiene: Caterers must comply with the local Environmental Health Department legislation
- Gas (Mains and LPG): position and routes of mains gas pipelines underneath or near the site; trade stand staff and caterers with LPG appliances must have them examined and tested by a competent person, and stored in a safe position
- Generators: position well clear of tents, straw bales etc. which can easily catch fire. All generators must be correctly earthed

- Machinery: can only be used by competent people who have received the correct training. Loaned equipment must be fully serviceable. Plant and machinery must only be operated after adequate safety precautions have been taken. Chainsaw operators must be correctly clothed and equipped (PPE). Tow ropes and chains must be of adequate strength and attached to the towing tractor below the axle
- PA Equipment: this may cause nuisance to households close to the event, care should be taken to keep noise to a minimum
- Safety Information: Prominently displayed warning notices and signs; first aid sites clearly signed
- Toilets and Washing Facilities: adequate provision for the expected number of visitors
- Vehicles: provide sufficient parking for visitors' cars and horse boxes/trailers; limit the number of vehicles that can move around the site. It is advisable to have an officials car park

Depending on the size of the event it is always advisable to notify the police, fire service, ambulance, including air ambulance (who will need the OS Grid Reference) and local hospitals.

### **7.10 Reporting Of Injuries And Dangerous Occurrences (Oct 2013) To Hse And Brc**

- There are certain incidents which you are required to report to the Health and Safety Executive
- For England, Wales and Scotland, the Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 2013 apply. A report can be submitted online here:  
<http://www.hse.gov.uk/riddor/report.htm>
- For Northern Ireland the the Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 1997 apply. A report can be submitted online here:  
<http://www.hseni.gov.uk/contact-us/report-an-incident.htm>
- BRC have been advised that the incidents which must be reported are as follows:
  - Accidents to members of the public or others who are 'not at work' must be reported if they result in any injury and the person is taken directly from the scene of the accident to hospital for treatment to that injury. Examinations and diagnostic tests do not constitute 'treatment' in such circumstances
  - Injuries by an animal are reportable if the person is taken straight to hospital for treatment
  - Other sporting injuries are not reportable if the injury arose out of the normal participation of the activity. Injuries should be reported if they were due to defective equipment or failings in the organisation and management of an event
  - Once an incident has been reported, you will receive a reference number as confirmation. This should be submitted to the BRC as part of the follow-up paperwork, and also kept for your records

British Riding Clubs must also be notified of any RIDDOR reportable incidents. 02476 840590

It is recommended that any incident / accident or dangerous occurrence outside of the reportable incidents be documented at the time in order that if future reference is required an accurate record is available. Such records must be retained for three years from the date of incident. If involving a fatality or young person 17 years or under reports are kept indefinitely.

A written record should be made using HSE approved accident book and BRC Horse Fall reports/accident reports forms and include written statements if appropriate and contact details for those involved including any witnesses.

Ensure that accident and incident forms are filled out and sent to BRC office.

**REMEMBER:** the event organiser is ultimately responsible for the Health and Safety of all those who attend an event and all reasonable precautions must be taken to ensure this. If the aforementioned points are considered and sensible steps taken to prevent accidents it is unlikely that you will encounter problems.

An Environment Health Officer may close the event at any time if they are dissatisfied with the way it is being run.

### **7.11: Risk Assessments**

Every Area Qualifier will have a risk assessment undertaken regardless of the type of event. It will normally be the responsibility of the Health and Safety Adviser (see section 9.4 of this guide) but the Official Steward may be asked for advice on the completion of the assessment. The risk assessment will normally be contained in the Event Safety File (see section 9.5 of this guide).

The Official Steward must ensure that:

- a competent and knowledgeable person has been appointed as the Health & Safety Adviser for the event, regardless of the size of the event, this should be someone involved with the organisation of the event
- a risk assessment has been undertaken in line with normal procedures
- the Health and Safety Adviser attends the event (they may delegate specific tasks to appropriate individuals whilst retaining overall responsibility themselves)
- everyone involved with the event, all officials, judges, stewards etc. are fully briefed on their respective health and safety responsibilities and that they understand their role in any emergency situations, this briefing should be done by the Health and Safety Adviser or suitably nominated official
- the organisers have an Event Safety File

An example Risk Assessment can be found in ER Appendix 3.

## **8: SERIOUS INCIDENT PROTOCOL**

### **8.1: Handling Rider Fatalities**

The Official Steward is in charge and should hand over the responsibility for the continued running of the event to a pre-nominated Assistant Official Steward.

### **8.2: Official Stewards Responsibilities**

The Official Steward's continuing responsibilities for dealing with a Rider Fatality are:-

The Official Steward should immediately inform:

- The Event Organiser and/or Venue Manager/Owner
- The Police

### **The Serious Incident Team (SIT)**

It maybe that some or all of the above are already aware but it is better they are told twice than not at all. Remember that transmitting and receiving radio or mobile phone calls can easily be overheard – therefore, to avoid sensitive messages being compromised, volume controls should be sensibly set and crowded conditions avoided. Alternatively you may consider introducing code words for security reasons and to prevent misunderstanding which **MUST** be known by all members of the SIT.

- The Official Steward must ensure that key witnesses are identified and that they remain at the site of the incident or nearby and are available to make statements to the Police or Health & Safety Executive (HSE). They should be encouraged not to start formulating opinions on what happened as this can contaminate verbal accounts when overheard by other witnesses. Instead they should be asked to make notes of their recollection. These notes should be made available to the Police on request.
- The police will notify the next of kin of the fatality once confirmed by the attending doctor. If the casualty has not been pronounced life extinct they should be told that the casualty has been taken to hospital with serious injuries. At all times any information relating to the casualty next of kin must be passed onto the police. The police may well appoint an officer to act as a Family Liaison Officer (FLO). It is worth considering asking the police to be present when the next of kin are informed. In the event of the next of kin not being present the police should be asked to take responsibility for tracing them as they will have the resources to do this away from the event.
- It is more likely that the casualty will be taken to hospital and pronounced dead on arrival, or soon after. In this case, consideration must be given to send a responsible person (Area Representative or Area Committee Member or Club Official) to accompany the family if necessary to the hospital and act as a point of contact and to report back to the Official Steward.
- Removal of deceased person can only be authorised by the HM Coroner, however this will not stop medical teams transferring potential deceased to ambulance for life extinct assessment under the control of the senior medical official present.
- The Official Steward should liaise closely with all attending medical personnel and other event officials to maintain control of information and welfare issues. All Medical personnel will have to make statements to the police, especially the doctor and senior paramedic.
- The casualty's club Chef d'Equipe or a Club Official should be utilised to help arrange support for family and fellow club members affected by the incident. They can also arrange for the casualty's horse, vehicle etc. to be looked after if appropriate.
- Remember that different people will react to this incident in different ways. Some may become irrational or hysterical and none should be allowed to drive home unescorted. It should also be borne in mind that others involved may react and suffer from shock. This includes you.

- The Official Steward should arrange for the fence judges or any other stewards, officials where the incident occurred to be replaced and taken care of, if necessary medical advice should be considered.
- As per FEI and BE policy the fence where the incident took place should be taken out of the competition with no criticism implied against the event. The Police may well insist on this as part of their investigation.

### 8.3: Dealing With The Press & Media

- There will be an enormous amount of pressure and information on the Official Steward as the incident picks up momentum. The Official Steward should try and take time out to consider how things are developing and what course of action is appropriate. Consider directing someone to start a log of actions taken and decisions carried out. This could be invaluable later on in the investigation process. One area that will quickly develop and should not be ignored is the presence of the press and general media interest
- The Official Steward should appoint someone to deal with the press, this is something that can be agreed as part of the event planning and included within the SIP. It is suggested that you appoint a Press Liaison Officer such as a serving or retired police officer or media spokesperson to deal with the press. The Official Steward must maintain control of what is being released and why. The press may well attend or already be present at the event and have access to instant broadcasting
- The Official Steward should brief all key event staff on what to do if approached and that they should make no comment but refer the media to the Official Steward or dedicated Press Liaison Officer. This should form part of your briefing to all Stewards, Secretary and Judges prior to the event
- Releasing details of Casualty to the press must be discussed with the police and any next of kin present at the event. Reporters may well find this information out from other sources but it should not be confirmed or denied until sanctioned by the Official Steward in consultation with the police
- The following format for press release is suggested. It will generally be accepted by the press/media that:

“A rider suffered a fatal injury but no further information will be released until the next of kin have been informed. British Riding Clubs are currently working with the Police and the HSE in trying to establish what has happened”

In addition to the above, or in place of it, the following should be briefed to the press. The information should be released at a pre-arranged time and place so as to avoid duplication. Again consultation with the Police is essential. They should be requested to attend with you at the press conference.

“It is with the deepest regret that we announce that Mr/Mrs/Miss/Ms ..... (First Name).....(Surname)..... died as a result of a fatal incident whilst competing at ..... (Type of Event) ..... (Venue).....  
 The incident took place at about .....am/pm today the.....(Date).....  
 ..... (First Name).....was aged ..... From

.....(Home Town).....'s. (First Name) horse, .....  
(Horse's Name), a ...(Age)..... year old gelding/mare/stallion.

Do not pre-judge any police findings or apportion any blame on rider / horse or third party.

If asked as to liability then reference should be made to:  
"British Riding Clubs will be working with the Police and/or HSE to establish how this tragic incident occurred. It would not be appropriate to comment on any cause before an HM Coroners Inquest."

"No further details are available at this time but we will of course update you as and when we can."

Pre-write your press release and if possible voice record all dealings with the media. Do not be drawn into "Off the record remarks" or speculation. A typed press release can be very useful as many press agencies will request by phone any information available; this can then be faxed or emailed. Do not be afraid of asking reporters to produce their press cards and note down who you have spoken to.

Press conferences should be held away from public gaze and away from where the incident occurred. Requests to photograph the scene should be allowed only after consultation with the police. If allowed the area should be sanitised of any discarded medical or police scene material. If contaminated with body fluid then decline request. Photographs of dead horses under covers should be avoided. The police can provide assistance if the press start to trespass in order to gain photographs.

Social Media - prior to event brief event officials, stewards and helpers against negative or speculative use of social media during serious incidents or accidents.

#### **8.4 Assisting Police & HSE**

It is important that the Official Steward ensures that the police recognise that they are an experienced and well informed official. If you have competed at a high level or been an event organiser for several years or an experienced judge/official tell them so and make the point that you are in a position of authority.

The Official Steward should be available to liaise with the Police's Senior Investigating Officer (SIO) and must agree any information that is likely to enter the public domain either via the press or other means.

If the Health & Safety Executive did not attend they must be informed within 24 hours of the incident. The HM Coroner will be notified by the police but it is good practice to contact the Coroner's Officer to introduce yourself and provide contact details.

#### **8.5: Liaison With BRC**

The Official Steward should as soon as possible contact the following British Riding Club Officials:

- BRC Emergency Number 02476 840518

Out of Hours Number has been made available to all Area Reps and Official Stewards

## 8.6 Action by BRC

BRC should appoint a board of enquiry to assist and support the Official Steward in the forthcoming investigation. If practical a neighbouring area Official Steward should attend to back up the Official Steward at the event. This will of course be subject to distance and availability. If this cannot be done in person telephone support should be considered.

The BHS Director of Participation will arrange for the Insurers to be notified along with the relevant sections within the British Horse Society.

The Official Steward must confirm before leaving the site that they are fully in possession of relevant facts about the competition and any documents/site plans/ course plans not seized by the police are collected and retained by them. They should be in possession of fence dimensions and if possible a photograph of the scene. Entry forms, declaration sheets along with BRC Accident Report Forms, BRC Horse Fall Report Forms (ER Appendix 7) and the completed Accident Book should also be retained. This will make making a statement at a later date a lot more accurate.

## 8.7: Handling Horse Fatalities

The Official Steward is in charge and should hand over the responsibility for the continued running of the event to a pre-nominated Assistant Official Steward. The protocol for handling Rider Fatalities should be followed as well as the following additional information.

Official Steward should immediately inform:

- The Event Organiser and/or Venue Manager/owner
- The Serious Incident Team
- Senior Attending Veterinary Surgeon.

It maybe that some or all of the above are already aware but it is better they are told twice than not at all. Remember that transmitting and receiving radio or mobile phone calls can always be overheard – therefore, to avoid sensitive messages being compromised, volume controls should be sensibly set and crowded conditions avoided. Alternatively you may consider introducing code words for security reasons and to prevent misunderstanding which MUST be known by all members of the Serious Incident Team (SIT).

- Official Steward must ensure that any key witnesses are identified and that they remain at the scene or nearby. In conjunction with the attending vet, the Official Steward must conduct an immediate a thorough enquiry, establishing the cause of the incident and death
- Official Steward must confirm that the rider, unless known to be seriously injured or receiving immediate medical attention, be informed that the horse has been confirmed as deceased by the attending vet. Every effort must be made to trace the horse owner, Club Chef d'Equipe or Club Official in order that they can be advised as well or instead of the rider
- Arrangements should have been made prior to the event, and documented in the Serious Incident Plan (SIP), for handling and subsequent removal of remains and for the final disposal of the carcass. Every effort should be made to establish the owner's wishes and where possible co-operate with their wishes. However, carcass should not be left in situ.

Suggested equipment on hand:

- Horse Ambulance
- Winch
- Tarpaulin
- Personal Protective Equipment for personnel dealing with remains.
- Lifting Equipment (Tractor Front Loader or Telehandler)
- Tractor

The carcass should be moved to a pre-arranged temporary store area.

- The Official Steward should ask the Vet to provide a death certificate in case the owner requires one for insurance purposes. In some circumstances the owner/vet may wish a post mortem examination to establish the cause of death. In order not to further distress the owner, they should not be asked to pay any charges incurred in the removal/disposal of the carcass. On production of a written quote/invoice the Area will be reimbursed by British Riding Clubs Head Office

### **8.8: Press & Media, Liaison with BRC and Action by BRC**

The protocol for handling Rider Fatalities should be followed.

### **8.9 Serious Incident Plan**

Producing a Serious Incident Plan has three main benefits:

1. Identifies risks or potential risks
2. Identifies what measures need to be put in place for the protection and well-being of competitors, members of the public, volunteers, officials and contractors
3. Identifies the roles and responsibilities of individuals, groups or organisations

Remember when formulating your plan to do so in consultation with other members of your event team and any other groups or individuals that have a role to play regarding the safety and control of the public.

Keep the plan simple and to the point, but most of all user friendly. When the plan is complete, it is essential to brief all of those involved in implementing it. They must fully understand their roles and responsibilities. Remember no one has time to read a plan when an incident occurs.

Remember to familiarise yourself with the following when considering your plan:

- Insurance Cover and requirements (Public Liability)
- Legislation such as Health & Safety, Food Preparation, Fire Regulations
- Local Authority Guidelines and requirements
- Competition Rule Books and Organiser Guidelines

Your plan should not only include the event itself but also the preparation, execution and clear-up phases when the SIT is on site. These can be broken down and identified using either direct reference or phase titles A, B, C or 1, 2, 3 etc.

Other factors must also be planned for and suitable protocols produced:

- Non-competitor fatality, serious injury or sudden illness and the affect using any medical

services on site will have on the continued running of your event

- Adverse weather or other natural disasters
- Incident outside your event – Road Traffic Accident closing local roads
- Protesters either at event or outside of event
- Criminal activity at the event
- Cancellation or postponement
- Key management or officials no longer available
- Receiving outside emergency assistance
- Helicopter and Air Ambulance reception
- Media relations
- Aggressive competitors or incidents of assault etc.
- Reporting of accidents and incidents see Section 9.1 of the Guide
- Accident Investigation and documentation

Serious Incident Team – decide who should be in this group and ensure they know their role and responsibilities. The SIT should be led by the Official Steward and it would be normal for the following to also be included as a minimum:

the event secretary or organiser

a representative from the medical team the vet the Health & Safety Adviser

the Press Liaison Officer

The venue owner may need to be included. Remember that there may be expertise available from within the host club or the area – police officers, paramedics, other emergency services personnel etc. that are used to managing such incidents.

Set up robust communication for this team and coded response messages to prevent unnecessary disclosure of information leading to compromise, remember that radio and mobile phone calls can be overheard by third parties.

The plan should be both proactive and reactive, they should also be achievable and within the capabilities of those involved. Break down key actions to agreed protocols.

There is no generic contingency or serious incident plan that can be supplied “off the shelf” that will fit every event but basic planning will assist you the next time you come to run an event.

An example Serious Incident Plan can be found in ER Appendix 4.

## **9: DRESSAGE COMPETITIONS**

### **9.1: Judges**

All dressage judges must be current members of the BD or DI Judges Panel. See also D1 Dressage Rules

### **9.2: Layout**

The dressage arenas must be on level ground, whilst it need not be flat, a gradual fall is acceptable, and it must not have humps and bumps. Always ensure that each arena is free of man-hole covers, drains, stand pipes etc.; they may not be visible so walk the whole area carefully.

The going should be “good” with adequate grass cover, short grass is not always safe and it can be slippery.

The arenas, either 20m x 40m or 20m x 60m must be properly erected with markers correctly positioned see Appendix 7. There should be sufficient space between the arenas, adjacent arenas should be a minimum of 5m apart and preferably 10m, and they should be positioned well away from disturbance from external sources. Make sure that they are not positioned next to a hedge which may be next to cattle, next to a road etc.

The arena should be marked either by:

- a continuous surround or white boards,
- intermittent white boards placed at each corner and opposite each marker
- painted white lines on the ground with white posts 90cm high in the corners of the arena.

The outer markers must be clearly visible with the letters displayed in either black or white and may be placed up to 50cm from the edge of the arena. Pegs not less than 30cm and no more than 60cm may be placed next to the arena boards with no more than 15cm showing above them, opposite each outside marker. When the arena is delineated only by a white line the pegs must be placed 15cm outside this line. A gap of one metre each side of the centre line must be left at A to form an entrance and the A marker placed far enough back (10 metres) to allow the horse to enter the arena on a straight track. When the arena is marked by white lines only two posts should be placed one metre each side of the centre line at A to mark the entrance.

It is also important to provide a level exercising area where competitors can warm-up without interfering with any part of the competition. This area must be of a suitable size for the numbers of entries in the competition.

### **9.3: Equipment**

The following equipment will be required for each arena:

- a suitable vehicle or building for each judge and writer, this will need to be centred opposite the centre line and its front should be approximately 5m from the arena at ‘C’ where possible
- a bell, whistle or car horn (ensure that they are varied if arenas are close to one another)
- stop watch or watch to time any resistance of pony or horse
- clipboard and pen for the writer
- sufficient quantity of the relevant judges score sheets
- Lists of competitors and their times for that arena for the judge, tack steward, arena steward etc.

### **9.4: Number of Arenas**

In the BRC Competition Rules section there is a guide to the maximum number of competitors that a judge may reasonably be asked to judge, working on the recommended limit of four hours judging, which should include a break of at least 30 minutes. You should not exceed the numbers stated without prior discussion with the judge.

### **9.5: Allocation of Arenas**

The number of arenas used should reflect the number of tests specified in the competition.

For example the Senior Open Dressage uses four tests and one member from each team rides one test therefore four arenas are required.

Four arenas should be used where possible, unless you have a large number of entries. For example if the maximum number of riders is 32 for Novice 21 and you have 40 entries, then if 20 of these riders are in teams, they should run in one arena with the other 20 individuals in the second arena. This should only happen when you exceed the maximum number of riders.

You will receive rosettes and result sheets for the minimum number of arenas to be used for qualifiers. If you use more arenas than necessary, it will affect qualifications to the Championships. If you are unclear on how many arenas to use please contact the BRC Competitions Department.

### **9.6: Competitors Times**

Competitor's times should be allocated using the information in CR Appendix 9. Where the interval is shown as being six and seven minutes, competitors times should be calculated accordingly i.e. 0900, 0907, 0913, 0920, 0926 etc.; where the interval is shown as seven minutes the times would be 0900, 0907, 0914, 0921 etc.

### **9.7: Order of Starting**

There should be a drawn order for all Qualifying competitions. Where possible, members of the same team should not perform their tests at the same time, thus allowing supporters, team managers and other team members the chance to watch each individual i.e. Team Member one at 0900, Team Member two at 0930 etc.

## **10: RIDING TEST COMPETITIONS**

### **10.1: Judges**

All Riding Test Judges must be a Club, Area or National level judge from the current Panel of BRC Riding Test Judge. A BD judge or BHSAl (or above) may also be used provided with a judging data sheet available from BRC.

### **10.2: Layout**

The requirements for Riding Test arenas are exactly the same as for dressage arenas see 9: Dressage.

### **10.3: Equipment**

The following equipment will be required for each arena:

- a suitable vehicle or building for each judge and writer, this will need to be centred opposite the centre line and its front should be approximately five metres from the arena at "C"
- a bell, whistle or car horn (ensure that they are varied if arenas are close to one another)
- stop watch or watch to time any resistance of pony or horse
- board and pen for the writer
- sufficient quantity of the relevant judges score sheets
- lists of competitors and their times for that arena for the judge, tack steward, arena steward etc.

#### **10.4: Number of Arenas**

In the BRC Competition Rules section there is a guide to the maximum number of competitors that a judge may reasonably be asked to judge, working on the recommended limit of four hours judging, which should include a break of at least 30 minutes. You should not exceed the numbers stated without prior discussion with the judge.

#### **10.5: Rosettes And Score Sheets**

You will receive rosettes and result sheets for the minimum number of arenas to be used for qualifiers. If you use more arenas than necessary the numbers to qualify will be recalculated in accordance with BRC rules pertaining to the numbers to qualify. If you are unclear on how many arenas to use please contact the BRC Competitions Department.

#### **10.6: Competitors Times**

Competitor's times should be allocated using the information in CR Appendix 9. Where the interval is shown as being six and seven minutes, competitors times should be calculated accordingly i.e. 0900, 0907, 0913, 0920, 0926 etc.; where the interval is shown as seven and eight minutes the times would be 0900, 0908, 0915, 0923 etc.

#### **10.7: Order Of Starting**

There should be a drawn order for all Qualifying competitions. Where possible, members of the same team should not perform their tests at the same time, thus allowing supporters, team managers and other team members the chance to watch each individual i.e. Team Member one at 0900, Team Member two at 0930 etc.

### **11: SHOW JUMPING COMPETITIONS**

#### **11.1: Judges and Course Builders**

There should be two Show Jumping judges at least one of whom must be a current member of the BS or SJAI Panel of Judges. A separate time judge could be appointed. A writer may also be required; this should be confirmed with the judges prior to the competition. It is highly desirable that the course builder is a current member of the BS or SJAI Course Builders Panel. For BS judges and course builders see the BS website. <http://www.britishshowjumping.co.uk/officials-contacts.cfm>

#### **11.2: Layout**

The arenas should be a roped arena about 60m x 80m or larger if possible. Use the flattest ground available. The ring should be roped and staked with the facility to close the entrance/exit during the round. Always ensure that each arena is free of man-hole covers, drains, stand pipes etc.; they may not be visible so walk the whole area carefully.

The course should be designed to provide for a flowing performance, sharp turns and abrupt changes of direction should be avoided and it is undesirable to have too many changes of direction in the course.

The course will consist of a designated number of fences, details can be found in the BRC Rulebook that is to BS or SJAI standard or above. A proportion of the fences should be built with fillers e.g. hanging fillers, brushes etc.

Fences should be a mixture of true upright fences, spreads and triple bars. They should not

be the same height and spread throughout the course but should vary. Dimensions must remain within the specifications for the class.

The top pole of any fence must be wooden.

Fences should not be less than 3.05m wide and may be painted in any colour. They should be numbered with numbers on the right of the fence. The first fence should be an inviting one.

Fences should be placed at least 22m apart (except for doubles) or in multiples of 3.7m. Distance in doubles should be those for horses as described in the BS Rule Book. Safety cups, to FEI standard, must be used on the back and centre of spread fences including all Working Hunter jumps/courses and practice fences.

The second round course may be raised and/or altered at the discretion of the judge and the Official Steward. The start and finish line must be a minimum of 6m and a maximum of 25m from the first/last fence. The start and finish lines must be defined by two flags or markers.

The length of the course should be measured and the Time Allowed and Time Limit calculated.

A course plan indicating the course track, time allowed, time limit and jump off course must be displayed in the collecting ring at least 30 minutes before the start of the competition. An identical plan must be provided to the judge. A dotted line on the plan indicates an optional track that may be followed or left without penalty. A full line indicates a mandatory track that must be followed.

There must be a minimum of two practice fences in the collecting ring, one upright and one spread which must be flagged with red and white flags or wing tops to denote the direction in which the fences are to be jumped. The collecting ring should be fenced to provide a safe enclosed area.

The course must be ready for inspection by competitors at a reasonable time before the start of the competition and after the judges' agreement to the course.

### **11.3: Equipment**

The following equipment will be required for each arena:

- judges box with chairs and table if possible
- a bell, whistle or horn (ensure that they are varied if rings are close to one another)
- electronic timing with stop watch as a back up
- clipboard and pen for the writer
- sufficient quantity of the relevant judges score sheets
- collecting ring steward with white board and pen for displaying competitor numbers
- lists of competitors and their starting times for the judge, tack steward, collecting ring steward etc
- sufficient spare pole and wings in case of breakages

### **11.4: Competitors Times**

Competitor's times should be allocated at two minute intervals.

### 11.5: Order Of Starting

There should be a drawn order for all Qualifying competitions. Ideally, the first team member in each team jumps, followed by the second in each team, then the third in each team and finally the fourth. In certain cases, with the Official Stewards consent, to ease scoring, each team members may jump one after the other.

Individuals may be scheduled to jump whenever convenient.

## 12: STYLE JUMPING COMPETITION

### 12.1: Judges And Course Builders

There must be a judge who must be a Club, Area or National judge from the BRC Panel or **BHSAI (or above)**. See ER Appendix 8. A separate time judge should be appointed. It is highly desirable, but not essential, that the course builder is a current member of the BS Course Builders Panel.

### 12.2: Layout

The arenas should be a roped arena about 60m x 80m or larger if possible. Use the flattest ground available. The ring should be roped and staked with the facility to close the entrance/exit during the round. Always ensure that each arena is free of man-hole covers, drains, stand pipes etc.; they may not be visible so walk the whole area carefully.

The course will consist of eight to twelve obstacles (preferably coloured, to BS/SJAI standard or above), one of which should be a double and there should be no water jump. Fences should be made to look as solid as possible and should have good ground lines; flimsy-looking fences should be avoided. Fences should not be less than 3.05m wide and may be painted in any colour. They should be numbered with numbers on the right of the fence. The first fence should be an inviting one and preferably jumped towards the collecting ring. Judge and course builders are reminded that it is not necessary for fences to be set at maximum height or spread.

Distance in doubles should be those for horses as described in the BS Rulebook. Safety cups, to FEI standard, must be used on the back and centre of spread fences.

The starting line must be between 6m and 25m from the first fence. The finish line must be between 15m and 20m from the last fence, the start and finish lines must be defined by red and white flags or start and finish markers.

The length of the course should be measured and the Time Allowed and Time Limit calculated.

A course plan indicating the course track, time allowed, time limit must be displayed in the collecting ring at least 30 minutes before the start of the competition. An identical plan must be provided to the judge.

There must be a minimum of two practice fences in the collecting ring, one upright and one spread. The collecting ring should be roped off if necessary.

The course must be ready for inspection by competitors at a reasonable time before the start of the competition and the following the judges agreement to the course.

### 12.3: Equipment

The following equipment will be required for each arena:

- Judges box with chairs and table if possible
- a bell, whistle or horn (ensure that they are varied if rings are close to one another)
- electronic timing with stop watch as a back up
- clipboard and pen for the writer
- sufficient quantity of the relevant judges score sheets
- collecting ring steward with white board and pen for displaying competitor numbers
- lists of competitors and their starting times for the judge, tack steward, collecting ring steward etc
- sufficient spare poles and wings in case of breakages

### 12.4: Competitors Times

Competitor's times should be allocated as per CR Appendix 9.

### 12.5: Order Of Starting

There should be a drawn order for all Qualifying competitions. Ideally, the first team member in each team jumps, followed by the second in each team, then the third in each team and finally the fourth. In certain cases, with the Official Stewards consent, to ease scoring, each team members may jump one after the other. Individuals may be scheduled to jump whenever convenient.

## 13: HORSE TRIALS COMPETITIONS

### 13.1: Judges And Course Builders

#### **Dressage:**

All dressage judges must be current members of the BD or DI Judges Panel.

#### **Show Jumping:**

There should be two Show Jumping judges at least one of whom must be a current member of the BS/SJAI Panel of Judges. A separate time judge could be appointed. It is highly desirable, but not essential, that the course builder is a current member of the BS/SJAI Course Builders Panel.

#### **Cross-Country:**

Fence judges must be appointed for all fences on the course, ideally two per fence, however one judge or pair may look after more than one fence providing that they are all clearly visible to them and they are in a position to maintain control. It is advisable to provide a relief judge who can circulate around the course to provide short comfort breaks.

Cross-Country course builders and designers: Ideally a course which has been designed and built by a reputable person should be used. BE publish a panel list of designers and builders.

### 13.2: Layout

#### **Dressage:**

See 9: Dressage

## **Show Jumping:**

See 11: Show Jumping

## **Cross-Country:**

A cross country course is between 1600m and 2800m in length with 18 to 25 jumping efforts (for more details see HT1 rules. Care should be taken that the first three or four fences are inviting. Organisers can design their course how they wish providing that it is within the rules of the competition and should make as much use as possible of natural features.

Timber and other materials for fences must be strong and resilient. Brush fences that can be knocked over should not be used. Fences which a pony/horse is expected to jump through must never have a solid rail behind them, unless there is a clearly defined substantial rail at the same height or higher on the take-off side. The width of an island fence and/or open water i.e. the distance between red and white flags should not be less than 4.5m unless it is specifically designed to be a narrow obstacle asking an accuracy question. Ditches must have sound edges and the jump must be as long as possible to avoid poaching. Where artificial ditches are dug, the take-off edge must be reinforced with timber such as sleepers, otherwise the edge may break down. Riveting or reinforcement on the landing side should be kept below ground level.

It is essential for time keeping purposes that the start and finish of the cross-country are adjacent to one another. The Start and Finish must be marked with flags and boards marked "Start" and "Finish".

Compulsory turning flags must be used only if absolutely necessary and must be of the appropriate colour. Yellow or orange direction flags can be used to help riders follow the course.

Fence numbers should be bold and either placed in the ground in close proximity to the fence or attached to a flagpole.

At least one inviting, solid fence, flagged with red and white flags, should be provided near the start as a practice fence.

The length of the course should be measured and the Optimum Time and Time Allowed calculated. A copy of the course plan to be followed and its length, Optimum Time, Time Allowed, numbering of fences, alternative fences, compulsory turning points etc. should be displayed in a prominent place, ideally in Secretary's and in the Collecting Ring.

The Organiser must arrange for the Official Steward to undertake the course inspections. Ideally the Official Steward should first see the course several weeks before the event so that there is time for changes to be made if necessary. The course should be fully numbered, flagged etc. before the Official Steward's final inspection prior to it being open to competitors.

### **13.3: Cross-Country Fence Design And Safety**

Refer to BE cross country guidelines booklet

#### **13.3.1 Basic Principles**

Whenever the Official Steward or competition Organiser is inspecting a course for suitability

for a competition the following basic principles should always be borne in mind;

- Never try to trick the horse or rider
- There is no need to be an innovator, tried and tested design concepts are invariably the best options
- Only use cross-country fences which you believe to be suitable for the level of competition
- Follow the BRC Rules and Guidelines for Stewards and Organisers
- If you have any doubt about a fence do not use it
- The good horse, well ridden, should make the course look easy
- Always consider what will happen with a bad rider
- What is the object of the course as a whole; Is it an educational step for horse and rider; Is it to test the best and will the worst get round safely; Is it difficult or easy enough to have the correct influence on the competition and result

### **13.3.2 General Guidance**

The most important single factor enabling a pony/horse to judge a fence correctly is a really solid and impressive top line to the fence – which is why the increase in the size of timber now normally used has been beneficial. The next most important factor is a good ground line, or the avoidance of a false ground line i.e. material that is further away from the line directly below the top of the fence causing the horse or pony to misjudge the point of take-off and potentially hitting the top of the fence.

At all levels of event, fences with a spread, whether solid or open, are easier for ponies or horses to judge if the top is not completely horizontal i.e. if they are an ascending spread. The precise location and dimensions of a fence will determine whether it is necessary to make it ascending. It is believed that ponies and horses aim at or focus on the top line of a fence. If for any reason they cannot see the back rail of the fence clearly, they may not realise that they have to jump it and may bank it.

Timber and other materials for fences must be strong and resilient. Brush fences that can be knocked over should not be used. Fences which a pony/horse is expected to jump through must never have a solid rail behind them, unless there is a clearly defined substantial rail at the same height or higher on the take-off side. The width of an island fence and/or open water i.e. the distance between red and white flags should not be less than 4.5m unless it is specifically designed to be a narrow obstacle asking an accuracy question.

Ditches must have sound edges and the jump must be as long as possible to avoid poaching. Where artificial ditches are dug, the take-off edge must be reinforced with timber such as sleepers, otherwise the edge may break down. Riveting or reinforcement on the landing side should be kept below ground level.

### **13.3.3 Securing Of Portable Cross-Country Fences And Fitting Of Pins And Reverse Pins**

Please see BE related documents.

## **13.4: Equipment**

### **Dressage:**

See 9: Dressage

### **Show Jumping:**

See 11: Show Jumping

### **Cross-Country:**

The following equipment will be required for the starter and timekeepers

- timing clock. Time clocks and watches are available from the BRC Area Rep
- whistle
- radio
- clip board and pen
- running order
- time cards and back up timing sheets

The following equipment will be required for each fence judge:

- sufficient quantity of fence judge pads
- radio
- stop watch
- whistle
- radio (may be restricted to certain fence judges)
- clip board and pen
- copy of leaflet "Notes for fence judges"

Ideally every fence judge should be in radio communication with cross-country control. A red flag only is required for stopping a horse on course. If there is no radio a full set of emergency flags (Red, Blue, White and Orange) will be required.

The following equipment will be needed for cross country-control:

- commentary unit sited to provide maximum visibility of the whole course
- plot board with details of cross-country course, fence numbers and names and course length
- commentary slip for each competitor
- radio communication with fence judges, emergency services, organisers and steward
- PA system and commentator
- synchronised timing clock or stop watch
- copy of communications plan

The following equipment will be required for the chief cross-country steward:

- radio
- lists of competitors and their starting times
- copy of the course plan to be followed and its length, optimum time, time limit, numbering of fences, alternative fences, compulsory turning points etc
- copy of communications plan

The following equipment will be required for the collecting ring steward:

- radio
- lists of competitors and their starting times
- copy of the course plan to be followed and its length, optimum time, time limit, numbering of fences, alternative fences, compulsory turning points etc

The following equipment will be required for the fence repair team:

- radio
- lists of competitors and their starting times

- copy of the course plan to be followed and its length, optimum time, time limit, numbering of fences, alternative fences, compulsory turning points etc
- spare poles, a supply of fence-building materials and equipment etc

### **13.5: Competitors Times**

#### **Dressage:**

See 9: Dressage

#### **Show Jumping:**

See 11: Show Jumping

#### **Cross-country:**

Competitor's times should be allocated at two minute intervals, competitors will take approximately five minutes to complete, and thus, three riders may be on the course at the same time. It is strongly recommended that the starting interval is no less than two minutes.

### **13.6: Order Of Starting**

#### **Dressage:**

See 9: Dressage

#### **Show Jumping:**

See 11: Show Jumping

#### **Cross-Country:**

There should be a drawn order for all Area Qualifying competitions. Ideally, the first team member in each team jumps, followed by the second in each team, then the third in each team and finally the fourth. In certain cases, with the Official Stewards consent, to ease scoring, each team members may jump one after the other. Individuals may be scheduled to jump whenever convenient.

### **13.7: Timetable For Horse Trials**

#### **13.7.1: Example:**

Safety Briefing	0800
Dressage starts	0900
Fence Judge Briefing	0930
Show Jumping starts	1000
Cross-Country starts	1100
Prize giving	1600 (approx)

#### **13.7.2: Other considerations**

Please don't forget to include coffee breaks for dressage judges and lunch breaks for all officials. Some judges and officials will not be able to break for lunch and should therefore be provided with a packed lunch.

Competitors must be allowed at least 30 minutes between each phase.

#### **13.7.3: Adjustments**

It is essential in horse trials, if the interest of spectators is to be maintained, that competitors

in show jumping and cross-country should follow one another consecutively. The temptation to start early should be resisted and if one phase is catching up on another it is best to announce a complete break for refreshments. The Organiser and Official Steward should check at regular intervals the rate of progress and then make any necessary adjustments.

### **13.8: Fence Judge Briefing**

It is essential that all fence judges are briefed as to their responsibilities before the start of the cross-country phase – allow 60 minutes for this briefing plus another 30 minutes for them to get into position on the course. This briefing should be undertaken by the Official Steward or the Chief Cross-Country Steward, and should include:

- how to judge a competitor
- what is considered outside assistance
- how to complete the fence judges score pad
- sheet collection arrangements
- timing procedures especially if a pony/horse has to be stopped
- how to ensure safety at each fence, use of whistle as a warning etc.
- how to use the radio
- use of flags, if each fence does not have a radio:
- Red - Medical assistance
- Blue - Veterinary assistance
- White - Fence repair assistance
- Orange - Course blocked
- emergency procedures, including use of radio

Fence judges should be advised that they must stay at their fence until after the last competitor until the final judging sheet has been collected.

## **14: FESTIVAL OF THE HORSE COMPETITIONS**

For Challenge – refer to the cross country phase for Horse Trials. See 13: Horse Trials.

For Combined Training – refer to dressage and show jumping of Horse Trials. See 13: Horse Trials.

## **15: OBJECTIONS AND DISCIPLINARY PROCEDURES**

### **15.1 Eligibility**

Any protest that is based on the eligibility of a pony, horse or rider to compete should be made in writing to the Head of BRC within two days of the event.

### **15.2 Protests**

Protests on the day should be handled by the Official Steward and the following procedure followed:

- Protests must be made no later than 30 minutes after the incident which gave rise to that protest, 30 minutes after the results have been published or, in the case of protests against qualification of horses, ponies or riders, 60 minutes after the start of the class
- Protests must be lodged, in writing, by a representative of the competing Riding Club, or by an individual member in the case of Centre or Individual Membership. They must be

- addressed to the Competition Organiser and must be accompanied by a £20 deposit
- Upon receipt of the protest the Official Steward must arrange for it to be investigated as soon as possible
  - The Official Steward must allow the objector to put their case verbally or in writing and to speak to any witnesses to the incident. The owner and or rider involved and any judges, officials or stewards must also be seen
  - The Official Steward may overrule the Judge and uphold the protest if it is decided that the judge's decision is contrary to the BRC Rules of the competition, except where the protest relates to what actually happened in the competition i.e. whether a fence was knocked down, whether a competitor left a dressage arena etc. In such cases the Official Steward may invite the judge to reconsider their decision in the light of the evidence presented to them, but the final decision lies with the judges alone
  - The Official Steward may overrule a fence judge if supporting information is presented
  - If the protest is supported then the £20 deposit is returned. If the protest is overruled the £20 deposit is forfeited. If the Official Steward considers the protest to be frivolous or mischievous then the £20 deposit may be forfeited
  - The Official Stewards decision must be given to all concerned, including the organiser, the show secretary, judges, objector, riders involved, witnesses etc.
  - A full report of any protests received and their outcome must be reported to BRC and sent with the Results Sheets

### **15.3 Conducting the Investigation**

When conducting an investigation it is important to remember the following:

Keep an open mind: do not assume any guilt or innocence, collect facts not feelings or assumptions.

Establish the facts: obtain details of what happened from any riders, owners, officials, judges, stewards or spectators who saw the incident do not accept hearsay (what someone heard some else say etc.). If someone has filmed the incident this can be viewed, however it is advisable not to accept video evidence in the case of timing objections.

Make notes: when obtaining facts make notes, these may be vital at any subsequent hearing

Check rules: check the appropriate rule in the BRC Competition Rules section and the relevant discipline rule book, if appropriate

Make the decision: having obtained the facts, read the relevant rules (including the relevant discipline rules) then make your decision

### **15.4: Reporting Your Decision**

The Official Stewards decision must be given to all concerned, including the organiser, the show secretary, judges, objector, riders involved, witnesses etc.

A full report of any objections received and their outcome must be reported to the BRC Office and sent with the Results Sheets.

### **15.5: Disgraceful Conduct**

Any member of an affiliated club or any person participating in any way at an official competition who conducts themselves in a disgraceful manner which bring the name of an

affiliated club or the BRC into disrepute shall be guilty of a breach of these rules.

### **15.6: Discipline Committee And Action**

The Official Steward will be the Disciplinary Steward at official competitions. See G15 of the Competition Rules Section for more information.

## **16: SCORERS**

Always ensure that you have sufficient scorers for the event and that they have a quiet and private area to work in, they must be protected from competitors and the public and anyone else not directly involved in scoring.

Each scorer should have a definite responsibility. There are a number of ways in which this can happen.

All calculations and entries should be checked by another person, who should then initial each sheet, this should happen as a normal matter of course, and it is not a reflection on the ability of the scorer.

### **16.1: Scoreboards**

The scoreboards need to be in a convenient place for scorers, competitors and spectators. It is important that the scoreboards are kept up to date during the competition and that all scores are displayed as many people like to look at results even after the prize giving. Unless the scoreboard is kept up to date objections may arise at the last moment and can delay the prize giving whilst investigations are undertaken. It's advisable to have scoreboards protected with polythene sheets in case of bad weather.

The final results should be displayed for 30 minutes before the prize giving in order to allow for any final objections.

### **16.2: Prize Giving**

It is suggested that you plan how and where to do the prize giving. For jumping competitions the prize giving normally takes place in the jumping arena, for dressage it needs to be a convenient but safe area. Allowance needs to be made for bad weather.

It is suggested that the awards are made in the following order:

Team Awards: 1<sup>st</sup> to 6<sup>th</sup> NB all 4 team members receive rosettes not just the three scoring members.

Individual Awards: 1<sup>st</sup> to 6<sup>th</sup>

Full details of awards and the numbers to qualify can be found in CR Appendix 10. No one should advise competitors that they have qualified for a Championship, an invitation will be sent from BRC. Incorrect information on the day leads to acute disappointment. After the prize giving no alterations may be made to the results without reference to the Official Steward.

### **16.3: Judging Sheets**

All Dressage, Riding Test and Style Jumping judging sheets may be distributed once the final results are displayed on the scoreboard.

## 17: ADMINISTRATION FOR AREA QUALIFIERS

For all qualifiers the BRC Office will send an envelope to the Official Steward, via the organiser, that will include the following items:

- Details of all preliminary entries, by club, received by BRC Office
- Blank Declaration Forms
- Result Sheets
- Return address label to BRC Office

Official Stewards should ensure that:

- all club Declaration Sheets are presented by Chefs d'Equipe BEFORE the start of the competition
- all amendments of riders and/or horses are received BEFORE the start of the competition
- the entries on the Declaration Sheets do not exceed those on the preliminary entries listing
- the horse/pony names on the Declaration Sheets are those on the flu vaccination certificate/passport
- all Declaration Sheets have the BD/DI, BE/EI, BS/SJAI points/prize money recorded or nil, if appropriate
- when clubs have entered more than one team each team has a specific name i.e. Wilmslow Blue, Wilmslow White
- all results are entered on all the club Declaration Sheets (not just 1st to 3rd) and the Results Sheets
- record all Disqualifications on the Results Sheet, this includes those associated with flu vaccination irregularities
- ensure that any incident reports, BRC Accident Report Forms, BRC Horse Fall Forms etc. are attached to the Results Sheet
- ensure that details of all Official Objections (i.e. those paid for with a £20 deposit) are recorded on the Results Sheet indicating the objection details, the results of the investigation and the outcome
- ensure that all relevant paperwork associated with an Area Qualifier Declaration Forms, Results Sheets, BRC Accident Report Forms, BRC Horse Fall Forms (cross-country only) any Incident Reports, Objections etc. are completed and forwarded to the BRC Competitions Department within three working days of the qualifier. If a qualifier is held late, with prior agreement, due to exceptional circumstances then all paperwork must be sent immediately after the qualifier

## 18: CLUB SAFEGUARDING OFFICERS (CSO)

The protection of children, young people and adults at risk while participating in any sport is of the highest importance as they should be able to take part in a fun, safe environment and be protected from harm. The BEF, as the umbrella body for the Equestrian industry has implemented a generic Safeguarding and Child Protection policy. This implementation will also begin to encourage the production of good practice codes across the industry. As a member body of the BEF, it is important that the Riding Clubs movement introduces Safeguarding and Child Protection policies in order to adopt good practice. Riding Clubs are a key part of this implementation as the junior sections of clubs are the grass roots to many of the sporting disciplines, are far-reaching and structurally well organised.

### **18.1 The role of the CSO is :**

- To ensure that their clubs, centres or school within their member body is aware of British Equestrian Federation (BEF)/BHS policies, procedures and guidelines
- Ensure clear communication at club level with regard to Safeguarding and Child Protection and Welfare
- Ensure parents/children are aware of the policy and procedures
- Distribute the policy
- Receive queries offer support re any issues relating to Safeguarding and Child Protection
- Undertake training as necessary
- Respond to any allegations or complaints made from within your club
- Inform necessary personnel to support the process
- Report/deal with the complaint/allegation to conclusion in line with BHS reporting procedures and in conjunction with the BHS Lead Safeguarding Officer.
- Provide and promote education and training to club support staff, members and volunteers
- Ensure that BEF/BHS for recruitment of staff and volunteers are followed and all appropriate existing staff or volunteers have up to date criminal records disclosures/ self-disclosures with guidance from your Lead Welfare Officer
- Ensure that codes of conduct are in place for club staff, volunteers, coaches, young people and parents
- Ensure confidentiality is maintained and information is only shared on a 'need to know' basis

### **18.2 Safeguarding**

British Riding Clubs is a Member Body of the British Equestrian Foundation (BEF), and adheres to the policy of the BEF on safeguarding, details of which can be found at [www.bef.co.uk/safeguarding](http://www.bef.co.uk/safeguarding)

British Riding Clubs reserve the right to restrict or prohibit attendance at any of its events to anyone who British Riding Clubs considers to be an unsuitable person. For our policy on unsuitable persons please see our website <http://www.bhs.org.uk/our-charity/working-with-the-law/safeguarding-children>.

# **BRC EVENT RULES & REGULATIONS APPENDICES**

## ER APPENDIX 1: Example Template for Horse Trials Time Table

The Official Steward for this show is (name)

0730 Secretary's Office opens

Competition Numbers (name)  
General Enquires (name)  
Flu Vaccination Certificates (name)  
Officials (name)  
Chief Scorer (name)  
Scorers (names)  
Press Enquires/Trade Stands (name)

All vaccination certificates will be checked prior to competing, any incorrect will be asked to leave. Any queries refer to the vet (name)

0830 All Officials to report to Secretaries and then to go to briefings as follows:

Trail Riders and Scorers to report to Chief Scorer (name) in scorer's tent  
Air Cadets to report to Show Jumping Steward (name) in Show Jumping arena  
Ambulance and Doctor to report to Chief Cross-Country Steward (name) at Control  
Dressage Stewards to report to Chief Dressage Steward (name) in dressage arenas  
Horse Ambulance to report to Chief Cross-Country Steward (name) at Control  
Fence Repair Team to report to Chief Cross-Country Steward (name) at Control

0845 Fence Judges to report to Secretary's and go to the catering area for coffee and refreshments for a briefing at 0900

0900 Dressage Phase starts

Chief Dressage Steward	(name)			
	Arena 1	Arena 2	Arena 3	Arena 4
Judge	(name)	(name)	(name)	(name)
Writer	(name)	(name)	(name)	(name)
Steward	(name)	(name)	(name)	(name)
Tack Steward	(name)			

0945 Show Jumping Phase starts

Chief Show Jumping Steward (name)  
Judges (names)  
Course Builder (name)  
Commentator (name)  
Collecting Ring Steward (name)  
Tack Steward (name)  
Arena Party (names)

1030 Cross-Country Phase starts

Chief Cross-Country Steward (name)  
Cross-Country Starter (name)  
Cross-Country Time Keepers (names)  
Cross-Country Controller (name)  
Commentator (name)  
Control Assistant (name)  
Cross-Country Scorers (names)  
Timekeeper (name)  
Timekeeping Assistant (name)  
Collecting Ring Steward (name)

- Tack Steward (name)
- 1230 Chairman to meet guests/sponsors for lunch
- 1530 Prize winners table to be set up (names)
- 1715 Prize giving
- 1800 Secretary's Office closes

**Example Timetable for an Open Show**

- 0700 Main Gate opens
- Flu vacs and parking officials
- All vaccination certificates will be checked prior to competing, any incorrect will be asked to leave. Any queries refer to the vet (name)

Briefing is the Secretary's Office for all Chief Stewards and Officials

- Show Director (name) Dressage (name)
- Show Jumping (name) Showing (name)
- Organiser (name) Secretary (name)
- Scoring (name) H&S Officer (name)
- Press Officer (name) Flu Vacs (name)
- Medical Team (names) Vet (name)

- 0730 Secretaries Office opens
- Competition Numbers (name)
- General Enquires (name)
- Officials (name)
- Press Enquires/Trade Stands (name)

- 0830 Scorers to report to Chief Scorer (name) in scorers' tent
- Air Cadets to report to Show Jumping Steward (name) in Show Jumping arena
- Medical team to report to Organiser (name) at Secretary's Office
- Dressage Stewards to report to Chief Dressage Steward (name) in dressage arenas

- 0900 Dressage Arenas 1 to 4
- Chief Dressage Steward (name)

	Arena 1	Arena 2	Arena 3	Arena 4
Judge	(name)	(name)	(name)	(name)
Writer	(name)	(name)	(name)	(name)
Steward	(name)	(name)	(name)	(name)

- Tack Steward (name)

There will be a coffee break at 1030; the competition is due to finish at approximately 1230. Rosettes 1<sup>st</sup> to 6<sup>th</sup> to be presented immediately after the competition (Press Officer to organise)

- 0900 Show Jumping Arena 5
- Chief Show Jumping Steward (name)
- Judges (names)
- Course Builder (name)
- Commentator (name)
- Collecting Ring Steward (name)
- Tack Steward (name)
- Arena Party (names)

Show jumping judges to take lunch in rotation. The competition is due to finish at

- approximately 1600 depending on jump off. Rosettes 1<sup>st</sup> to 6<sup>th</sup> to be presented immediately after the competition (Press Officer to organise)
- 0900 Junior Riding Test Arenas 6 and 7  
 Chief Dressage Steward (name)  
 Arena 6 Arena 7  
 Judge (name) (name)  
 Writer (name) (name)  
 Steward (name) (name)  
 Tack Steward (name)  
 There will be a coffee break at 1030; the competition is due to finish at approximately 1200. Rosettes 1<sup>st</sup> to 6<sup>th</sup> to be presented immediately after the competition (Press Officer to organise)
- 0900 Veteran Horse Arena 8  
 Chief Showing Steward (name)  
 Judges (names)  
 Writer (name)  
 Commentator (name)  
 Collecting Ring Steward (name)  
 Vet (name)  
 Rosettes 1<sup>st</sup> to 6<sup>th</sup> to be presented immediately after the competition (Press Officer to organise)
- 0930 Official catering to be checked by (name)  
 Rosettes to be prepared and distributed to each arena by (name)
- 1030 Coffee for break for Dressage and Riding Test judges and other officials  
 Coffee and biscuits to be taken to show jumping and veteran arenas by (name)
- 1200 Chairman to meet guests/sponsors for lunch
- 1300 Junior Riding Test sheets to be available from Secretary's Office
- 1300 Style Jumping Arena 9  
 Chief Style Jumping Steward (name)  
 Judges (names)  
 Writers (names)  
 Course Builder (name)  
 Commentator (name)  
 Collecting Ring Steward (name)  
 Tack Steward (name)  
 Arena Party (names)  
 There will be a coffee break at 1330; the competition is due to finish at approximately 1700. Rosettes 1<sup>st</sup> to 6<sup>th</sup> to be presented immediately after the competition (Press Officer to organise)
- 1400 Veteran Pony Arena 8  
 Chief Showing Steward (name) Judges (names) Writer (name)  
 Commentator (name) Collecting Ring Steward (name) Vet (name)  
 Rosettes 1<sup>st</sup> to 6<sup>th</sup> to be presented immediately after the competition (Press Officer to organise)
- 1430 Officials catering for afternoon to be checked by (name)
- 1700 Dressage AND Style Jumping sheets to be available from Secretary's Office
- 1830 Press Officer (name) to prepare results for local newspapers
- 2000 Secretary's Office closes

## ER APPENDIX 2: Scoring Materials and Rosettes

Supplied by BRC for Qualifiers.

### Rosettes

All Qualifier rosettes are sent to the Area Reps unless otherwise specified

### Winter Competitions

Junior and Senior 80 Show Jumping

1 BRC Team Show Jumping card per 8 teams (split senior/junior) + 1 spare

Junior and Senior 90, 100 and 110 Show Jumping

1 BRC Team Show Jumping card per 8 teams (split senior/junior) + 1 spare

1 BRC Team Show Jumping card per 24 individuals

Junior and Senior Novice Winter Dressage

2 Prelim score sheets per team + 1 per individual  
2 Novice score sheets per team + 1 per individual

Junior and Senior Intermediate Winter Dressage

1 Prelim score sheet per team + 1 per individual

2 Novice score sheets per team + 1 per individual

1 Elementary score sheet per team + 1 per individual

1 Pick a Test score sheet per individual either Medium/ Adv. Medium

Junior and Senior FOTH Challenge

18 Cross-country fault pads (1 per fence)

1 BRC Cross-country Jump Master score sheet per 4 teams

1 BRC Cross-country Jump Master score sheet per 16 individuals

1 BRC Cross-country Time Pad per 4 teams

1 BRC Cross-country Time Pad per 16 individuals

1 BRC Show Jumping score sheet per 4 teams

1 BRC Show Jumping score sheet per 16 individuals

Junior and Senior FOTH Combined Training

2 Prelim score sheets per team + 1 per individual

2 Novice score sheets per team + 1 per individual

1 BRC Show Jumping score sheet per 4 teams

1 BRC Show Jumping score sheet per 16 individuals

1 Prelim Dressage Penalties sheet

1 Novice Dressage Penalties sheet

### Summer Competitions

Senior Prelim Dressage

4 Prelim score sheets per team + 1 per individual

Senior Open Dressage

3 Novice score sheets per team + 1 per individual

1 Elementary score sheet per team + 1 per individual

Pick a Test Dressage

1 Pick a Test score sheet per individual either Medium/ Adv. Medium

Senior Riding Test

4 BRC Riding Test score sheets per team + 1 per individual

Senior and Junior Pairs Dressage

1 BRC Pairs Dressage score sheet per pair

Junior Dressage

3 Prelim score sheets per team + 1 per individual

1 Novice score sheet per team + 1 per individual

Junior Elementary Dressage

1 Elementary score sheet per individual

Junior Riding Test

4 BRC Riding Test score sheets per team + 1 per individual

Junior and Senior Show Jumping

1 BRC Team Show Jumping card per 8 teams (split senior/junior) + 1 spare

1 BRC Team Show Jumping card per 24 individuals

Junior and Senior Style Jumping

4 BRC Style Jumping score sheets per team + 1 per individual

Senior Dressage to Music

1 Novice Freestyle to Music score sheet per individual

Elementary Dressage to Music (Open to seniors/juniors)

1 Elementary Freestyle to Music score sheet per individual

Pick a Test Dressage to Music (Open to seniors/juniors)

1 Medium Freestyle to Music score sheet per individual

1 Advanced Medium Freestyle to Music score sheet per individual

Pairs Dressage to Music (Open to seniors/juniors)

1 BRC Pairs Dressage to Music score sheet per pair

Junior Prelim Dressage to Music

1 Prelim Freestyle to Music score sheet per individual

Junior Novice Dressage to Music

1 Novice Freestyle to Music score sheet per individual

Junior and Senior Horse Trials

4 BRC HT80 score sheets per HT80 team +1 per individual

4 BRC HT90 score sheets per HT90 team + 1 per individual

- 4 BRC HT100 score sheets per HT100 team + 1 per individual
- 4 BRC HT100+ score sheets per HT100+ team + 1 per individual
- 1 BRC Show Jumping score sheet per 4 teams
- 1 BRC Show Jumping score sheet per 16 individuals
- 18 Cross-country Fault Pads (1 per fence)
- 1 BRC Cross-country Jump Master score sheet per 4 teams
- 1 BRC Cross-country Jump Master score sheet per 16 individuals
- 1 BRC Cross-country Time Pad per 4 teams
- 1 BRC Cross-country Time Pad per 16 individuals
- 1 of each Dressage test Dressage Penalties sheet
- 1 BRC Cross-country Time sheet per 5 teams (orange)
- 1 BRC Cross-country Time sheet per 20 individuals (orange)
- 1 BRC Master score sheet per 7 teams
- 1 BRC Master score sheet per 31 individuals

**Additional Scoring Materials are available from the BHS Bookshop (02476 840513)**

**BRC Horse Trials Master Score Sheet**

A3 sheet for final scores for 35 competitor, space for number, horse name, dressage penalties, show jumping penalties, cross-country time penalties, total penalties and final placing.

**BRC Cross-country Master Score Sheet**

A4 sheet for cross-country scores for 16 competitors, space for rider number, for fence number 1 to 31 and total penalty points

**BRC Cross-country Fault Pad**

Fence pads of NCR paper with room for 175 competitors per pad

**BRC Horse Trials Score Sheet (Show Jumping)**

NCR score sheet for show jumping phase, includes competitor number, 14 spaces for show jumping fences, total jumping faults, time taken, time penalties, total time, time faults and total faults

**BRC Horse Trials Time Sheets**

NCR score sheets for horse trials time keeping for 16 competitors and includes space for number starting time (hrs, mins, secs), finishing time (hrs, mins, secs) time taken (hrs, mins, secs) and penalty mark

**BRC Instructions for Fence Judges**

A booklet containing notes on how to judge a fence, explaining the judge's responsibilities, judging, judging adjacent and "L" fences, penalties, marking, emergency action, safety precautions, equipment, radio operating instructions, timing procedure (and stopping drill) and location

**BRC Style Jumping Score Sheet**

A judge's marking sheet for individual riders including criteria on the reverse of the sheet for riders and judges' information

**Show Jumping Score Cards Teams and Individuals**

Judge's scoring cards for show jumping

**Dressage and Riding Test Score Sheets**

A full range of Prelim, Novice, Elementary, Medium and Riding Test individual score sheets

## ER APPENDIX 3: Risk Assessment for Publication

This is the statement of general policy and arrangements for:

Name of Club / Area / British Riding Clubs

Overall and final responsibility for health and safety is that of:

Name of Organiser

Day-to-day responsibility for ensuring this policy is put into practice is delegated to:

Statement of General Policy	Responsibility of (Name / Title)	Action / Arrangements (Customise to meet your own situation)
To prevent accidents and cases of work-related ill health and provide adequate control of health and safety risks arising from event activities		
To provide adequate training to ensure volunteers and officials are competent to do their work		
To engage and consult with stakeholders on day-to-day health and safety conditions and provide advice and supervision on occupational health		
To implement emergency procedures - evacuation in case of fire or other significant incident. You can find help with your fire risk assessment at: (See note 1 below)		
To maintain safe and healthy event conditions, provide and maintain plant, equipment and machinery, and ensure safe storage / use of substances. Conduct sporting activity in accordance with rules and current best practice.		
Health and safety / Event Plan / Emergency Plan available at event		
First-aid box and accident book are located: Accidents and ill health reported under RIDDOR: (Reporting of Injuries, Diseases and Dangerous Occurrences Regulations) (see note 2 below)		
Signed: Club Official / Organiser		Date :
Subject to review, monitoring and revision by:		Every : months or sooner if work activity changes

Note 1: <https://www.gov.uk/workplace-fire-safety-your-responsibilities>  
Note 2: [www.hse.gov.uk/riddor](http://www.hse.gov.uk/riddor)

For further information and to view our example risk assessments go to <http://www.hse.gov.uk/risk/casestudies/>  
Combined risk assessment and policy template published BY the Health and Safety Executive 11/11

## ER APPENDIX 3: Risk Assessment for Publication

### All Organisers / Clubs / Officials must conduct a risk assessment.

We have started off the risk assessment for you by including a sample entry for a common hazard to illustrate what is expected. Continue by identifying the hazards that are the real priorities in your case and complete the table to suit.  
 You can print and save this template so you can easily review and update the information as and when required. You may find our example risk assessments a useful guide ([www.hse.gov.uk/nrisk/casestudies/](http://www.hse.gov.uk/nrisk/casestudies/)). Simply choose the example closest to your event. Please refer to the current Organisers & Official Stewards Handbook. You may also find the "Purple Guide" published [www.thepurpleguide.co.uk](http://www.thepurpleguide.co.uk) a useful source of information.

#### Organisation name:

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to manage this risk?	Action by whom?	Action by when?	Done
<i>Example</i> Access	Officials, volunteers, horses and those attending the event may be injured by the movement of vehicles onto the venue through collision with each other.	Provide adequate width and siting of entrance off main road supervised by stewards in hi-visibility clothing with warning signs placed 200m either side of the entrance.	Brief stewards to continue to assess traffic movement, congestion and any issues with mud on the roads.	Organiser & Stewards to monitor	30/10/2013	30/10/2013
Access: Vehicle collision	Horses, competitors, officials and the general public may be injured by the collision.	Provide adequate width of entrance Place warning signs 200m before entrance				
Egress: Vehicle collision, Congestion	Horses, competitors, officials and the general public may be injured by the collision and/or congestion.	Place warning signs 200m before entrance				
Event layout: Conflict between vehicles vs. Vehicles vs. pedestrians, Vehicles vs. competitors	Officials, competitors and the general public may become injured if conflict arises between vehicles, pedestrians and competitors. Vehicles could be moving too quickly or may not see the pedestrians.	Dedicated walkways for pedestrians Dedicated horse walks – Horses Crossing Signs No-go vehicle areas, no-go horse areas Warm up areas away from vehicles				
Toilets: Pollution, Trip hazard, Infection	Officials, competitors, cleaners and the general public may be harmed by the pollution and gain infection and may be injured by a trip hazard.	Regular service, cleaning, disinfection, washing facilities, specific toilets for food handlers, adequate numbers suitably located				
Drinking water: Infection, Pollution, Slippery ground	Horses, officials, competitors and the general public may be harmed by the pollution and gain infection and may be injured by slipping over on slippery ground.	All drinking water to be mains pressure supplied, all bowser water to be labelled "For Animal Use Only"				
Ground conditions: Very hard ground	Horses may become injured on the hard ground if jumping.	To be assessed on the day, pre-watering, rolling, spiking etc.				

## ER APPENDIX 3: Risk Assessment for Publication

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to manage this risk?	Action by whom?	Action by when?	Done
Adverse weather: <i>poor ground, flooding</i>	Mainly horses and competitors as the horse may slip if the ground is wet. Officials and the general public may be injured if they come into contact with a spooky horse or they themselves can slip over.	To be assessed on the day – tractors, drainage channels etc.				
Competition areas, fencing, stakes and roping. <i>Injury to operative</i>	Operatives, officials, competitors and horses can become injured by competition areas, fencing, stakes and roping by getting too close to them or tripping over them. The general public may become injured by roping if they don't see it and trip over it.	Competent, experienced operatives only to be used, PPE to be worn as appropriate				
Use of chainsaw: <i>Injury to operatives/others</i>	Operatives, officials and the general public may be injured if they come into contact with the chainsaw whilst working.	Certified operative, full PE Min 1.5m clearance				
Temporary buildings: <i>Collapse, Fall of person</i>	Operatives, officials, competitors and the general public may be injured if a temporary building collapses. Horses may also be injured depending on where the temporary buildings are set up.	Competent, experienced contractors, designed for purpose, approved method statement, full restraint system (where necessary)				
Use of lifting equipment: <i>Fall of object</i>	Operatives, officials and the general public may be injured if an object was to fall from lifting equipment.	Competent operator				
Use of machinery: <i>Injury to operative, Injury to others</i>	Operatives, officials, competitors and the general public may be injured if something went wrong with the machinery. Horses may also be injured depending on where the machinery was being operated.	Competent operative, clear working area Clear working area				
Erection of PA system Routing of cables: <i>Risk assessment required, Tripping people</i>	Officials, competitors, horses and the general public may be injured due to a tripping hazard of trailing wires from the PA cables.	Method statement required All cables to be high level or buried				
Erection of trade stands Guy ropes/pegs: <i>Risk assessment required, Tripping people</i>	Officials, competitors and the general public may be injured due to guy ropes or pegs left lying around loose causing people to trip over them	Method statement required, stands to be erected prior to the event No ropes to front of stands				

## ER APPENDIX 3: Risk Assessment for Publication

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to manage this risk?	Action by whom?	Action by when?	Done
Temporary lighting, power and generators: <i>Electrocution, fire hazard, burn injuries</i>	Officials, competitors and the general public may be injured from electrocution or by tripping over wires. If something went wrong with a power outlet, people could become burnt and it can become a fire hazard.	Generators must have safety certificates and be earthed, to be placed in free atmosphere with barriers cabling to be buried/covered				
Bottled gas: <i>Fire, explosion, burn injuries</i>	Officials, competitors and the general public can become injured if a can of bottled gas explodes due to heat or compression. They can obtain severe burn injuries from this.	All users to demonstrate safe working practices, fire extinguishers to be located at strategic points				
Public parking Uncontrolled parking Horseboxes: <i>Blocking emergency access, Impact with pedestrians, Fire</i>	Officials, competitors, horses and the general public may become injured if parking is uncontrolled, and horseboxes are parked too close together. Horses can collide with each other and this is also a fire hazard.	Designated parking areas Designated parking areas Min 3m clearance				
Trade vehicles Vehicles in trade area: <i>Impact with pedestrians</i>	Officials, competitors and the general public may become injured if a vehicle in the trade area suddenly becomes mobile from being stationary. These vehicles could also cause collisions and congestion.	No service access to trade area between 0830 – 1800, rear service access only				
Official vehicles Vehicles in pedestrian areas: <i>Impact with pedestrians and competitors</i>	Officials, competitors and the general public may become harmed if official vehicles are travelling too quickly, they may collide with pedestrians and injure them.	Limit number of official vehicles, designated routes, designated pedestrian and horse crossings				
Emergency vehicles, high speed movements: <i>Impact with pedestrians, competitors and obstacles</i>	Officials, competitors, horses and the general public may become injured by emergency vehicles making high speed movement. The vehicles may not always see you. Obstacles may also be harmed if they happen to be in the way.	All emergency vehicles to be controlled by Cross-country Control, designated emergency routes, PA warning for spectators etc.				

## ER APPENDIX 3: Risk Assessment for Publication

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to manage this risk?	Action by whom?	Action by when?	Done
<p>Machinery: Impact with pedestrians, competitors and vehicles</p> <p>Catering</p> <p>On site food preparation</p> <p>Off site food preparation:</p> <p>Food poisoning, Fire</p>	<p>Officials, competitors, horses and the general public may become injured due to machinery going too fast and colliding with them or not seeing them properly.</p> <p>Caterers, officials, competitors and the general public may be harmed by food poisoning on an on-site food preparer due to un-hygienic facilities and that has been handled un-hygenically. There is also a risk of fire as caterers sometimes use electrical or gas components to heat or warm food. They can also be harmed by food poisoning of the food has been prepared off-site due to the same reasons.</p>	<p>Max speed 15mph, flashing beacons whilst moving, movements controlled by Cross-country Control</p> <p>Approved caterer, food hygiene certificates, hot hand wash facilities, food cold storage facility, electrical/gas safety certificate, fire extinguishers</p>				
<p>Food vendors: Food poisoning, Fire</p>	<p>Officials, competitors and the general public may be harmed by food poisoning by eating food that has been handled un-hygenically. There is also a risk of fire as food vendors use electric or gas components to produce the food.</p>	<p>Approved caterer, food hygiene certificates, hot hand wash facilities, food cold storage facility, electrical/gas safety certificate, fire extinguishers</p>				
<p>Food waste clearance: Rats, flies</p>	<p>Officials, competitors and the general public may be harmed from food waste being left lying around as it attracts rats and flies which can carry disease. Horses can also be affected by food waste because of the flies.</p>	<p>Remove waste regularly to sealed containers</p>				
<p>Liquid waste clearance: Pollution</p>	<p>Officials, competitors, horses and the general public may be harmed from pollution caused by liquid waste if the waste isn't disposed of properly and any of the above come into contact with it.</p>	<p>Vendors to demonstrate waste storage or approved disposal methods</p>				

It is important you discuss your assessment and proposed actions with club officials / Official Steward / Volunteers / Contractors and anyone involved in your activities or their representatives.

You should review your risk assessment if you think it might no longer be valid, e.g. following an accident or near miss, or if there are any significant changes to the hazards in your environment, such as new equipment or work activities.

## ER APPENDIX 4: Example Serious Incident Protocol

### WHITE CITY RIDING CLUB ONE DAY EVENT GREEN ACRES FARM SATURDAY 28 MAY 2011

EVENT O.S. COORDINATES SW 497 509

#### OVERVIEW

The primary aim of the protocol is to establish the acceptable guidelines and procedures to be adopted by the necessary personnel, to investigate the causes of an accident to a competitor that results in either:

fatality, or  
serious injury that could result in death.

A secondary aim is to ensure that the above protocol is conducted expeditiously and with minimal disruption to the competition.

#### PROCEDURE TO BE ADOPTED

Fence judge to advise Cross-country Control (XCC). XCC will send emergency services to the fence. The Chief Medical Officer (CMO) will advise XCC (using the phrase agreed in advance) if the injury is considered life threatening or if the injuries are fatal. The following procedures will be adopted:

If the injuries are considered life threatening:

- i: XCC to put competition on hold. Fence Judge to stop the next competitor. XCC to notify Official Steward, Competition Director and BRC Senior Exec.
- ii: The Fence Judge and Fence Judge Coordinator (FJC) will assist in identifying eye witnesses, who will need to make statements.
- iii: If the condition of the horse allows, the tack will be inspected by the Official Steward, who will produce a statement with regard to its condition.
- iv: The CMO will be responsible for inspecting the riders protective clothing and retaining for further examination.
- v: The Official Steward and the Cross Country Repair Team to inspect the fence to establish whether it can be continued to be used safely.
- vi: The FJC to replace fence judges at fence in question.
- vii: Official Steward to inform XCC that the course is safe to be reopened. viii: Press Officer to issue holding statement.

If the injuries are fatal:

- i: XCC to put competition on hold. Fence Judge to stop the next competitor. XCC to notify Official Steward, Competition Director and BRC Senior Exec.
- ii: The Fence Judge and Fence Judge Coordinator (FJC) will assist in identifying eye witnesses, who will need to be taken to the incident room to make their statements.
- iii: If the condition of the horse allows, the tack will be inspected by the Official Steward, who will produce a statement with regard to its condition. The Official Steward

- will ensure the safe keeping of the tack until it is passed to the police for further inspection.
- iv: The CMO will be responsible for inspecting the riders protective clothing. The CMO will ensure the safe keeping of the protective clothing until it is passed to the police for further inspection.
  - v: The Official Steward and the Cross Country Repair Team to inspect the fence and arrange for photographs to be taken of it. Under FEI rules any fence that has been involved in a fatality will be removed from the event.
  - vi: The fence judges to be taken to the incident room to make their statements.
  - vii: Official Steward to inform XCC that the course is safe to be reopened.
  - viii: Removal of deceased person can only be authorised by the HM Coroner, however this will not stop medical teams transferring potential deceased to ambulance for life extinct assessment under the control of the senior medical official present.

### **ADDITIONAL PROCEDURES TO BE ADOPTED IN THE EVENT OF A FATALITY**

- i: Serious Incident Team (SIT) to convene in the incident room. This will be identified for each individual competition. The nearest landline to this room is located at (to be completed).
- ii: Key witnesses to provide written statements and remain on site to liaise with the police. Photographic and video evidence to be sought and retained.
- iii: The Police are responsible for notifying the next of kin. CMO and competition secretary will have list of Rider Contact Details.
- iv: Press Officer to prepare statements for issue to press only when next of kin have been notified. Until this time a holding statement should be issued.
- v: Contact and inform BHS Communications Department and BHS Chief Executive as soon as possible.
- vi: (to be completed for each competition) to act as hospital liaison.
- vii: Health and Safety Officer (HSO) to inform Health and Safety Executive (HSE). BHS Chief Executive to inform Estate insurance company.
- viii: Press Officer to issue statement.

The following information will need to be compiled as soon as possible:

- Full rider details
- Full horse details
- Attending doctor
- Attending vet
- Hospital name
- Time of incident
- Fence number
- Incident location map/course plan
- Accident report form
- Fence description form
- Medical Officers report form
- Riders medical card
- Witness statements
- Witness list
- Relevant fence judges score sheet (showing time of incident)
- Cross country master score sheets
- Photographic evidence
- Copy of F2508 HSE notification

## Example Serious Incident Protocol Team - Responsibilities

The Serious Incident Protocol team (SIP) will be led by Hilda Crane (Official Steward), assisted by Jean Simmons (Organiser). In the event of an incident James Sycamore (Secretary) would take over the running of the event.

The members of the SIP are:

Hilda Crane	Official Steward	Mobile Number
Jean Simmons	Organiser	Mobile Number
Catherine Tremayn	Health & Safety Officer	Mobile Number
Charles Tremayn	Cross Country Steward	Mobile Number
Chris Kirby	Veterinary Surgeon	Mobile Number
Adam Black	Doctor	Mobile Number
Russell Burns	Medical Provider	Mobile Number
George Hathaway	Family Support	Mobile Number
Rhoda O'Donovan	Hospital Liaison	Mobile Number
Stephen Lowry	Horse Ambulance	Mobile Number
David MacDonald	Fence Repair	Mobile Number

It is the wish of White City Riding Club to continue with the running of the event if possible. In the event of a fatality or possible fatality the Police must be notified. This is the responsibility of the SIP Team and should be done as soon as possible after the incident has occurred.

In the event of a rider fatality the body may be removed to Green Acres Farmhouse.

A SIP meeting room will be available in Green Acres Farmhouse. Hilda Crane has access to the key.

A seriously injured horse or horse fatality will be dealt with by the veterinary surgeon. The body would be removed to the hay barn at Green Acres Farm to await collection.

In the case of a seriously injured horse or horse fatality the paramedic or doctor will be asked to attend.

Any equine surgery cases will be handled by Kirby Veterinary Clinic, Rugeley, telephone number Horse Disposal Chris Kirby to contact Rugeley Hunt and holds the telephone number.

### Emergency Contact Telephone Nos.

Hospital – Accident & Emergency Telephone Number

St Mary's Hospital, Oxford Road, Rugeley, ST99 3XX

Police (Rugeley)

Telephone Number

HSE contact no.

Incident Contact Centre

0845 300 9923

Caerphilly, CF83 3GG

riddor@natbrit.com

Health & Safety Executive

NAC, Kenilworth, CV8 2LG

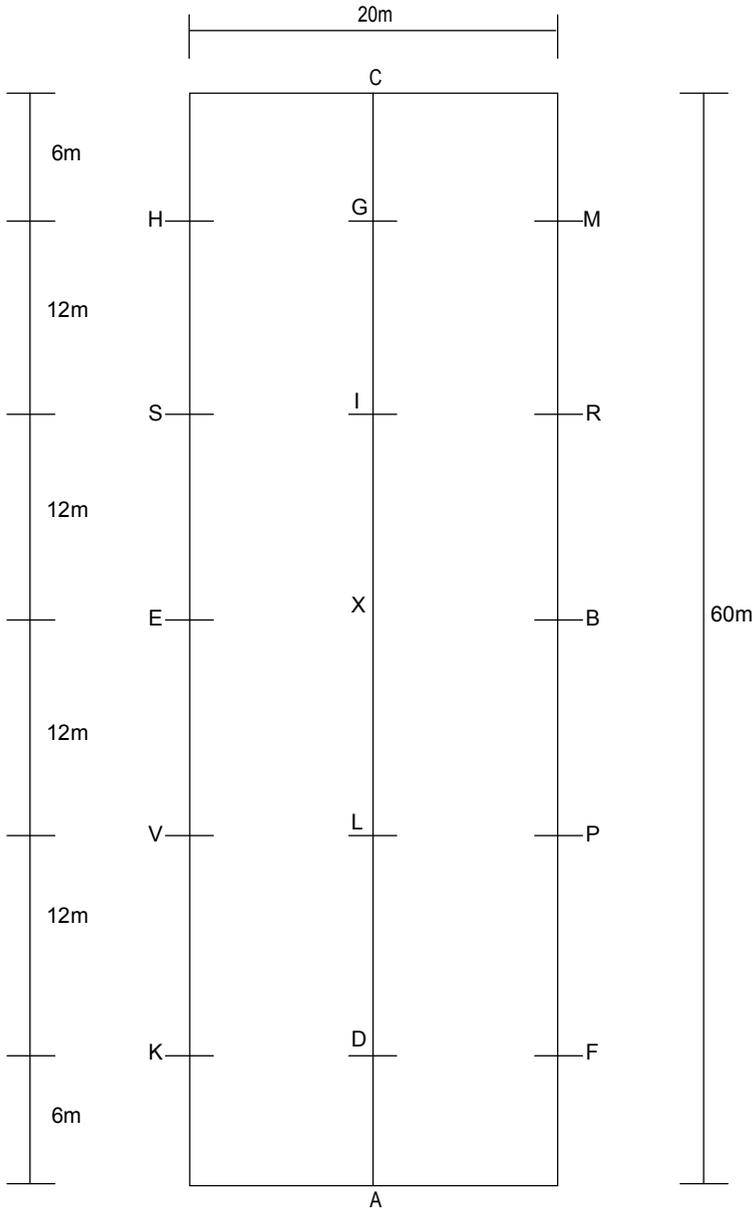
02476 698350

## ER APPENDIX 5: Layout of Dressage Arenas

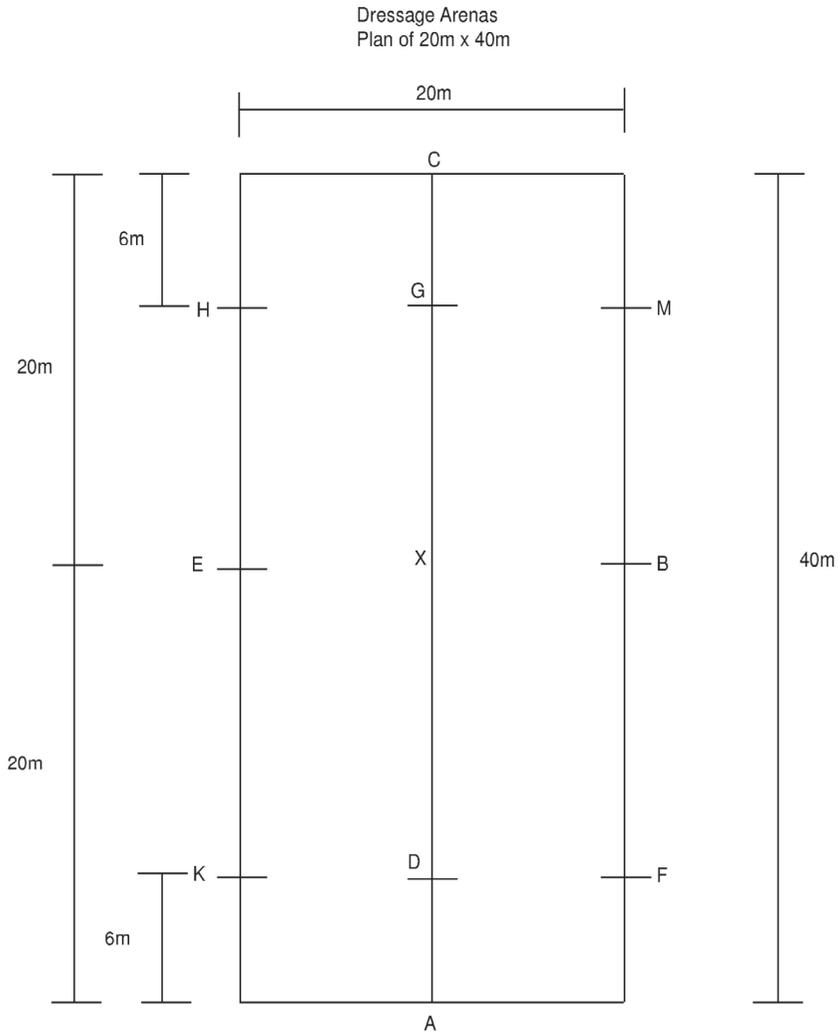
Dressage Arena

Plan of 20m x 60m

(Length of diagonal is 63.24m)



## ER APPENDIX 5: Layout of Dressage Arenas



1. Arenas may be marked:
  - (a) By continuous surround of white boards
  - (b) By intermittent white boards placed at each corner and opposite each marker
  - (c) By a white line painted on the ground, in which case white posts 3 feet high should be placed at the corners of the arena
2. The centre line should be marked by a mown strip, with the marking indicated either by mown lines across the centre line, or some other discreet form of marking, which should not cause a horse to shy.

## ER APPENDIX 6: Stewards and Organisers Competition Check List

	All Competitions		Dressage & Riding Test		Show Jumping & Style Jumping		Cross Country Inc. Horse Trials	
	Req	√	Req	√	Req	√	Req	√
Site Layout	√		√		√		√	
Entry & Exit	√		√		√		√	
Parking Cars & Horse Boxes	√		√		√		√	
Toilets	√		√		√		√	
P A System	√		√		√		√	
Secretary's Office	√		√		√		√	
Scorer's Office	√		√		√		√	
Rosettes & Prizes	√		√		√		√	
Scoreboard	√		√		√		√	
Results Sheets for Qualifiers	√		√		√		√	
Catering	√		√		√		√	
Radios & Communications	√		√		√		√	
Timing Equipment	√		√		√		√	
Signage Internal & External	√		√		√		√	
Tractor – wet weather	√		√		√		√	
Medical Cover	√		√		√		√	
Veterinary Cover	√		√		√		√	
Risk Assessment	√		√		√		√	
Safety File	√		√		√		√	
Serious Incident Plan	√		√		√		√	
Dressage or RT Judges			√					
Writers			√					
Score Sheets			√		√			
Score Sheet Collectors			√				√	
Dressage Arenas & Markers			√					
Suitable Surface Grass or Artificial			√		√			
Adequate Warm Up Area			√		√			
Tack Steward			√		√			
Rules for Tack Steward			√		√			
Collecting Ring Steward			√		√			
Running Orders			√		√			
BS or suitable Judges					√			
Judges Box					√			
Timing Equipment					√			
Writer for Style Jumping Judge					√			

## ER APPENDIX 6: Stewards and Organisers Competition Check List

Show Jumps					√			
SJ Safety Cups					√			
SJ Wooden Top Pole					√			
SJ Numbers, Start and Finish					√			
SJ Scoring Material					√			
Arena Party					√			
Suitable & Safe Arena Fencing					√			
Practice Jumps Including Flags					√			
Cross Country Course							√	
Pre Event XC Course Inspection							√	
Fence Flags & Numbers							√	
Cross Country Repair Team							√	
Ground Repair – Wet weather							√	
Cross Country Control Unit							√	
Commentator					√		√	
Cross Country Controller							√	
Timing Clocks & Watches							√	
Cross Country Steward							√	
Fence Judges							√	
Fence Judge Briefing							√	
Notes for Fence Judges							√	
Whistles							√	
Emergency Flags							√	
XC Fence Score Pads							√	
XC Master Score Sheet							√	
Time Cards & Back Up Scoring Sheets							√	
“Bun Run” for Refreshments							√	

## ER APPENDIX 7: British Riding Clubs Accident Report Form

### 1. Venue Details:

(Confidential When Completed)

Date of accident:		Time of accident:		
Name of Event:				
Location of Event/Incident:				
Element of the Event/Incident: (ensure to complete ALL appropriate section)	Dressage <input type="checkbox"/>	Show Jumping <input type="checkbox"/>	Cross Country <input type="checkbox"/>	Event - Other <input type="checkbox"/>
	Warm up Area <input type="checkbox"/>	Arena No: <input type="checkbox"/>	Did the fall involve a fence? <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
			Height: <input style="width: 50px;" type="text"/>	

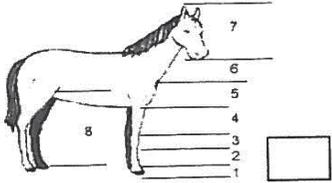
### 2. Rider/Person:

Rider's number	Rider's/ Injured person's name	Male: <input type="checkbox"/>	Female: <input type="checkbox"/>		
	Horse's name	Junior: <input type="checkbox"/>	Senior: <input type="checkbox"/>		
Severity of rider's/ Injured party injuries:	No injury <input type="checkbox"/>	Slight (sprain, cuts & bruises) <input type="checkbox"/>	Concussed <input type="checkbox"/>	Serious (Hospital treatment required) <input type="checkbox"/>	Fatal <input type="checkbox"/>
Rider/ Injured party seen by?	Doctor <input type="checkbox"/>	Paramedic <input type="checkbox"/>	First Aider <input type="checkbox"/>	First Response Medical Care (FREC®) <input type="checkbox"/>	Not Seen <input type="checkbox"/> Refused <input type="checkbox"/>
Was Body Protector worn?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Was Air Jacket worn?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Did it activate?	Yes <input type="checkbox"/> No <input type="checkbox"/>

### 3. Did the Horse/Rider:

Slip?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Refuse?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Somersault?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Hit the fence on the way up?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Hit the fence on the way down?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Hit the fence hard?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Break the fence?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Tip the portable fence over?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Get stuck in the fence?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Fall or tread on rider?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Did the Rider hit the Fence?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Horse & Rider both fall:	Yes <input type="checkbox"/> No <input type="checkbox"/>
Rider Unseated	Yes <input type="checkbox"/> No <input type="checkbox"/>	No Fall	Yes <input type="checkbox"/> No <input type="checkbox"/>	Did horse and rider continue?	Yes <input type="checkbox"/> No <input type="checkbox"/>

### 4. Details of Injuries Sustained by the Horse:

Severity of horse injury?	No injury <input type="checkbox"/>	Slight <input type="checkbox"/>	Serious <input type="checkbox"/>	Fatal <input type="checkbox"/>	Not known <input type="checkbox"/>	
Did Vet attend	Yes <input type="checkbox"/> No <input type="checkbox"/>	On the diagram, indicate the point of impact between horse & rider:				
To be completed if incident involved a point of contact between horse & fence (Specify):						

### 5. Fence details:

Fence details:	Fence No. <input type="checkbox"/>	Element A, B, C etc. <input type="checkbox"/>	Route (if applicable) <input type="checkbox"/>	Frangible Pin fitted <input type="checkbox"/>	MIM fitted <input type="checkbox"/>	Did Frangible Pin/MIM break? <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>
Fence associated with Water?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Fence before Water	Yes <input type="checkbox"/> No <input type="checkbox"/>	Fence after Water	Yes <input type="checkbox"/> No <input type="checkbox"/>		
Bend in riders line or course?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Course sloped?	Up <input type="checkbox"/> Down <input type="checkbox"/>	Course Defect?	Yes <input type="checkbox"/> No <input type="checkbox"/>		
Other Object involved?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Fence, object, area photographed?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Photographer's name:			
Description of the Fence or where incident occurred:							

## ER APPENDIX 7: British Riding Clubs Accident Report Form

### 6. Conditions:

Ground Conditions	Deep <input type="checkbox"/>	Heavy <input type="checkbox"/>	Slippery <input type="checkbox"/>	Good to Soft <input type="checkbox"/>	Good <input type="checkbox"/>	Good to Firm <input type="checkbox"/>	Hard <input type="checkbox"/>	Rough/Rutted <input type="checkbox"/>	
Weather	Fine <input type="checkbox"/>	Raining <input type="checkbox"/>	Snowing <input type="checkbox"/>	Windy <input type="checkbox"/>	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Poor visibility (fog, smoke, mist etc.) <input type="checkbox"/>	Yes <input type="checkbox"/>	No <input type="checkbox"/>

### 7. Contributory Factors - Did something go wrong?

Situation misjudged by rider?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse out of control?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse jumping into shadow?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Rider inexperienced?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse going to fast?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse distracted?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Rider distracted?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse going to slow?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse fatigued?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Rider impaired by drink or drugs?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse jumping into bright sunlight/reflection?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Horse impaired by health/injury?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Rider impaired by fatigue?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Other (specify)					

Judge-Print Name	Judges e-mail and/or Phone No.
Judge's Signature	

### 8. Witness Statement A (for any other witnesses or can be used to provide a more comprehensive write up or diagrams)

Witness-Print Name	Witness e-mail and/or Phone No.
Witness Signature	

### 8. Witness Statement B (for any other witnesses or can be used to provide a more comprehensive write up or diagrams)

Witness-Print Name	Witness e-mail and/or Phone No.
Witness Signature	
Details endorsed in Event's/Club's Accident Book by:	Date:
Completed by:	Date:

Explanatory Note: Please complete this form as far as practical but ensure that you complete all the relevant sections and dependant on where the Incident, Accident or Fall occurred. If there is any other information that you consider may be relevant, please use the respective section or the "Other (specify) box.

Thank you for your assistance

## ER APPENDIX 7A: British Riding Clubs Incident Report Form

Club Name & address in full:				Venue where incident occurred, (if different):			
Post Code				Post Code			
Date of accident/ Incident:			Time of accident/incident:				
Name of Event - (if applicable):							
Element of the Event - (if applicable):		Dressage <input type="checkbox"/>	Show Jumping <input type="checkbox"/>	Cross Country <input type="checkbox"/>	Event - Other <input type="checkbox"/>		
<b>Rider or Injured party:</b>							
Rider's number		Rider's/Injured party's name				Male: <input type="checkbox"/>	Female: <input type="checkbox"/>
		Horse's name				Junior: <input type="checkbox"/>	Senior: <input type="checkbox"/>
<p><i>NOTE: DO NOT under any circumstances admit responsibility, either verbally or in writing. DO NOT offer or promise payment for any damage to the claimant's vehicle or property or as compensation for injury - if you do, you may invalidate your insurance cover.</i></p>							
Formal Claims – where you notified or led to believe that a formal claim may be made by a party?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Life Changing i.e. paralysis, brain injuries, spinal injuries, amputations etc.?		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Concussion?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Loss of sight?		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Death/s – any occurrence of human death?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Broken bones barring individual fingers or toes?		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Accident Book: Has an entry been made providing details of the incident?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	British Riding Clubs Accident, Incident & Fall Form completed?		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Were the injured party/s hospitalised – Were they admitted to hospital, not necessarily if they are just taken to hospital and then discharged?		Yes <input type="checkbox"/>	No <input type="checkbox"/>			Yes <input type="checkbox"/>	No <input type="checkbox"/>
Medical Resources On Site:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	First Aider:		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Paramedic:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Doctor:		Yes <input type="checkbox"/>	No <input type="checkbox"/>
		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Did First Response Medical Care (FREC®) / Paramedic / Doctor attend & completed their form		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Were any Emergency Services called?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Fire Brigade:		Yes <input type="checkbox"/>	No <input type="checkbox"/>
		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Police:		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Has a HSE RIDDOR form applicable been completed? <a href="http://www.hse.gov.uk/riddor/reportable-incidents.htm">http://www.hse.gov.uk/riddor/reportable-incidents.htm</a> - Incident Contact Centre on 0345 300 9924		Yes <input type="checkbox"/>	No <input type="checkbox"/>			Yes <input type="checkbox"/>	No <input type="checkbox"/>
<b>Take Photographs - Remember the next person reading your report may never have seen the site of the incident</b>							
Wide view from different angles:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Closer in shots and remember that there is never enough of them:		Yes <input type="checkbox"/>	No <input type="checkbox"/>
<b>Has Insurance Company Been Notified &amp; Which Section?</b>							
Public Liability Injury Claims – 03301006479		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Public Liability Third Party Property Damage Claims – 03301006459		Yes <input type="checkbox"/>	No <input type="checkbox"/>
		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Has a copy also been forwarded to British Riding Clubs. Tel No: 0247 684 0500 email: <a href="mailto:laura.sanger@bhs.org.uk">laura.sanger@bhs.org.uk</a>		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Compiled by Signature:				Date:			
Print Name:				Position in Club/Area:			
Closed off by:				Date closed			

## ER APPENDIX 7B: British Riding Clubs Incident Report Form

Club Name & address in full:				Venue where incident occurred, (if different):									
		Post Code				Post Code							
Date of accident/ Incident:				Time of accident/Incident:									
Name of Event - (if applicable):													
Element of the Event - (if applicable):		Dressage <input type="checkbox"/>	Show Jumping <input type="checkbox"/>	Cross Country <input type="checkbox"/>	Event - Other <input type="checkbox"/>								
<b>Rider or Injured party:</b>													
Rider's number	Rider's/Injured party's name						Male: <input type="checkbox"/>	Female: <input type="checkbox"/>					
	Horse's name						Junior: <input type="checkbox"/>	Senior: <input type="checkbox"/>					
<p><i>NOTE: DO NOT under any circumstances admit responsibility, either verbally or in writing. DO NOT offer or promise payment for any damage to the claimant's vehicle or property or as compensation for injury - if you do, you may invalidate your insurance cover.</i></p>													
Formal Claims – where you notified or led to believe that a formal claim may be made by a party?				Yes <input type="checkbox"/>	No <input type="checkbox"/>	Life Changing i.e. paralysis, brain injuries, spinal injuries, amputations etc.?		Yes <input type="checkbox"/>	No <input type="checkbox"/>				
Concussion?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Loss of sight?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Back or neck injuries?		Yes <input type="checkbox"/>	No <input type="checkbox"/>		
Death/s – any occurrence of human death?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Broken bones barring individual fingers or toes?		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Was there any property damage?		Yes <input type="checkbox"/>	No <input type="checkbox"/>		
Accident Book: Has an entry been made providing details of the incident?				Yes <input type="checkbox"/>	No <input type="checkbox"/>	British Riding Clubs Accident, Incident & Fall Form completed?		Yes <input type="checkbox"/>	No <input type="checkbox"/>				
Were the injured party/s hospitalised – Were they admitted to hospital, not necessarily if they are just taken to hospital and then discharged?								Yes <input type="checkbox"/>	No <input type="checkbox"/>				
Medical Resources On Site:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	First Aider:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	First Response Medical Care (FREC®):		Yes <input type="checkbox"/>	No <input type="checkbox"/>		
Paramedic:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Doctor:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Ambulance:		Yes <input type="checkbox"/>	No <input type="checkbox"/>		
Did First Response Medical Care (FREC®) / Paramedic / Doctor attend & completed their form								Yes <input type="checkbox"/>	No <input type="checkbox"/>				
Were any Emergency Services called?		Ambulance:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Fire Brigade:		Yes <input type="checkbox"/>	No <input type="checkbox"/>	Police:		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Has a HSE RIDDOR form applicable been completed? <a href="http://www.hse.gov.uk/riddor/reportable-incidents.htm">http://www.hse.gov.uk/riddor/reportable-incidents.htm</a> - Incident Contact Centre on 0345 300 9924								Yes <input type="checkbox"/>	No <input type="checkbox"/>				
<p><i>Take Photographs - Remember the next person reading your report may never have seen the site of the incident</i></p>													
Wide view from different angles:				Yes <input type="checkbox"/>	No <input type="checkbox"/>	Closer in shots and remember that there is never enough of them:				Yes <input type="checkbox"/>	No <input type="checkbox"/>		
Has Insurance Company Been Notified & Which Section?													
Public Liability Injury Claims – 03301006479				Yes <input type="checkbox"/>	No <input type="checkbox"/>	Public Liability Third Party Property Damage Claims – 03301006459				Yes <input type="checkbox"/>	No <input type="checkbox"/>		
Has a copy also been forwarded to British Riding Clubs. Tel No: 0247 684 0500 email: <a href="mailto:laura.sanger@bhs.org.uk">laura.sanger@bhs.org.uk</a>								Yes <input type="checkbox"/>	No <input type="checkbox"/>				
Compiled by Signature:						Date:							
Print Name:						Position in Club/Area:							
Closed off by:						Date closed							



## ER APPENDIX 8: Riding Test and Style Jumping Judges 2016

This list of BRC Judges is valid as of 1 December 2016 for a full up to date list of judges, which includes recent amendments, please see the BRC website [www.britishridingclubs.org.uk](http://www.britishridingclubs.org.uk)

The list of judges is formatted geographically. There will be an indication next to each judge to show their level for the respective discipline. Probationary Level judges are either upgrading to a higher level or have attended training in 2016 to join the panel.

### Guide:

**P** – Charge a professional fee

**(SJ)** – Style Jumping Judge

**(RT)** – Riding Test Judge

**(\*RT)** or **(\*SJ)** – Probationary Level Judge at the level stated for that particular discipline.

### Scotland

**Gilchrist**, J. Evelick, Rait, Perthshire, PH2 7SG, [amcm@evelick.fsnet.co.uk](mailto:amcm@evelick.fsnet.co.uk) **(RT/SJ Area Level)**

**Grant**, M. 23 Thistle Place, Scone, Perth, Perthshire, PH2 6RX, [marjorie.grant@tesco.net](mailto:marjorie.grant@tesco.net) **(RT/SJ National Level)**

**Helliwell**, M. Mains Of Forest, Memsie, Fraserburgh, Aberdeenshire, AB43 7AT, [buchanrc@aol.com](mailto:buchanrc@aol.com), 01346 541207, 07789713041 **(RT/SJ Club Level)**

**Turpitt**, S. Broadbog, Tullynessle, Alford, AB33 8DD, [sam.turpitt@getronics.com](mailto:sam.turpitt@getronics.com), 07801 428333 **(SJ/RT Area Level)**

**Cuthill**, T. 19, Morven Place, Aboyne, Aberdeenshire, AB34 5EZ, [t.cuthill.1979@btinternet.com](mailto:t.cuthill.1979@btinternet.com), 013398 87635, 0788416470 **(RT/SJ Club Level)**

**Gladwyn**, V. Clochcan House, Auchnagatt, Ellon, AB41 8TD, [cgladwyn@btinternet.com](mailto:cgladwyn@btinternet.com), 01358 701602, 07771885788 **(RT/SJ Area Level)**

**Harrison**, W. 2/33 Plover Crescent, Dulloch, Dunfermline, Fife, KY11 8FZ, [sevend@hotmail.co.uk](mailto:sevend@hotmail.co.uk), 07718036563 **(RT/SJ Area Level)**

**Bruce**, A. Clache, Glenbran, Perth, PH14 9TB **(RT/SJ Area Level)**

**Millar**, A. Timpendean Farm, Jedburgh, TD8 6SS, [timpendean@btconnect.com](mailto:timpendean@btconnect.com), 01835 830200, 07801577600 **(RT/SJ Area Level)**

**Milne**, A. 2 Whitefield Cottages, Letham, Angus, DD8 2PB, [ademilne10@gmail.com](mailto:ademilne10@gmail.com) **(RT/SJ Club Level)**

**Pullem**, A. Glenhead, Blackford, Rothienorman, Aberdeenshire, AB51 8YL, [alice.pullem@gmail.com](mailto:alice.pullem@gmail.com), 01651 821783 **(RT/SJ Club Level)**

**Stott**, C. Ashbrook House, Maryculter, Aberdeen, AB12 5GR, [catherine@stott19.com](mailto:catherine@stott19.com), 01224 733881, 07702250620 **(RT/SJ Club Level)**

**Staal**, D. 32 Bayford Green, Bayford, SG13 8PU, [staaldawn@aol.com](mailto:staaldawn@aol.com), 01992 511277, 07774151117 **(RT/SJ Club Level)**

**Trace**, E. 12 Woodside Road, Beare Green, Dorking, Surrey, RH5 4RH, [eltrace@gmail.com](mailto:eltrace@gmail.com), 07958 471818, 07958471818 **(RT/SJ Club Level)**

**Graham**, J. Dalbrack, Glenesk, Brechin, Angus, DD9 7YY, [joannegrahamridingclubstuff@btinternet.com](mailto:joannegrahamridingclubstuff@btinternet.com) **(RT/SJ Club Level)**

**Parrott**, J. 13 Kirk Brae, Longridge, West Lothian, EH47 8AH, [julesppc@aol.com](mailto:julesppc@aol.com), 01501 771 825, 07751641594 **(SJ Club Level)**

**Percival**, J. 7 Newbury Lane, Silsoe, Beds, MK45 4ET, [julie.percival@hotmail.co.uk](mailto:julie.percival@hotmail.co.uk), 01525 862558 **(RT/SJ Club Level)**

**Vanstone**, J. Glen Iris, Sheepstor, Yelverton, PL20 6PF, jenradvan89@gmail.com, 01822 852546, 07818086731 **(RT Club Level)**

**Blackmore**, K. Mosswood, Tough, Alford, Aberdeenshire, AB33 8EP, kirstyblackmore@hotmail.com, 07749616582 **(RT/SJ Area Level)**

**Cox**, L. Learig, Errol Station, Perthshire, PH2 7SN, 01821 642384 **(RT/SJ Area Level)**

**Mcnaughton**, L. Wells , St Martins, West Tofts, Stanley, Perth, PH1 4QG **(RT/SJ Area Level)**

**Taylor**, L. 9 Cammo Road, Barnton, EH4 8EF, lynn@edfringe.com, 0131 476 6717, 07789843201 **(RT/SJ Club Level)**

**Buchan**, M. Wellfield, Banff, AB45 2DR, marybuchan1@aol.com, 01261 812940, 07891561506 **(RT/SJ Club Level)**

**Graham**, M. Steadingfield, Wolfhill, Perthshire, PH2 6DA, mgrosettes@hotmail.com **(RT/SJ Club Level)**

**Kelsall**, S. 53 Abbotts Walk, Wye, Ashford, Kent, TN25 5ES, 01233 812674 **(RT/SJ Area Level)**

**Penna**, T. North Windbreck, Deerness, Orkney, KW17 2QL, mm3poi@btinternet.com, 01856 741 233 **(RT/SJ Club Level)**

**Thomas**, C. Rivendell, Crossroads, Keith, AB55 6LQ, strathisla@secretary.net, 01542 870257, 07546472479 **(RT/SJ Club Level)**

**Burnett**, D. 26 Carnferg Place, Aboyne, Aberdeenshire, AB34 5GH, dorothy.burnett1@btinternet.com, 01339 886037, 07792969363, **(RT/SJ Area Level)**

**Bowman**, H. 43 Craigengar Avenue, Uphall, West Lothian, EH52 5SQ, helen.bowman@ukgateway.net, 01506 854564, 07799568685 **(RT/SJ Area Level)**

**Lucey**, L. Longriggs House, Coalsnaughton, Clacks, FK13 6LG, lindaalucey@btinternet.com , 01259 752572 **(RT/SJ Area Level)**

**Thompson**, M. Creag Mhor, Dunnyduff Road, Keith, Banffshire, AB55 5JG, marie.thompson@chivas.com, 01542 887358, 07970146948 **(RT/SJ Club Level)**

**Wilson**, V. Ovenstone Farm, Anstruther, Fife, KY10 2RR, vivwilson1977@gmail.com, 01333 720289, 07711369803 **(RT/SJ Club Level)**

## **Northern**

**Grant**, F. **(RT/SJ Club Level)**

**Hedley**, M. Low Fold Farm, Sunnybrow, Crook, Co Durham, DL15 0RL, margeret.hedley@btconnect.com, 01388 747055, 07711727022 **(RT/SJ Area Level)**

**Thompson**, N. Eglan Court, Hurworth Moor, Darlington, Co Durham, DL2 1QL, n\_i\_c\_o\_l\_a\_\_@hotmail.com, 1325721662, 07704016041 **(RT/SJ Club Level)**

**Gannie**, S. 6 Epwell Road, Hartford Green, Cramlington, NE23 3HL, sarah.j.gannie@btinternet.com, 07921192258 **(RT/SJ Club Level)**

**Kerry**, D. New Yeat, Hesket N Market, Wigton, Cumbria, CA7 8HS, blitzen@btinternet.com, 016974 78431, 07867524908 **(RT/SJ Club Level)**

**Jennison**, A. 32 Longbank Road, Ormesby, Cleveland, TS7 9EX, ann\_jennison@sky.com, 01642 310057, 07976534521 **(RT/SJ Area Level)**

**Swinburn**, C. Hedley West Farm, Marley Hill, Newcastle Upon Tyne, Tyne & Wear, NE16 5EQ, swinburn.horses\_events@virgin.net, 01207232893, 07966487603 **(RT/SJ Area Level)**

**Hutchinson**, F. Stotfold Moor Farm, Elwick, Hartlepool, TS27 3EY, fhutch@stotmoor.fsnet.co.uk, 01429 273444, 07901777064 **(RT/SJ Area Level)**

**Kerry**, H. New Yeat, Hesket N Market, Wigton, Cumbria, CA7 8HS, cgbreeze@btinternet.com, 016974 78431, 07867524896 **(RT/SJ Club Level)**

**Grant**, J. Birks Cottage Farm, East Heddon On The Wall, Northumberland, NE15 0HF **(RT, Area Level; SJ Club Level)**

**Winn**, J. 7 Beechgrove Terrace, Blackhouse, Edmondsley, Co Durham, DH7 6EJ, janicewinn7@googlemail.com, 01207 236632, 07977394640 **(RT/SJ Area Level)**

**Bradwell**, L. Nackshivan Farm Cottage, North Lane, Crook, Co. Durham, DL15 0TW, lynne.bradwell@gmail.com, 07989 597352, 07989597352 **(RT/SJ Club Level)**

**Russell**, N. 21 Grange Terrace, Pelton Fell, Chester Le Street, Co. Durham, DH2 2PD, natalie.russell64@btinternet.com, 078732467438 **(RT/SJ Club Level)**

**Hogg**, V. Ridge Barns, Whitridge, Longwitton, Northumberland, NE61 4JS, viv.hogg@btinternet.com, 01670 774763, 07926095606, **(RT/SJ Area Level)**

**Walton**, D. 14 St. Marks Avenue, Altrincham, Cheshire, WA14 4JB, jennamoll@aol.com, 01619 287585, 07970674134 **(RT/SJ National Level)**

### **North West**

**Lyons**, N. 26 Whitewall, Norton, Malton, North Yorkshire, YO17 9EH, nickylyons2@gmail.com, 01653 696883, 07931802946, **(RT/SJ Area Level)**

**Ramsden**, S. Moorfield Farm, HX4 0FL, sarah.ramsden1@btinternet.com, 07712655335 **(RT/SJ National Level)**

**Thompson**, R. 45 Womersley Road, Knottingley, Wakefield, WF11 0DB, richard.rc-pc@hotmail.co.uk, 01977 674565, 07867934227 **(RT/SJ Club Level)**

**Freear**, C. Poplar Farm, Park Lane, Cottingham, East Yorkshire, HU16 5SA, chrisfreear@chrispoplar.karoo.co.uk, 01482 847235, 07903744022 **(RT/SJ Area Level)**

**Dowland**, K. Spout House, Bransdale, Fadmoor, York, YO62 7JL, nrcc.treasurer@gmail.com, 07724849241 **(RT/SJ Club Level)**

**Farnsworth**, K. Oat Lane Cottage, Skelton, Goole, DN14 7RL, karen@york1.supanet.com, 01430 435533, 07886658393 **(RT/SJ Area Level)**

**Smith**, M. 9 Pinfold Lane, Warton, Doncaster, S Yorks, DN6 9HZ, smithmags@btinternet.com, 01302 708423, 07905692423 **(RT/SJ Area Level)**

**Dare**, N. 11 Church Close, Stainton, Middlesbrough, North Yorkshire, TS8 9AF, nicky.dare@kier.co.uk, 01642 598076, 07721926668 **(RT/SJ Area Level)**

**Wright**, S. 1 Victoria Road, Burley In Wharfedale, Ilkley, LS29 7HX, salwright@aol.com, 01943 864311, 07976442413 **(RT Club Level)**

**Warters**, S. Boythorpe Cottage Farm, Weaverthorpe, Malton, East Yorkshire, YO17 8HF, sallie\_anne011@hotmail.co.uk, 01377 267353 **(RT/SJ Club Level)**

### **East Midlands**

**Canty**, J. 24 Regent Street, Finedon, Northants, NN9 5NB, jmcanty45@hotmail.com, 07974016677 **(RT/SJ National Level)**

**Innes**, J. 38 Main Street, Sudborough, Northants, NN14 3BX, jsb\_innes@yahoo.co.uk, 01832 732489, 07736066119 **(RT/SJ Area Level)**

**Lamb**, V. The Coach House, Warkton, Northants, NN16 9XJ, warkton@msn.com, 01536 517093, 07811810827 **(RT/SJ Area Level)**

### **West Midlands**

**Dobell**, S. Sheerhazel, Wobbs Lane, Tushingham, Whitchurch, Shropshire, SY13 4QR, sarahdobell@hotmail.co.uk, 07980971576 **(RT/SJ National Level)**

**Handy**, G. 19 Berrington Road, Tenbury Wells, Worcestershire, WR15 8EL, griseldahandy@gmail.com, 07969872972 **(RT Club Level)**

**Jones**, K. 7 Welland Gardens, Welland, Malvern, Worcestershire, WR13 6LB,  
07935671437 **(RT Club Level)**

**Collins**, D. Claybrook Farm, Bretforton Road, Badsey, Evesham, Worcestershire, WR11  
5UQ, donn47@hotmail.com, 01386 834109, 07756832408 **(RT/SJ National Level)**

**Thomas**, J. Michaelmas House, Frith Common, Tenbury Wells, Worcs, WR15 8JX,  
judythomas5@hotmail.com, 01584 881441 **(RT Club Level)**

**Burton**, L. Sherbourne House Farm, Washbrook Lane, Allesley, Coventry, CV5 9FG,  
mops@agrifarmservices.co.uk, 02476 402271, **(RT Club Level)**

**Carman**, M. Kinbroath, Thurlaston, Rugby, Warwickshire, CV23 9JS, michelejcarman@  
gmail.com, 01788 810755, 07817932841 **(RT/ST Club Level)**

**Charters**, S. Firs Farm, Knowbury, Ludlow, Shropshire, SY8 3JT, firsfarm@live.co.uk,  
01584 891158 **(RT/SJ National Level)**

**Bell**, W. Grove Rise, Weston Under Wetherley, Leamington Spa, Warwickshire, CV33 9BZ,  
wendybell@outlook.com, 01926 313942 **(RT Area Level; SJ Club Level)**

**Ruyssevelt**, G. 47 Charingworth Drive, Hatton Park, Warwick, CV35 7SY, ruyssevelt@aol.  
com, 1926498493, 07774418970 **(RT/SJ National Level)**

**Taplin**, A. Trewen, Golf Lincs Road, Builth Wells, LD2 3NF, canteralong@hotmail.co.uk,  
07971186183 **(RT/SJ Area Level)**

**Randle**, L. 2 St Johns Avenue, Kidderminster, Worcestershire, DY11 6AT, lisa\_randle@  
btinternet.com, 01562 755743, 07972609371 **(RT/SJ Area Level)**

**Gathercole**, S. The Oakes, Foxholes, Wem, Shropshire, SY4 5UJ, sarahgathercole@  
hotmail.co.uk, 01939 233144 **(RT/SJ Area Level)**

#### **Eastern**

**Grant**, C. 49 Csstle Street, Saffron Walden, Essex, CB10 1BD, carol.grant100@hotmail.  
co.uk, 07900900070 **(SJ Club Level)**

**Potter**, G. 17 Fernleigh Drive, Leigh On Sea, Essex, SS9 1LG, gail.potter@sept.nhs.uk,  
01702 715258, 07900604948 **(RT/SJ Club Level)**

**Lywood**, J. 27 Westgarth Gardens, Bury St Edmunds, Suffolk, IP33 3LB, j.lywood678@  
btinternet.com, 01284 752595, 07802535794 **(RT/SJ Area Level)**

**Woodthorpe**, P. 1 Grange Farm Cottages, Dungee Road, Odell, Beds, MK43 7AF,  
scoutwell.supplies@btinternet.com, 01234 720028, 07930356514 **(RT/SJ Club Level)**

**Cavill**, C. 10 Andrews Close, Debenham, Suffolk, IP14 6RT, carolinecavill@hotmail.com,  
07900590237 **(RT/SJ Club Level)**

**Pewter**, E. 26 St James Street, Castle Hedingham, Essex, CO9 3EW, emmaequus@  
btconnect.com, 01787 462768, 07778654768 **(RT/SJ Club Level)**

**Graves**, K. 41 West Street, Kings Cliffe, Peterborough, PE8 6XB, kay@thecliffe.plus.com,  
01780 470603, 07508042111 **(RT/SJ Area Level)**

**Madeley**, L. Holly House, Brinkhill, Louth, LN11 8QY, liz.madeley@btconnect.com, 01507  
481086, 07796401834 **(RT/SJ Club Level)**

**Fenwick**, M. Geldeston Hall, Geldeston, Beccles, Suffolk, NR34 0LP, mf.geldeston@  
btinternet.com, 01502 711010, 07979500884 **(RT/SJ Area Level)**

**Thornley**, M. 1, Hawthorn Cottage, Beaumont Rd, Gt Oakley, CO12 5BG, 01255 886186  
**(Rt Area, Sj Area)**

**Batten**, R. 8 Howards Court, Wollaston, Northamptonshire, NN29 7AE, rosebatten@aol.  
com, 01933 666163, 07748942936 **(RT Club Level)**

**Outten**, G. 3 Peace Cottage, Copford Green, Colchester, Essex, CO6 1BZ, gloriaoutten@

yahoo.co.uk, 01206 211681, 07951345264 (RT/SJ Area Level)

### South East

**Kendall**, J. Pilstye Farmhouse, Rowhill Lane, Balcombe, W. Sussex, RH17 6JN, jken611970@aol.com, 01444 811969 (RT/SJ Area Level)

**Ingleton**, A. 40 St Leonards Road, Hythe, Kent, CT21 6ER, 07973 295323 (RT/SJ Area Level)

**Stryzyk**, C. 5 Subdown Cottages, The Street, East Brabourne, Kent, TN25 5LT, cstryzyk95@gmail.com, 07763187571 (RT/SJ Area Level)

**King**, D. 35 Union Road, Bridge, Canterbury, Kent, CT4 5NL, 01227 830139 (RT/SJ National Level)

**Cleal**, J. The Kennels, Beechwood Road, Bartley, Southampton, Hampshire, SO40 2LP, j.k.cleal@soton.ac.uk, 07763339103 (SJ Club Level)

**Neath**, W. Street Farm, Burham, Rochester, Kent, ME1 3RL, wendy.neath@btinternet.com, 01634 861339, 07802676896 (RT/SJ Club Level)

**Abrahams**, A. 3 Rockwell End Cottages, Hambleden, Henley On Thames, RG9 6NQ, 01491 571577 (RT/SJ National Level)

**Braham**, A. Willowcroft, Langham Road, Badwell Ash, Bury St Eds, Suffolk, IP31 3DS, amandabraham@hotmail.co.uk, 01359 259752, 07952883790 (RT/SJ Club Level)

**Craig**, A. Lauriston, 14 Hales Oak, Great Bookham, Surrey, KT23 4EA, alisoncraig@talk21.com, 01372456938, 07768864648 (RT/SJ National Level)

**Melville**, D. Pollards Farm Cottage, Chalvington, Nr Hailsham, East Sussex, BN27 3TB, debism@tiscali.co.uk, 01323 811460, 07850856908 (RT/SJ National Level)

**East**, G. 5 Eastfields, Blewbury, Oxford, Oxfordshire, OX11 9NR, gaelanneast@outlook.com, 07753660617 (RT/SJ Area Level)

**Lewis**, H. 35 Church Close, Locks Heath, Southampton, Hampshire, SO31 6LR, hevlew123@gmail.com, 07968257558 (RT/SJ Club Level)

**Reed**, H. 2 Meadow Close, Milford, Surrey, GU8 5HN, reedhj@aol.com, 01483 418977, 07801383182 (RT/SJ Club Level)

**Biggs**, J. Ross Bank, Mill Lane, Hawkinge, Folkestone, Kent, CT18 7BY, 01303 893486 (RT/SJ National Level)

**D'entremont**, J. 14 Ivy Close, Westergate, Chichester, West Sussex, PO20 3RF, dentremontj@ymail.com, 07825346579 (RT Area Level; SJ National Level)

**Drewett**, J. Lobbs Hole Farm, Wootton, New Milton, Hampshire, BH25 5TT, j.drewett@talktalk.net, 01425 614758, 07900426957 (RT/SJ Club Level)

**Oram**, L. 18 Chicory Close, Lower Early, Reading, Berkshire, RG6 5GS, lisa.oram@yahoo.co.uk, 01189 311985, 07778984495 (RT Club Level; SJ Area Level)

**Darlow**, S. 9 The Rise, Finchampstead, Reading, Berkshire, suedarlow@hotmail.co.uk (SJ Area Level)

**Hall**, V. Garage Cottage, Church Lane, Barnham, Chichester, West Sussex, PO22 ODB, v.hall497@btinternet.com (RT/SJ Club Level)

**Wilson**, V. 7 Brabant Close, Whiteley, Fareham, Hants, PO15 7BW, veronica.wilson7@sky.com, 01489 588899, 07704155271 (RT/SJ Club Level)

**Blake**, P. Memorie, Pankridge Drive, Prestwood, Great Missenden, 01494 863579 (RT Club Level)

### South West

**Darrall-Rew**, A. Newton Farm, Hoopers Bridge, Bodmin, Cornwall, PL30 5LW, abelldr@btinternet.com (RT Area Level; SJ Club Level)

**Holt**, A. 1 Littlemead, Broadway, Weymouth, Dorset, DT3 5DL, asholt1@tiscali.co.uk, 01305 812965, 07752854993 **(RT/SJ Area Level)**

**Batty-Smith**, J. 7 Rose Hill, Mylor Bridge, Falmouth, Cornwall, TR11 5LZ, 01326 374018 **(RT/SJ National Level)**

**Fisher**, J. The Heathers, Mitchell, Newquay, Cornwall, TR8 5AT, janefisherarea19@aol.com, 01872 510780 **(RT/SJ National Level)**

**Macdonald**, J. Stable Cottage, Tan House Farm, Berkeley, Glos, GL13 9LP, jlamacdonald@googlemail.com, 01453 511077 **(SJ Area Level)**

**Mclachlan**, M. Haycroft Barn, Lower Wick, Dursley, Glos, GL11 6DD, merran.mclachlan@gmail.com, 01453 511814 **(RT/SJ Area Level)**

**Ashton**, A. Rosecote, Crapstone, Yelverton, PL20 7PJ, monoit2001@aol.com, 01822 854630 **(RT/SJ Club Level)**

**Thompson-Taylor**, A. 28 Sturmer Close, Yate, Bristol, BS37 5UR, andreatt@blueyonder.co.uk, 07919 102823 **(RT/SJ Club Level)**

**Mackwood**, B. Gatcombe Court, Flax Bourton, Bristol, BS48 3QT, bridget.mackwood@yahoo.co.uk, 07729729231 **(RT/SJ Club Level)**

**Godwin**, H. Wick Farm, Luckington, Chippenham, Wiltshire, SN14 6PW, hayleygodwin@hotmail.co.uk, 07989523704, 07989523704 **(RT/SJ Club Level)**

**Greenway**, J. Berrator Cottage, Buckland Monochorum, Yelverton, Devon, PL20 7NT, jghillyfield@gmail.com, 01822 859029, 07877523389 **(RT Club Level)**

**Hill**, S. 11 Abney Crescent, Birdcage Farm, Roborough, Plymouth, PL6 6LH, jazzarrow@outlook.com, 01752 700104, 07840114614 **(RT/SJ Area Level)**

**Jones**, S. 10 Greenway Close, Horrabridge, Yelverton, Devon, PL20 7SW, sandra.jones.1960@gmail.com, 01822 853811, 07748993020 **(RT Club Level; SJ Area Level)**

**Pashen**, S. 32 Grayswood Drive, Mytchett, Camberley, Surrey, GU16 6AR, 01252 514148 **(RT/SJ Area Level)**

**King**, L. Lower Cowesfield Farm, Whiteparish, Salisbury, Wilts, SP5 2QZ, fleetwatertrakehners@yahoo.co.uk, 01794 884300, 07717 002964 **(RT/SJ Area Level)**

## **Wales**

**James**, A. 44 Illtyd Avenue, Llantwit Major, Vale Of Glam, CF61 1TH, 01446 790128, 07565570126 **(RT Club Level)**

**Smith**, A. Maesllwyd, Cribyn, Lampeter, Ceredigion, SA487ND, amanda-smith-801@hotmail.com, 1570472850 **(RT Club Level)**

**Hughes**, M. Wain-Y-Pentre, Painscastle, Builth Wells, Powys, LD2 3JN, marionh26@googlemail.com, 01497 851628, 07855357565 **(RT Club Level)**

**Arnett**, S. Buckley House, Gwehelog, Usk, Mon, NP15 1RT, stephenarnett@hotmail.co.uk, 01291 673206, 07974479677 **(RT/SJ Club Level)**

**Wilshaw**, A. Pant Yr Yn, Crymch, Pembro, SA41 3QU, anna.wilshaw@sky.com, 01239 831878, 07968697524 **(RT/SJ Club Level)**

**Davies**, C. 43 Park Crescent, Abergavenny, Monmouthshire, NP75TH, cdavies@blaythorne.co.uk **(RT/SJ Area Level)**

**Smith**, S. 42 Minffrwd Road, Penprisk, Pencoed, Bridgend Cb, CF35 6SD, 07929925351 **(RT Club Level)**

**Hannam**, G. Clapp-Y-Atts House, Stroat, Chepstow, Monmouth, NP16 7LT, gerryhannam@aol.com, 01594 529799, 07817495009 **(RT/SJ Area Level)**

**Carter**, R. 33 Greenlands Rd, Llantrisant, CF72 8QD, 07793972696 **(RT/SJ Club Level)**

**Culliford**, S. 72 Dol Y Llan, Miskin, Pontyclun, Rct, CF72 8RY, flossy10@live.co.uk, 01443

228840, 07974301242 (RT/SJ Club Level)

**Northern Ireland**

**Rodgers, A.** 171 Donaghadee Rd, Newtownards, Co Down, BT23 7QP, arodgers241@gmail.com, 07871186550 (RT Club Level; SJ Area Level)

**Casey, C.** 6 Loughdoo Road, Ardkeen, Kircubbin, BT22 1HJ, c4seychris@aol.com, 07968342928 (RT/SJ Area Level)

**Balcombe, J.** Derrygiff, 79 Swanlinbar Road, Enniskillen, Co Fermanagh, BT92 2DX, enquiries@derrygiff.co.uk, 028 66348483, 07711708064 (RT/SJ Area Level)

**Connolly, K.** 20 Carsonstown Road, Saintfield, Co Down, BT24 7EA, karen@greenvilleidc.com, 0289751 0672, 07764247689 (RT/SJ Club Level)

**Belford, N.** 26 Harper Park, Bangor, Co Down, BT19 1PB, 02891 463936 (RT/SJ Area Level)

**Laird, S.** 26 Hollow Rd, Islandmagee, Larne, Co Antrim, BT40 3RL (RT/SJ Area Level)

**Reid, J.** 24a Ballygelagh Road, Kircubbin, Co Down, BT22 1JG, jackyreid\_691@hotmail.com, 07811210836 (RT Club Level)

**Faloon, L.** 171 Hillhead Road, Ballyclare, Co. Antrim, BT39 9LW, laurel@laurelfaloon.plus.com, 2893322318, 07808070207 (RT/SJ Area Level)

## ER APPENDIX 9: BRITISH DRESSAGE JUDGES PANEL

This list of British Dressage Judges is valid as of 1 December 2016 for a full up to date list of judges which includes recent amendments please see the BD website [www.britishdressage.co.uk](http://www.britishdressage.co.uk)

All judges are prepared to judge at any time and travel any distance unless otherwise stated. Those who wish to limit the distance travelled show their maximum one-way mileage e.g. (50 miles).

### Key to Judges Preferences

E = Eventing, M = Music, R = Riding Club, P = Pony Club, 50 Miles = Distance willing to travel, (I) denotes retired/inactive FEI Judge

### List 1

**Ballantyne**, Claire, BHSI, 8 High View Road, Fulford, Stoke on Trent, Staffordshire, ST11 9QQ, [claire@ballantyne.co.uk](mailto:claire@ballantyne.co.uk), 01889 505048, 07788 188720, E, R, P

**Barrett**, Nicola, Small Barn, Palace Gate Farm, Odiham, Hampshire, RG29 1JX, Nicky. [barrett@icloud.com](mailto:barrett@icloud.com), 01256 702106, 079 798 16555, E, M, R, P

**Bennie**, Andrew, Ingestre Stables, Ingestre, Stafford, Staffordshire, ST18 0RE, [adbennie@hotmail.com](mailto:adbennie@hotmail.com), 01889271165, 07899 818085, 75 MILES, E, M

**Bradley**, Helen, BHSAI, Inglewhite Lodge, Langley Lane, Goosnargh, Preston, Lancashire, PR3 2JT, [hjbradley@btinternet.com](mailto:hjbradley@btinternet.com), 01995 643115, 07711 193001, E, M, R, P

**Burton**, Nick, Upper Denbury House, Swinley Lane, Corse Lawn, Gloucestershire, GL19 4PF, [burton784@btinternet.com](mailto:burton784@btinternet.com), 01452 780833, E, M

**Carson**, Susan, Longcliffe Dale Farm, Brassington, Derbyshire, DE4 4HN, [sue@suecarsonsaddles.co.uk](mailto:sue@suecarsonsaddles.co.uk), 01629 540343, 07946 642578, E, M, R, P

**Clarke**, Stephen, Millbank Farm, Somerford Booths, Congleton, Cheshire, CW12 2JS, [sdcmillbankequestrian.com](mailto:sdcmillbankequestrian.com), 01260 224205, 07971 213875, M

**Cooper**, Steph, Glencoe, 47 Bawtry Road, Blyth, Worksop, Nottinghamshire, S81 8HJ, [christophercooper397@btinternet.com](mailto:christophercooper397@btinternet.com), 01909 591823, 07966 222457, E, M, R, P

**Darken**, Anita, Stock Farm, Matching Green, Essex, CM17 0RN, [anita@anitadarken.com](mailto:anita@anitadarken.com), 01279 731447, 07831 107127, E, M

**Downes**, Tim, FBHS, Ingestre Stables, Ingestre, Stafford, Staffordshire, ST18 0RE, [tim@ingestre.com](mailto:tim@ingestre.com), 01889 271165, 07775 797484, E, M, R

**Firmston-Williams**, Judy, Bay Tree Farm, Bucks Hill, Chipperfield, Hertfordshire, WD4 9AU, [judyf.w39@gmail.com](mailto:judyf.w39@gmail.com), 01923 260020, 07715 171756, M

**Gardiner**, Patricia, FBHS, 16 Lakeside, Newent, Gloucestershire, GL18 1SZ, [trishgardiner@hotmail.co.uk](mailto:trishgardiner@hotmail.co.uk), 01531 650914, 07778 034500, M, R

**Gardner**, Andrew, Rhyd, Blaenannerch, Cardigan, Ceredigion, SA43 2AL, [a.r.gardner@virgin.net](mailto:a.r.gardner@virgin.net), 01239 811757, 07831 341604, M

**Goodman**, Nereide, Bramshill Cottage, Bramshill, Hook, Hampshire, RG27 0RG, [nereidegoodman@yahoo.com](mailto:nereidegoodman@yahoo.com), 01189 326243, 07710 726641, E, M, R, P

**Graham**, Joanne, 82 Oban Grove, Cinnamon Brow, Warrington, Cheshire, WA2 0TG, [johg2@me.com](mailto:johg2@me.com), 01925 486001, 07710 783879, E, M

**Halsall**, Clive, 4 Prospect Court, Lower Lane, Longridge, Preston, Lancashire, PR3 2XJ, [clive.halsall@waltonfoldfarm.com](mailto:clive.halsall@waltonfoldfarm.com), 07768 295621, 07768 295621, M

**Harris**, Judith, Crowles Ash, Winslow, Bromyard, Herefordshire, HR7 4SW, [jharris256@btinternet.com](mailto:jharris256@btinternet.com), 01885 400320, 07955 186331, E, M, P

**Harvey**, Judy, FBHS, 41 Greenway, Great Horwood, Milton Keynes, Buckinghamshire, MK17 0QR, judy.harvey@btinternet.com, 01296 713224, 07770 798848, E, M

**Hayler**, Paul, Jubilee Farm, Newney Green, Writtle, Essex, CM1 3SF, paulhayler3@gmail.com, 01245 421203, 07958 555016, M

**Hoad**, Linda, Oakenhurst, Pitch Place, Thursley, Surrey, GU8 6QW, lindaweston@aol.com, 01252 704111, 07876 564134, M

**Horn**, Mary-Anne, 3 South Cottage, Harley Lane, Heathfield, East Sussex, TN21 8AG, maryanne\_horn@hotmail.com, 01435 866766, 07824 639144, E, M, R, P

**Lady Inchcape**, Northfield Farm, Evenlode, Morton in Marsh, Gloucestershire, GL56 0YT, ladyinchcape@btinternet.com, 01608 650366, 100 MILES, E, M, R, P

**Jelks**, Susan, c/o IMS Ltd, Bell Meadow Business Park, Pulford, Cheshire, CH4 9EP, suejelks@gmail.com, 01939 236746, 07801 227483

**Jenkins**, Lindsay, Kintbury Park Farm, Kintbury, Hungerford, Berkshire, RG17 9XA, lindsayjenkins@btinternet.com, 01488 658585, 078 318 17711, E, M, R,

**Jones**, Deborah, 3 Peter Street, Northwich, Cheshire, CW9 5NB, debbieomjones@aol.com, 01606 331213, 07831 778400, 100 MILES, E, M, R, P

**Kidd**, Jane, The Barn House, Aldsworth, Gloucestershire, GL54 3RE, janeykidd@gmail.com, 01451 844748, 07968 893716, M, P

**Landolt**, Christian, Silkwood Place, Knockdown, Tetbury, Gloucestershire, GL8 8QY, noseyp@enterprise.net, 01666 840472

**Lang**, Penelope, Millbrook, Station Road, Great Shefford, Hungerford, Berkshire, RG17 7DR, penelope.lang@smith.williamson.co.uk, 01488 648714, 07887 982386, E, M

**Leitch**, Sarah, Little Hope, Ullingswick, Herefordshire, HR1 3JF, sarahleitch@btinternet.com, 01432 820510, 07974191947, E, M, R, P

**Lewis**, Gwyneth, 11 Oak Bank, Evenwood, Nr Bishop Auckland, Co Durham, DL14 9DS, gwynethlewis330@btinternet.com, 01388 834109, 07710 021279, E, M, R, P

**Lidsey**, Sally, The Hill Farm, Clifton Upon Teme, Worcester, Worcestershire, WR6 6EH, sallyglidsey@gmail.com, 01886 812397, E, M, R, P

**Loriston-Clarke**, Jennie, MBE, FBHS, Catherston Stud, Over Wallop, Stockbridge, Hampshire, SO20 8HX, jennielc@btconnect.com, 01264 782716, 07836 329342, E, M, R, P

**Lush**, Debby, Moorings, The Driftway, Upper Beeding, Steyning, West Sussex, BN44 3JX, debbylush@tiscali.co.uk, 01903 817053, 07961 909479, M

**Mastin Moore**, Alison, BHSI, 60 Ballymoney Road, Banbridge, County Down, BT32 4DX, alisonmm66@gmail.com, 07876 624712, 07876 624712, M

**McGarel-Groves**, Jane, Home Farm, Salters Lane, Ludgershall, Buckinghamshire, HP18 9NY, janemcgarelgroves@gmail.com, 01844 239468, 07815 082385, E, M, R, P

**McMahon**, Sue, Brook Farm, Beech Hill Road, Spencer's Wood, Berkshire, RG7 1HX, sue.mcmahon2@googlemail.com, 07884 026338, 07884 026338

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**Merrison**, Sally, Fairlands Cabin, Valewood Lane, Barns Green, West Sussex, RH13 0QJ, merrison2@btconnect.com, 01403 782982, 07884 187555, E, M, R, P

**Morgan**, Domini, 12 Jevington Place, Jevington Gardens, Eastbourne, East Sussex, BN21 4HH, dominimorgan@sky.com, 01323 733256, M, R, P

**Payne**, Harry, Silsworth Lodge Stables, Crick, Northamptonshire, NN6 7SH, htpayne@btinternet.com, 01788 823277, 07771 691071, E, M, R, P

**Peberdy**, Jane, 132 Lutterworth Road, Blaby, Leicester, Leicestershire, LE8

4DP, janepeberdy@gmail.com, 0116 278 4466, 07720 902811, E, M, R, P  
**Petty**, Suzanne, Meadowcroft House, Churchstanton, Taunton, Somerset, TA3 7RN, sue@pmbutcher.fsnet.co.uk, 01823 601058, 07774 298806, M, R, P  
**Phillips**, Sandy, Glebe Farm, Saintbury, Broadway, Worcestershire, WR12 7PQ, sandy@equiland.co.uk, 01386 852385, 07767 317324, E, M  
**Pidgley**, Sarah, Kilbees Farm, Hatchet Lane, Windsor, Berkshire, SL4 2EG, info@kilbeesfarmstud.co.uk, 01344 882039, 07867 908479, M, R, P  
**Ratcliffe**, Kim, 19 Churchgate, Cheshunt, Herts, Hertfordshire, EN8 9NB, addie37@hotmail.com, 01992 424319, 07702 023288, E, M  
**Rawlins**, Dane, Bolney Park Farm, Broxmead Lane, Bolney, West Sussex, RH17 5RJ, danerawlins@me.com, 01444 882150  
**Robins**, Mary, Home Close Farm, Butlers Cross, Aylesbury, Buckinghamshire, HP17 0TR, maryruk@aol.com, 01296 622196, 07860 319183, E, M  
**Ruddock**, Mark, Fox Cottage, Whitewood Lane, South Godstone, Surrey, RH9 8JR, mark@whitewoodequestrian.co.uk, 01342 844195, 07952 237772, , E, M, R, P  
**Scott**, Felicity, Denstone Stud, Hallridings, Denstone, Staffordshire, ST14 5HW, felicity.scott64@googlemail.com, 01889 591163, 07545 601852, E, M, R, P  
**Smith**, Andrea, Yew Tree Farm, 44 Linfit Lane, Kirkburton, West Yorkshire, HD8 0TZ, mothersruin84@gmail.com, 01484 602464, 07788 905416, E, M, R, P  
**Storr**, Peter, Brierley Grange, Newent Road, Staunton, Gloucestershire, GL19 3QR, peterstordressage@gmail.com, 07990 978555, 07990 978555, M  
**Terry**, Marion, BHSl, Bakers Farm, Rookery Lane, Smallfield, Surrey, RH6 9BD, marion.terry123@hotmail.com, 01342 843797, 07774 485431, E, R  
**Thornton**, Carole, Stanton Farm, Cleestanton, Ludlow, Shropshire, SY8 3EL, tethornton@btinternet.com, 01584 823507, E, M, R, P  
**Trott**, David, Springfields, Mixbury, Brackley, Northamptonshire, NN13 5RR, davidtrotty@hotmail.com, 01280 847334, E, M  
**Turner**, Frances, Camel Hill Farm, Queen Camel, Yeovil, Somerset, BA22 7PL, jgturner@btconnect.com, 01935 850355, 07910 017193, 100 MILES, E, M  
**Wall**, Leanne, 71, The Quay Pottery, High Street, Aylesford, Kent, ME20 7AY, leanne\_wall@sky.com, 01622 716176, 07711 287121, E, M, R, P  
**Ward**, Jenny, Brampton Stables, Church Brampton, Northamptonshire, NN6 8BH, jennyward1@hotmail.com, 01604 820050, 07850 591511, E, M  
**Wessels**, Isobel, 2 Poolend Courtyard, Pixley, Ledbury, Herefordshire, HR8 2RB, isobelwessels@btinternet.com, 01531 671146, 07748 700922, M  
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## List 2

**Anderson**, Alicia, Tiley House, Middlemarsh, Sherborne, Dorset, DT9 5QL, aliciarosemary@aol.com, 01300 345149, 07778 898499, 75 MILES, E, M, R,  
**Assouline**, Mette Lubker, , Brickhouse Farm, Brickhouse Road, Colne Engaine, Essex, CO6 2HJ, mette@assouline-dressage.com, 01787 221636, 07768 213393  
**Auty**, Islay, FBHS, 41 Oakleigh Avenue, Hallow, Worcester, Worcestershire, WR2 6NG, islayauty@talktalk.net, 01905 640023, 07850 972615, E, M, R, P  
**Baldwin**, Lynne, BHSl, Dean Well Farm, Woodcutts, Salisbury, Wiltshire, SP5 5RT, l.j.baldwin@btinternet.com, 01725 552628, 07710 047632, M, R, P  
**Bartle-Wilson**, Jane, Yorkshire Riding Centre, Markington, Harrogate, North Yorkshire, HG3 3PE, jane@yrc.co.uk, 01765 677207, 07831 729725, E, M

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**Beattie**, Phyllis, Lossit Farm, Queenzieburn, Kilsyth, Glasgow, G65 9LF, phyllisbeattie@btinternet.com, 01236 822488, 07801 320424, E, M, R, P

**Bell**, Wendy, Grove Rise, Weston Under Wetherley, Leamington Spa, Warwickshire, CV33 9BZ, wendybell@outlook.com, 01926 313942, 07885 952809, 100 MILES, E, M, R, P

**Brunton**, Anne, Brightleigh Farm, Outwood, Redhill, Surrey, RH1 5PY, jimbrunton70@hotmail.com, 01342 842516, 07796 185108, 100 MILES, E, M, P

**Bullen**, Michael, Borough Court Farm, Hartley Wintney, Hook, Hampshire, RG27 8JA, 0125 284 2592, 07818 413189, E, R, P

**Burling**, Lesley, Hill House, 121 Main Road, Hockley, Essex, SS5 4RN, lesley@equistep.com, 01702 207997, 07812 542544, E, M, R, P

**Burtwell**, James, BHSl, The Stables, Winchfield House, Odiham Road, Winchfield, Hampshire, RG27 8BS, winchfeldequestrian@hotmail.com, 07793 008930, 07793 008930, E, M

**Clark**, Helen, 55 Urquhart Road, Thatcham, Berkshire, RG19 4RE, helenjenniferclark@hotmail.com, 07808 863933, 07808 863933, M

**Crane**, Angela, Holden Fold Stud, Tockholes Road, Tockholes, Lancashire, BB3 0LR, hfd\_angela@hotmail.com, 07771740810, 07771 740810

**Dickinson**, Sophie, The Yard Apartment, High Street, Freshford, Bath, Bath (Avon), BA2 7WF, bhsbird@hotmail.com, 07881826052, 07881 826052, E, M, R, P

**Du Plessis**, Nicola, Latchley Meadows Farm, Latchley, Gunnislake, Cornwall, PL18 9AX, nicky.duplessis@duchy.ac.uk, 01822 833819, 07427 674610, E, M, R, P

**Duck**, Alison, West Cottage, Hyde End Lane, Brimpton, Reading, Berkshire, RG7 4RJ, alison.duck@hotmail.co.uk, 01189 712204, 07768 712204, E, M, R, **PEilberg**, Ferdi, Pink Green Farm, Beoley, Redditch, Worcestershire, B98 9EA, eilberg1@gmail.com, 01564 742579, 07798 663622

**Eilberg**, Maria, Pink Green Farm, Beoley, Redditch, Worcestershire, B98 9EA, mariaeilberg84@gmail.com, 01564 742579, 07920 129089

**Faurie**, Emile, Heath Farm, Lyneham Road, Milton-Under-Wychwood, Oxfordshire, OX7 6LR, emilefaurie@hotmail.co.uk, 01993 830212, 07831 246656

**Fitness**, Wendy, The Old Town House, Belchamp Walter, Sudbury, Suffolk, CO10 7AR, wendy@kingsindian.demon.co.uk, 01787 375739, 07866 375739, E, M, R, P

**Fox**, Keeva, Idle Hill, Shrubbs Hill, Chobham, Surrey, GU24 8ST, keevafox@btinternet.com, 07887 953132, 07887 953132, 100 MILES, E, M, R, P

**Gillett**, Jennifer, Merrymorn Barn, Templecombe, Henley On Thames, Oxfordshire, RG9 3HR, geraldgillett@btinternet.com, 01491 637731, 07812 516003

**Greene**, Marion, Kilkea Lodge, Castledermot, Co Kildare, mirenegreene@gmail.com, 00 353 5991 45112, 00 353 872 388 132, E, M, P

**Head**, Joyce, Fiddlers Green, Church Farm Lane, Marsworth, Nr. Tring, Buckinghamshire, HP23 4ND, joyce@littlondonend.com, 01296 661444, 07836 536433, E, M, R, P

**Herbert**, Nikki, BHSl, Westwood Lodge, Glapthorn, Peterborough, Cambridgeshire, PE8 5BH, herberthorses@gmail.com, 01832 205218, 07802 624901, E, M, R, P

**Hillier**, Rachel, Linnaeus, Norwich Road, Scole, Diss, Norfolk, IP21 4DY, chocs4@aol.com, 01379 740158, 07831 093475, E, M, R, P

**Kear**, Donald, BHSl, 10 Orchard Farm, Holtye Road, East Grinstead, West Sussex, RH19 3PP, kear754@btinternet.com, 07967 375961, 07967 375961, E, M, R, P

**Keen**, Anne, BHSl, Glebe Farm, Westbury Road, Little Cheverell, Devizes, Wiltshire, SN10 4JW, info@anne-keen.co.uk, 01380 816829, 07890 012474, E, M, R, P

**Larrigan**, Marion, Maywood Stud, Woodchurch, Ashford, Kent, TN26 3QZ, larrigan@fsmail.net, 01233 860051, E, R, P

**Mackie**, Elizabeth, Brookside Cottage, 4 Sheldons Piece, Watlington, Oxfordshire, OX49 5JJ, eamliz.mac@gmail.com, 01382 770901, E, M

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# British Riding Clubs Club Affiliation Pack 2017



The  
British  
Horse  
Society

Ride Together • Train Together • Compete Together • Have Fun Together





# BRC Club Affiliation Pack

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# BRC Club Affiliation Pack

## Introduction

More than half a century ago, several riding clubs in the South East of England approached The British Horse Society (BHS) about the provision of an affiliation scheme - whereby Clubs are affiliated to the BHS.

These clubs wished to affiliate themselves to a main equestrian organisation in the UK, but wanted to continue to manage themselves and remain independent. The affiliation scheme was set up on this basis with the BHS and the department managing these affiliations is British Riding Clubs (BRC).

Over the years, the network of affiliated Riding Clubs has grown into a body that now has over 500 Affiliated Clubs and Riding Club Centres, with more than 34,000 members, affiliated to the BHS.

## Joining British Riding Clubs

British Riding Clubs span the length and breadth of the UK and Northern Ireland, from the Orkneys to the Channel Islands.

The BRC movement aims to reach all types of horse and rider from the dedicated competitor to the recreational rider. Offering a whole range of support and encouragement for riders, including national competitions, qualifications and social events.

There are many benefits to joining BRC, details can be found on the following pages.

Important Contact Information

[www.britishridingclubs.org.uk](http://www.britishridingclubs.org.uk)

Part of The British Horse Society

Tel: 02476 840518

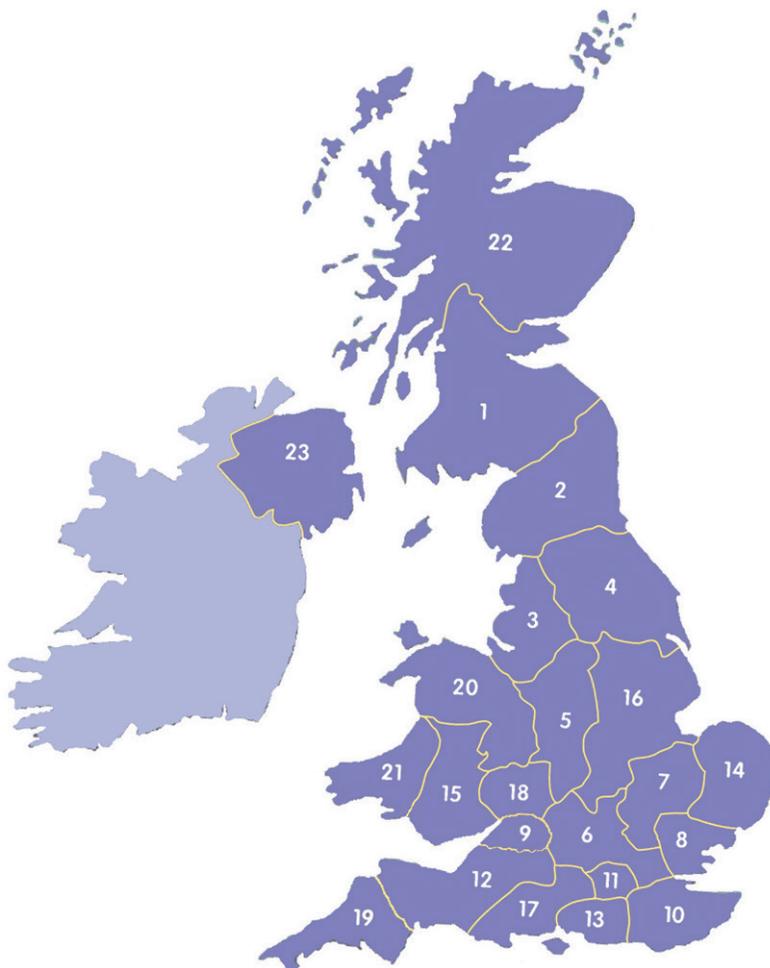
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## The 23 BRC Areas

# BRC Club Affiliation Pack





# BRC Club Affiliation Pack

## About British Riding Clubs

When a Riding Club chooses to affiliate to the British Horse Society (BHS), the department which manages this affiliation agreement is called British Riding Clubs. The affiliation agreement remains between the Club and the BHS, under the umbrella of 'British Riding Clubs'.

British Riding Clubs (BRC) exists to provide support and encouragement to amateur riders of all levels – from the dedicated competitor to the happy hacker. We offer a range of events and training through over 500 Clubs and Centres across the UK.

Our Clubs and Centres give BRC members the chance to ride, compete and train together at national competitions, training and social events.

For administration purposes, BRC divides the country into 23 Areas. Each of the BRC Areas elects an Area Representative to represent their Area on matters to BRC HQ, and also be a key point of contact between HQ and the members in that Area. This is a voluntary role. The Area Representative also makes sure that Clubs and the Area run in accordance with BRC rules and guidelines, and are key in organising the Area Qualifier events. An Area Representative serves for a term of three years before the role is up for re-election.

BRC is administered by the BRC Advisory Committee, comprising of BHS/BRC Staff, six BRC Area Representatives and Representatives from the Equestrian Olympic Disciplines. This Committee meets twice a year and discusses rule changes, updates and the progression and development of BRC. All Area Representatives also meet twice a year at the BRC Development Forums, where feedback is gained from issues in each Area, as well as new ideas and initiatives being discussed.

The BHS Board of Trustees is legally responsible for BRC finances, as BRC is a department of the BHS.



# BRC Club Affiliation Pack

BRC is also represented on the British Equestrian Federation (BEF) due to its status as being part of the BHS.

The BRC HQ staff are based in the BHS offices in Stareton, Warwickshire. There is also a large volunteer network across the UK, without whose valuable assistance, it would not be possible to run the vast number of local, Area and National activities offered to BRC members.



## A Quick Guide to Starting your Club

All Clubs must satisfy the following basic requirements if you wish to be considered for Affiliation to the BHS.

### 1. A Club Committee

You will need a minimum of a Chairperson, a Secretary and a Treasurer. These must be three different individuals, who are not close relatives i.e. living at the same address. Affiliated Clubs are expected to have several additional committee members to help run a club effectively. The typical Committee size is between 6 and 10. No committee member may be an un-discharged bankrupt.

### 2. A Club Constitution

All Affiliated Riding Clubs will need a Club Constitution which sets out the objectives of your club and a set of rules for members and it must be produced before an application can be processed. A specimen Constitution is available on the BRC website - [www.britishridingclubs.org.uk](http://www.britishridingclubs.org.uk) and we recommend you use this.

### 3. Club Venue

You will need access to a meeting place for club members, suitable for instruction and mounted events. These do not have to be owned by the club they can be hired premises and venues.

### 4. Minimum Membership

There must be a minimum of 12 adult members.

### 5. Age Eligibility

The Senior Section of an Affiliated Riding Club should have members who are 18 or over on 1 January in the current year. A Junior Section can be formed for the under 18's, provided it is administered by the Committee of the main club. BRC do not impose a lower age limit for Junior Members, although the club can set its own limit if it wishes. Any Club taking junior members must have a Club Safeguarding Officer, for more information please Tel: 02476 840518.

### 8. Riding Clubs Based at BHS Approved Riding Centres

Please ask for information on BRC's Centre Membership Scheme, designed specifically for Riding Clubs based at BHS Approved Riding Centres. Contact the BRC Office for further details of this scheme, Tel: 02476 840518.



# BRC Club Affiliation Pack

## The Affiliation Process - what you need to know

If your club would like to apply for affiliation, please complete the application form and return it to the BRC Office. Your Area Representative or another BRC Representative will arrange a convenient time when they can visit you and your committee to discuss your application.

This visit is for the Area Representative to ensure that your club satisfies the necessary criteria for provisional affiliation (see p10). Our aim at BRC is to welcome and encourage new clubs, big or small and this visit is as much for you to ask questions and make use of the experience and advice the Area Representative can share with you.

Any Riding Club formed after an existing club has split-up will not be automatically Affiliated, a visit by the Area Representative will also be required as for a new club.

Once the Area Representative has visited your club, they will complete a report concerning provisional affiliation and return it to the BRC Dept. We will then write to you, informing you of the decision. If successful we will request payment of the £50 Registration Fee. Please note that we **do not** require any payment from your club until this point.

All applications for provisional affiliation are reviewed against the previous criteria. Acceptance is not guaranteed.

Upon receipt of the Registration Fee, your club will be entered onto the BRC Database and all relevant paperwork will be distributed to the Club Secretary. We will then inform your Area Liaison Committee Secretary that the club has been provisionally affiliated and they will invite your club to their Area meetings.

Please note that BRC Areas also charge an annual affiliation fee either per member or per club. Your Area Representative will advise you of the actual amount when they visit you.

# BRC Club Affiliation Pack

	Criteria for Provisional BRC Affiliation	Criteria for Full BRC Affiliation
<b>No. of adult members</b>	12	12
<b>Committee requirements</b>	Chairperson, Treasurer, Secretary, Club Safeguarding Officer. None of whom can be undischarged bankrupts.*	Chairperson, Treasurer, Secretary, Club Safeguarding Officer. None of whom can be undischarged bankrupts.*
<b>No. of committee meetings held</b>	A minimum of 2 committee meetings planned	A minimum of 4 committee meetings held Minutes to be made available
<b>Club Constitution</b>	Yes - and available	Yes - and available
<b>AGM Held</b>	An AGM planned would be sufficient	AGM held and the Area Rep must have been invited to attend. Minutes to be available
<b>Bank Account held and minimum balance</b>	Yes - Minimum Balance of £100 Latest statements available	Yes - Minimum Balance of £250. Latest statements and audited accounts available
<b>Club Facilities</b>	Access to facilities for mounted events (owned or hired)	Access to facilities for mounted events (owned or hired)
<b>Attendance at Area Liaison Meetings</b>	Required	Club to have been represented at all Area Liaison Meetings (Optional but required for any area participation).
<b>Planned programme of riding activities</b>	Required	Club to have held a minimum of 3 riding activities during the first year
<b>Payment of all BRC Fees</b>	Compulsory, when due	Club to have paid all National & Area fees due
<b>All Club members must be declared to the BRC Office on the correct spreadsheet template</b>	Compulsory	Compulsory - All appropriate membership fees must have been paid
<b>A Club cannot be formed for social or insurance reasons.</b>		

\* If the Riding Club is based at a riding establishment, livery yard or similar equestrian establishment, the Chairperson and Treasurer must **not** be associated with the establishment.  
\* Must be three different people and not closely related.



# BRC Club Affiliation Pack

## **Important Points to Remember**

When completing the application form, please note that the name of the club should be geographical, for administration purposes. It is extremely difficult for us to identify clubs if they are called Hoofprints! We understand that an established club seeking affiliation cannot easily change its name, but we would appreciate it if a geographical prefix could be added. For example 'Hoofprints' could be affiliated as 'Warwickshire Hoofprints'.

A copy of the Club's Constitution must be returned to the BRC Head Office with the application form. If you would like help forming a Constitution, please ask your Area Representative when they visit you and they will be happy to help.

If accepted, your club will be provisionally affiliated for the calendar year. After this time you will be contacted by your Area Representative to discuss final approval. At this stage you must be able to comply with the criteria set out in the table on p10.

## **Disaffiliation**

Any Club wanting to disaffiliate, merge or move areas, please contact BRC Head Office for further information and support.

Please note, any Club that disaffiliates and applies for reaffiliation within a two year period will be subject to the full affiliation fees. The £50 provisional affiliation is not applicable.



## How Much Does Affiliation Cost?

One of the major factors in your club's decision on affiliation will, of course, be finances.

Outlined below are the four main types of fees which will be payable by the affiliating clubs and a brief explanation of what these fees cover.

### 1. Initial Registration Fee (first calendar year only)

During the first calendar year of affiliation your club will pay an initial Registration Fee of £50. This fee entitles your club to all the benefits of provisional affiliation. After the initial year, the pricing will change to points 3 and 4.

- **Third Party Liability insurance, while taking part in BRC organised events and activities**
- **Access to the National Competitions Structure**
- **BRC Training Initiatives**
- **Support and Advice for your Club**
- **Full Range of Membership Benefits**

**So why not affiliate to BRC TODAY and experience the great benefits of membership for only £50!**

### 2. Area Liaison Affiliation Fees

BRC Areas may charge an annual affiliation fee in addition, for example, 50p - £1 per member or a flat fee charge of an average of £30 per annum, so please bear this in mind when setting your club membership fees.

**Please note that the initial Registration and the Area Affiliation Fees are the ONLY fees payable in the first year of affiliation.**

**Full Affiliation Fees become payable from January the following year. See points 3 and 4.**

In January the following year your club will begin to pay affiliation fees on the same basis as fully affiliated clubs.



# BRC Club Affiliation Pack

These fees are broken down into two main fee payments - **Corporate Insurance Deposit Fee** and **BRC Administration Fee** and are calculated based upon the number of members in your club during the preceding year. Plus the **Area Liaison Affiliation Fee**.

### 3. Corporate Insurance Deposit\*

This insurance fee covers the Club Committee, Officials, Volunteers, and Club Members for Third Party Liability. As with any form of insurance the premiums are subject to annual review.

The current fees are:

#### Payable by 31 January each year

80 members or less	<b>£135</b>
81 members or more	<b>£155</b>

### 4. BRC Administration Fee\*

This fee covers the cost of running the BRC movement, including the operating costs of the BRC Office and support for many BRC activities including competitions, judge training and Official Stewards training, membership benefits, insurance etc.

#### Payable by 31 May each year

Cost per member **£11.50** (until 31 Dec 2017)

(Based on the previous year's club membership numbers as at 31 December)

#### Payment Example

Kenilworth Riding Club had 40 members last year. This year the club will pay a total fee of £595, payable in two installments:

31 January **£135** - Corporate Insurance Deposit Fee

1 June **£460** - BRC Administration Fee (40 x £11.50 per member)

*\* Fees are likely to rise on an annual basis.*



## **BHS / BRC Third Party Liability Insurance - Your Questions Answered By South Essex Insurance Brokers (SEIB)**

The insurer for Public Liability cover has changed to RSA & Other Insurers (as defined in the policy wording) effective 1st January 2016. SEIB continues as the Insurance Broker.

### **Q: What cover do Club Organisers receive?**

**A:** The Club Committee, officials, volunteers and instructors will be insured up to £20,000,000 for any one claim in respect of all officially organised activities, including social and fundraising activities. In addition, legal costs incurred with Underwriters' consent will be insured.

### **Q: What cover do Club Members receive?**

**A:** Club members will be insured whilst taking part in activities organised by their own affiliated riding club, another BHS-affiliated riding club or the BRC head office based at Stoneleigh. The policy extends to cover the liability of one member to another. The limit of Indemnity is £20,000,000 in respect of any one claim for public liability. Public liability covers claims for third party property damage or bodily injury where the riding club are found legally liable. Legal liability must be established in order for a claim to be successful. Please note there is no personal accident cover.

**Please note:** Travel to and from activities is **EXCLUDED**. Members are **NOT INSURED** outside affiliated riding Club activities e.g. hacking out independently.

### **Q: Will the Club be covered if non-members are allowed to compete?**

**A:** Yes. The club will be covered for all its organised activities, so if non-members compete, the policy DOES apply. We do suggest, however, as a best practice you ask non-members for details of any liability policy that they may have as the main intention of the policy is to cover the members.

### **Q: What is the excess and has this changed?**

**A:** An excess of £250 for third party property damage claims has been applied with effect from 1 July 2014.



# BRC Club Affiliation Pack

## **Q: Will the Club's Officials and Helpers be insured?**

**A:** The BRC policy covers third party legal liability in respect of claims brought against the club, therefore if an external instructor is brought in the club will be insured if they are pursued for legal negligence, however if the external instructor is pursued individually they should have their own cover in place.

## **Q: Will the Club's Instructors be insured?**

**A:** In relation to a member carrying out instruction under the auspice of the club then again cover will attach for the club, it is more than likely that the club will be pursued as the member is known to the club. However, it is advisable for any individual doing instruction to have their own cover in case they are pursued in their own right.

## **Q: Do Instructors have to be qualified?**

**A:** We strongly recommend that all instructors are suitably qualified and insured.

## **Q: Does the insurance policy cover land on which events are held?**

**A:** Yes. The policies extend to provide cover for any landowner or occupier on whose land events or other activities organised by your club are held or pass over or whose land is used for access to the event.

## **Employers Liability Insurance Cover**

This cover will also be provided in respect of all employees, including casual labour and persons paid in kind. This policy covers the cost of any damages awarded to an employee in the event of accidental bodily injury, to a limit of £10,000,000 inclusive of legal costs.

## **Property and Personal Accident Cover**

This is **NOT INCLUDED** in the insurance provided with affiliation to the BHS for individual members of the riding club. In order for this to be covered the individual would also need to be a Gold member of the BHS. BRC members joining the BHS for the first time will receive a 30% discount on their first year of BHS Gold membership.

**If you have any queries regarding the insurance policies provided with affiliation, please contact the BRC Office and we will be happy to help.**

**Or contact SEIB direct on: 0345 450 0634 or online:  
[www.seib.co.uk](http://www.seib.co.uk)**

1 November 2016



## What Competitions does BRC Offer?

Often one of the key reasons clubs affiliate and want to be part of the BRC Movement is the fantastic competitions structure we have.

BRC offers National Championships in all the major riding disciplines, for both Junior and Senior members.

Which disciplines are covered?

BRC holds the following National Championships every year:

- |              |  |
|--------------|--|
| <b>April</b> | Novice Winter Championships - The College EC, Keysoe   |
| <b>May</b>   | Intermediate Winter Championships - Bury Farm, Bucks<br>Festival of the Horse (FOH) - Cross-Country, Combined Training<br>Aston-le-Walls, Northants                              |
| <b>July</b>  | Teams of Three Show Jumping - Royal International Horse Show, Hickstead  |
| <b>Aug</b>   | Horse Trials - Swalcliffe Park Equestrian, Oxon  |
| <b>Sept</b>  | National Championships - Show Jumping, Style Jumping, Dressage and Riding Test - Lincoln Showground, Lincs<br>BRC Eventer Challenge - Blenheim Palace International Horse Trials |
| <b>Oct</b>   | Dressage to Music & Quadrille Selection Trial - Bury Farm, Bucks   |
| <b>Oct</b>   | Quadrille Final - Bury Farm, Bucks   |

## BRC Interdressage League

BRC has teamed up with Interdressage to offer every BRC Member the opportunity to compete online internationally and win fabulous prizes for themselves, their instructors and their BRC Club or Centre. The classes cover dressage, style jumping, showing and fun novelty classes, to find out more visit: [www.interdressage.com](http://www.interdressage.com)

## How do Clubs Qualify for the Championships?

BRC split the country into 23 Areas, each Area holds Qualifiers for each competition. The top Teams and, where applicable, Individuals by Area, then progress to the National Championships for that discipline, except for the Quadrille, which are normally entered directly.



# BRC Club Affiliation Pack

## Club Safeguarding Officers and Affiliated BRC Clubs

The protection of children, young people and at risk adults while participating in any sport is of the highest importance as they should be able to take part in a fun, safe environment and be protected from harm.

The BEF, as the umbrella body for the equestrian industry has implemented a generic Safeguarding Policy.

Riding Clubs have a key role in safeguarding children as the junior sections of clubs are the grassroots to many of the sporting disciplines, they are far-reaching and structurally well organised.

A template policy for Riding Clubs is available on the BHS website, along with important child protection downloads.  
[www.bhs.org.uk/our-charity/working-with-the-law/safeguarding-children](http://www.bhs.org.uk/our-charity/working-with-the-law/safeguarding-children)

All Affiliated Riding Clubs must adhere to the BEF Safeguarding Equestrian Sport Policy.



# BRC Club Affiliation Pack

## What does this mean for my Riding Club?

Riding Clubs will need to read, understand and implement the policy. They will also need to recruit a Club Safeguarding Officer.

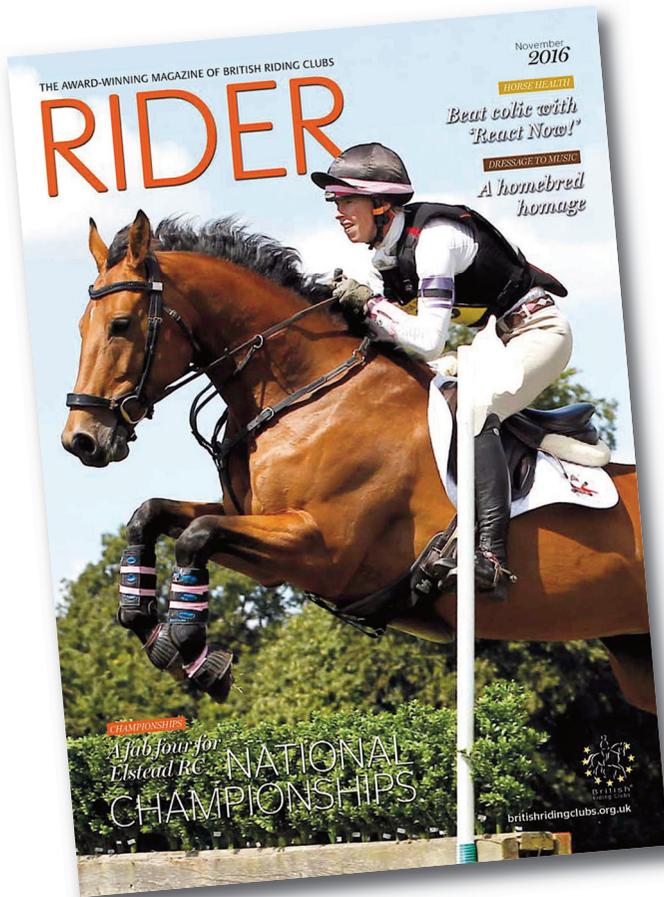
Club Safeguarding Officers will need to:

- Complete the BEF Safeguarding and Protecting Children workshop or Sports Coach UK workshop
- Have a clear role description (available from BHS Lead Officer)
- Complete a Criminal Record Check (highly recommended)
- Produce a welfare plan for events.

For more information or advice please see the BHS website or contact the

BHS Lead Safeguarding Officer on: [cpleadofficer@bhs.org.uk](mailto:cpleadofficer@bhs.org.uk)

Tel: 02476 840746



**British Riding Clubs**

**[www.britishridingclubs.org.uk](http://www.britishridingclubs.org.uk)**

Part of The British Horse Society

For more information please Tel: 02476 840518

email: [ridingclubs@bhs.org.uk](mailto:ridingclubs@bhs.org.uk)

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